

Date 11/25/13



"Evergreen" 1025-178 Original Board



Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

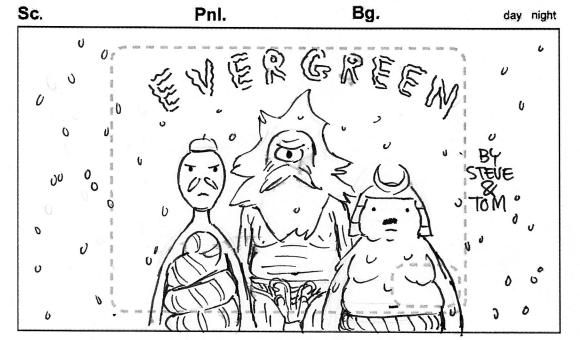
Storyboard by Tom Herpich & Steve Wolfhard

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Sc.	Pnl. Bg.	day night
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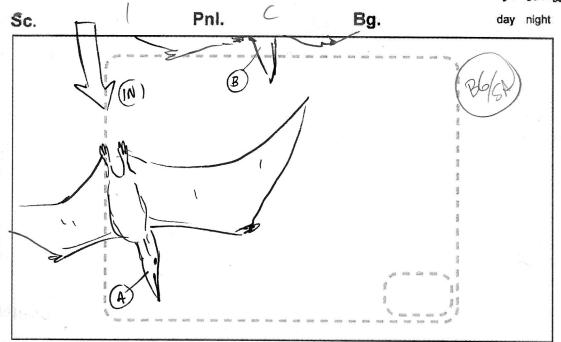
nialog:						
Action:						
Timing:						

Production:

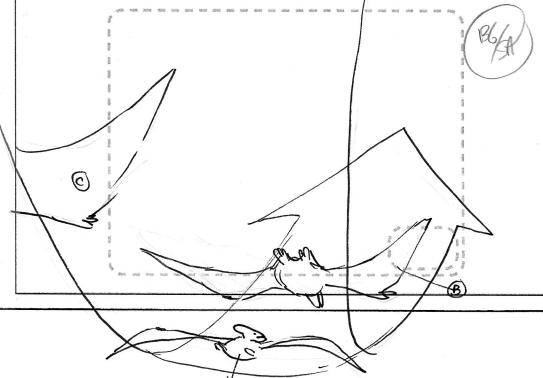
1025-17



Pnl. Bg. Sc. Pnl. Bg. day night EPISODE # Dialog: * Screeching * Action: Production: Timing:



Sc. Pnl. P Bg.



Dialog:

PTERANODONS: * Screeching cont. *

Action:

ptermodons swoop in from off screen

Timing:

Production:



Page 3

Sc. Pnl. Bg. day night

OUT

Dialog:

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Action: ptemo

Action: premodons level off and fly into the distance.

Timing:



Page ____

Pnl. Bg. Sc. day night

Dialog:	GUNTER (85:	* loughing * STOP DEMON!	
Action:	Bontosours	walk across tundra	
Timing:			

025-178

EPISODE #

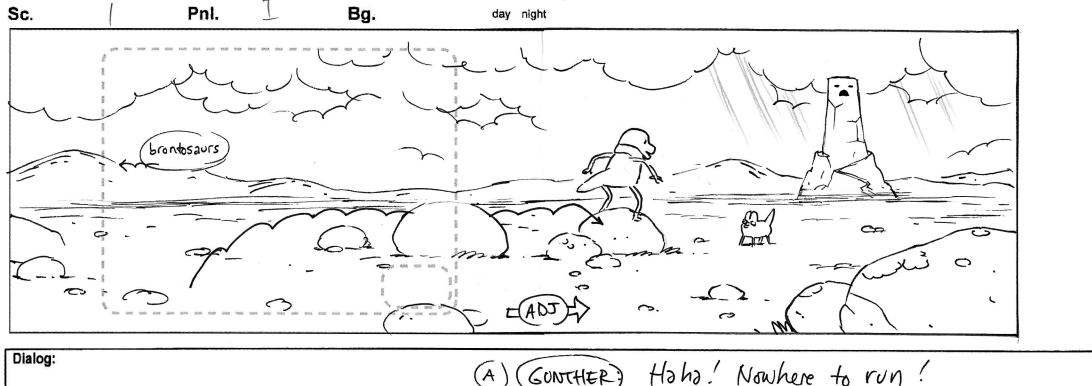
roduction



Page ____

Pnl. Bg. Sc. day night Bg. Pnl. day night 00 2 EPISODE # G:) Get back here I say! Gunther choses Nind off screen Nim runs on screen, then pauses to look back at her pursuer. Action: Production: Timing: NINA RUNNING





- GUNTHER) Haha! Nowhere to run!

Action:

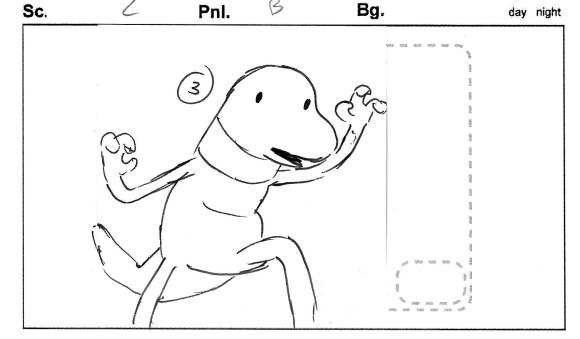
Gunther hops on a rock

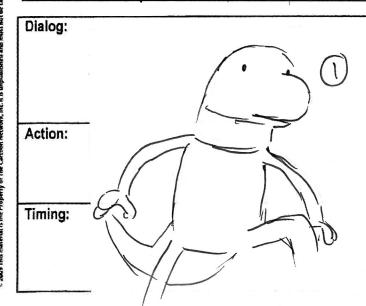
Timing:

Production:



Pnl. Sc. Bg.





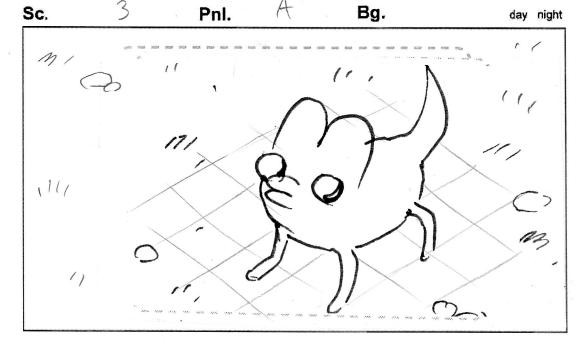
GUNTHER: 2 I, the great and powerful (3) URGENCE EVERGREEN,

- Gurther makes mendering gestures

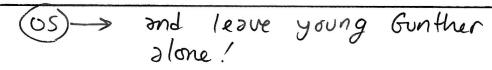
Production:



Pnl. Bg. Sc. day night



Dialog:	Con	m m	md	you	to	FI	REESE
	into	7	millic	m p	riece	S	→



Action:

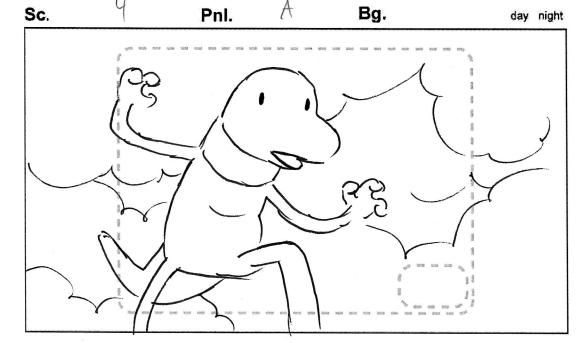
Timing:

Production:



Page ____

Sc. 3 Pnl. 3 Bg. day night



-: :	"
Dialog	ŧ
Dialog	
-	

G.) Foolish demon, you leave me NO choice!

Action:

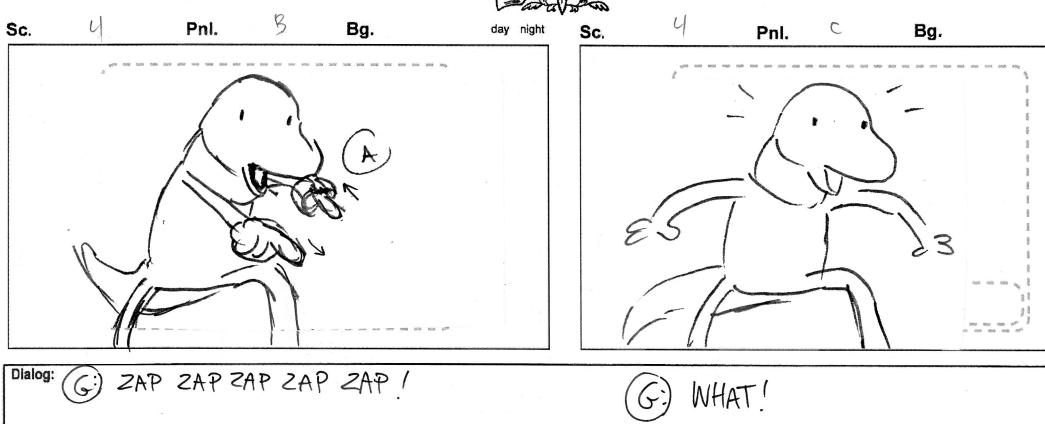
Timing:

Production:

EPISODE#

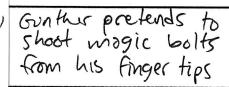
2009 This material is the Property of The Cartoon Sections, Inc. It is unpublished and must not be taken from

day night



ADVENTURE TIME

Timing:



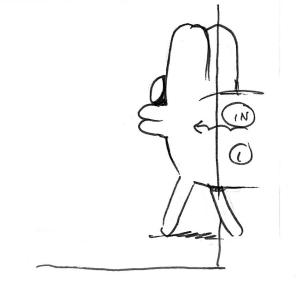
- Gunther is suprised that Nina 15n't frazen.

Production:



Page ____

Pnl. Bg. Sc. day night



6.)	Nina! Frozen	supposed to	romati, au la divi

Action: Nind walks up to Gunthur.

Timing:

Dialog:

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EPISODE #

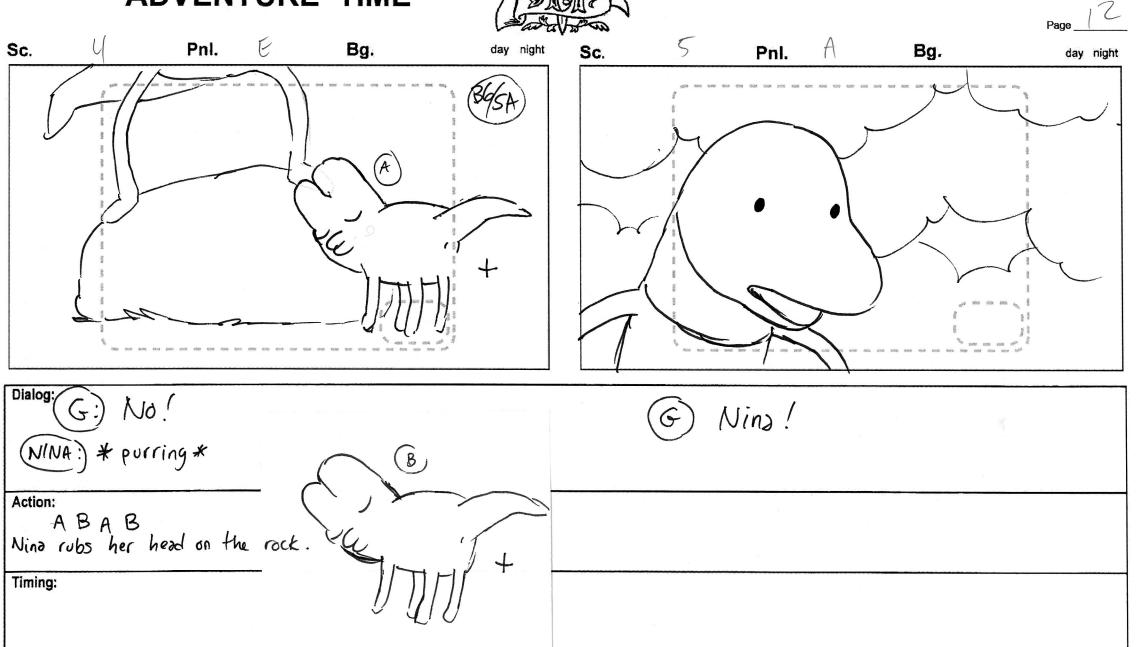
025-178

EPISODE #

Production:

ADVENTURE TIME

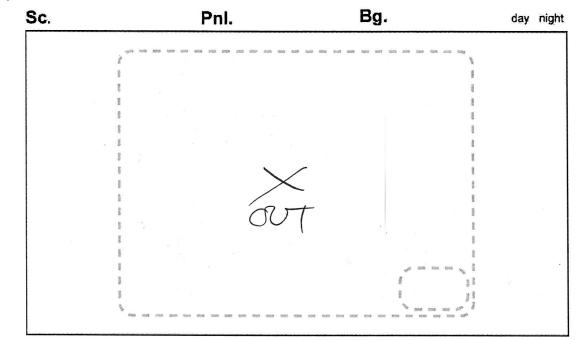






Page 13

Sc. Pnl. Bg, day night



Dialog:

SFX: (For may) = ZOMP: (Portal activation)

Action:

AS the Fire Elemental's distant portal activates.

Timing:

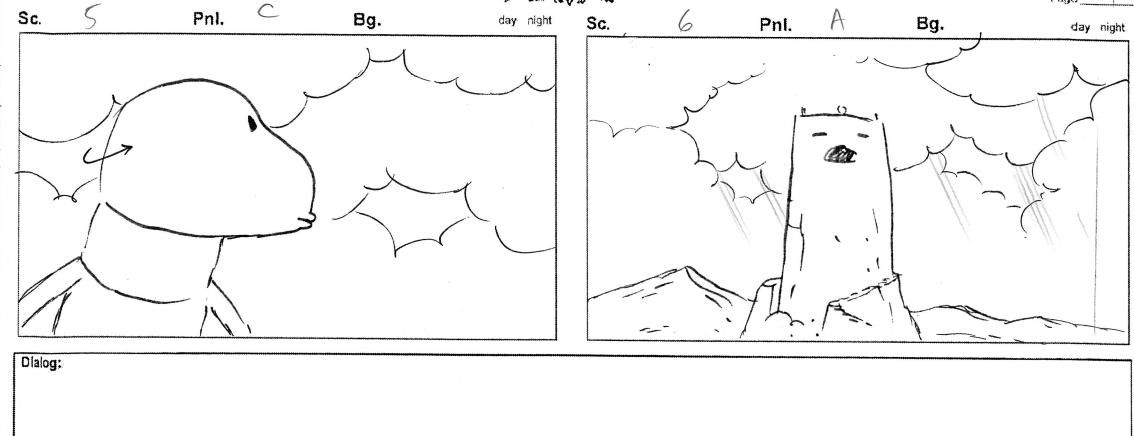
Production:

Action:

Timing:



Page)



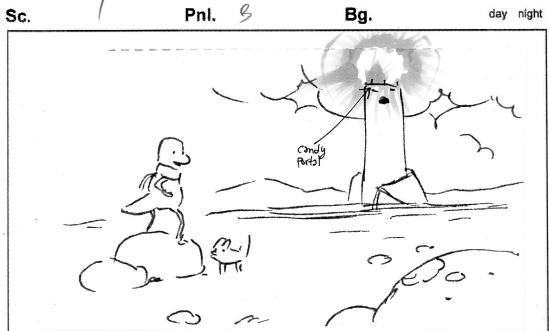
Production:

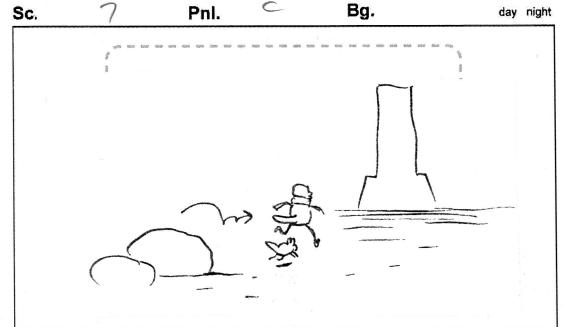
025-178

EPISODE









Dialog: GUNTER > the elementals are gathering!

(G:) c'mon ya blockhead!

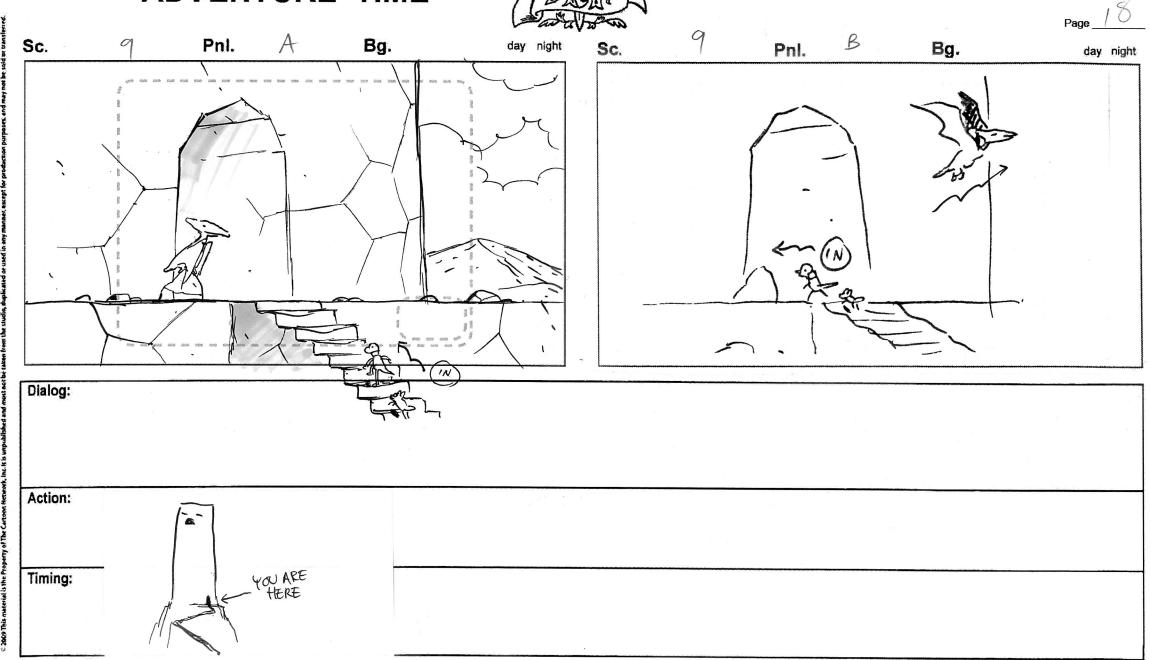
B SFX: > ZOMP =

Action: pink LIGHT bursts from the activated candy portal.

Gunther + Nino run toward the tower

Timing:





EPISODE #



day night GUNTER EPISODE#

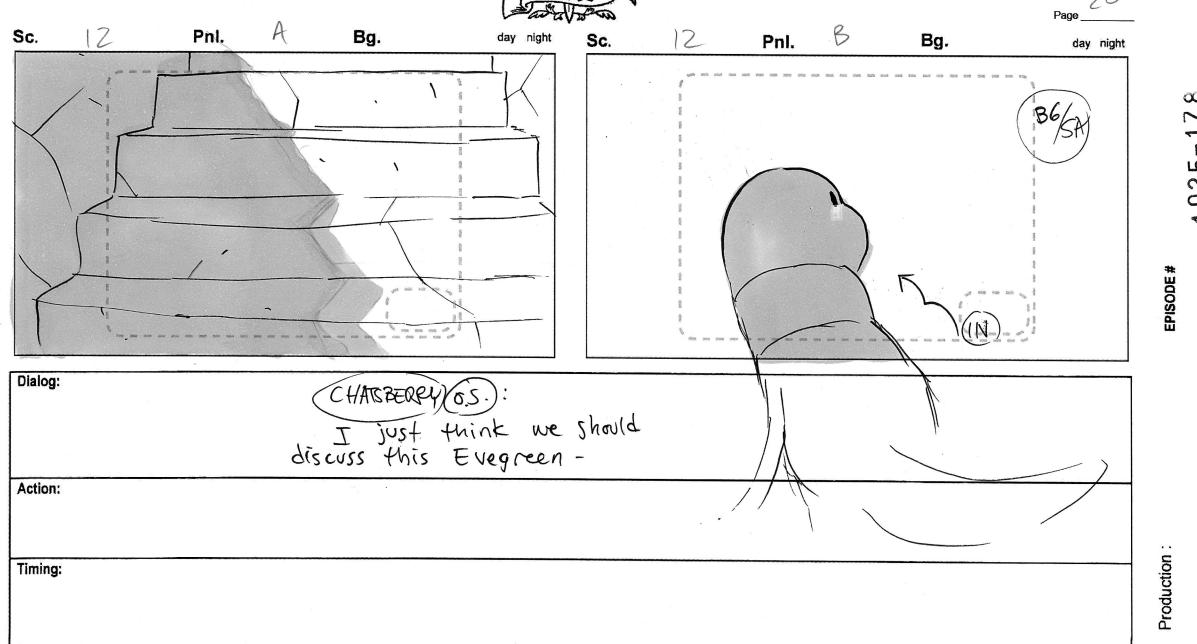
Production:

Sc. Pnl. A Bg. day night Sc. Pnl. A Government of the second of the seco

Action:

Timing:

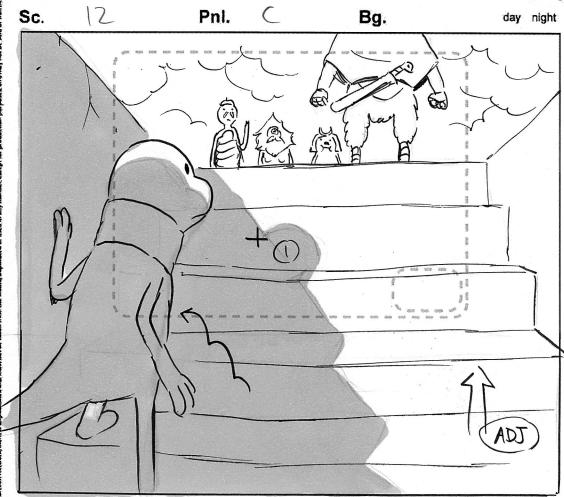


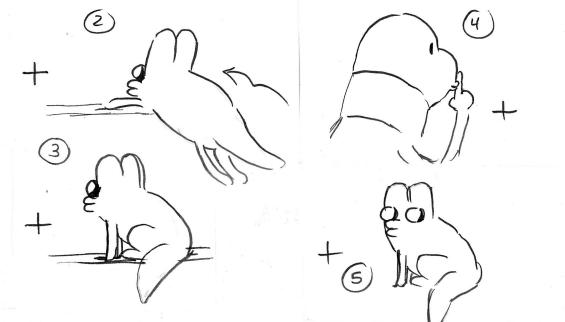


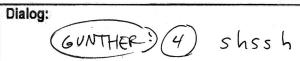
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Page Z







Action: Nina hops in silently
(2) Gunter shushes Nina

Timing:

EPISODE #

Production:

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Pnl.

EVERGREEN: Discuss!?

Bg.

13 day night Pnl. Bg. day night EPISODE # EVERGREEN >> Are you listening Chatsberry? stairs (Gunther) conly portol 04 SLIME PORTAL D'RIPS Blue FIRE PORTAL BURNS slime

Dialog:

Action:

Timing:

Sc.

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02

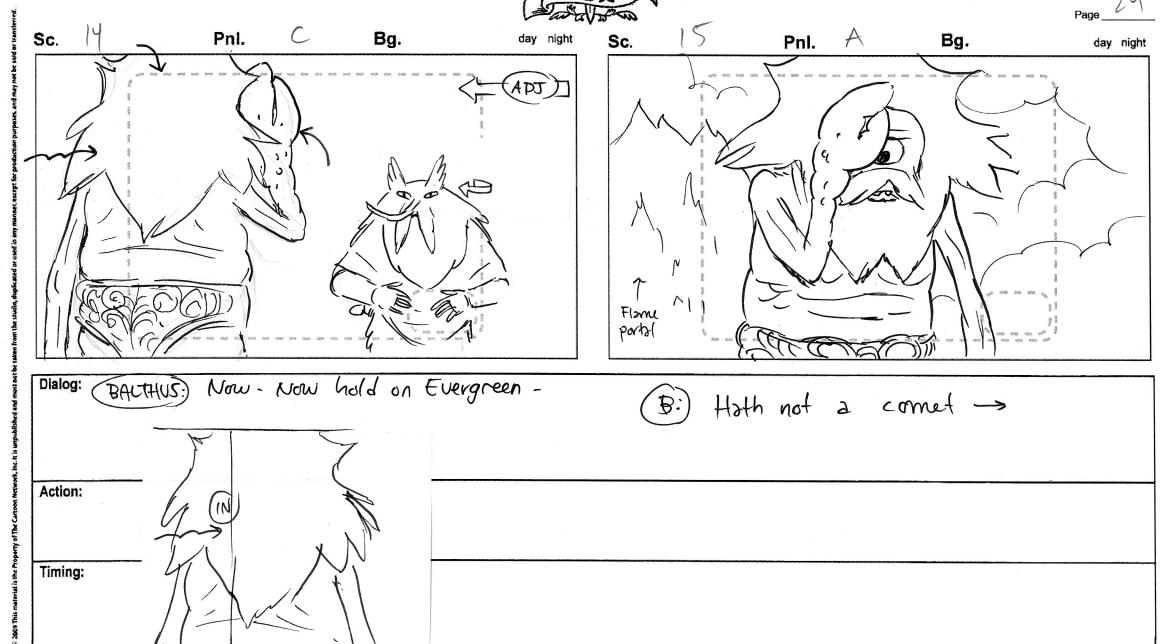




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EPISODE#





EPISODE#



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Pnl. Bg. Sc. Bg. Dialog: > impacteded our world every thousand years -> with no lasting grievousness? Action: Timing:

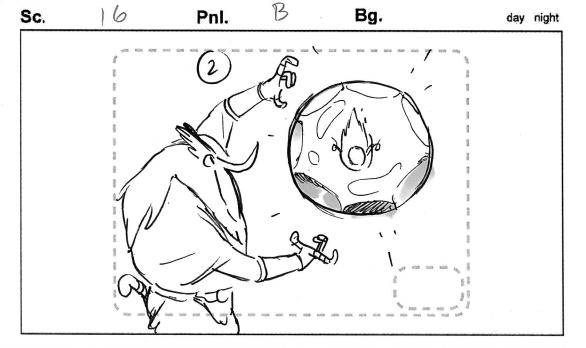
1025-178

EPISODE #



Page_____

Sc. Pnl. Bg. day night



Dialog: (E) Ah - but this is no ordinary comet Balthus -

Action:

Timing:

Evergreen costs an ice lens, enlarging and warping the cornet.

Production:

EPISODE#

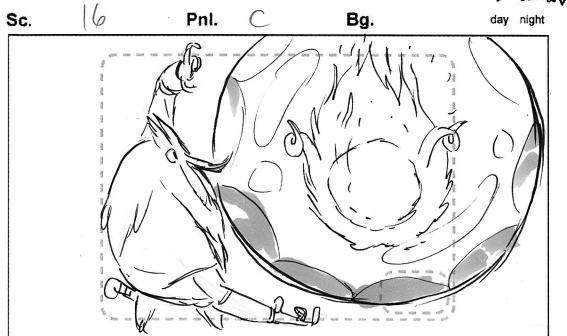
© 2009 This material is the Property of The Cartoon Retwork, Inc. It is unpubli

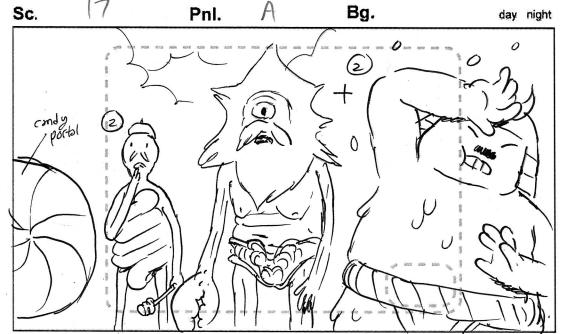
025-178

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TANK!

ADVENTURE TIME





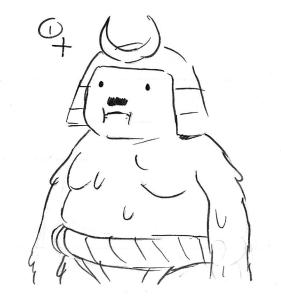
Dialog:

E) Behold!

Action: - Evergreon enlarges the releasin one quick motion.

Timing:







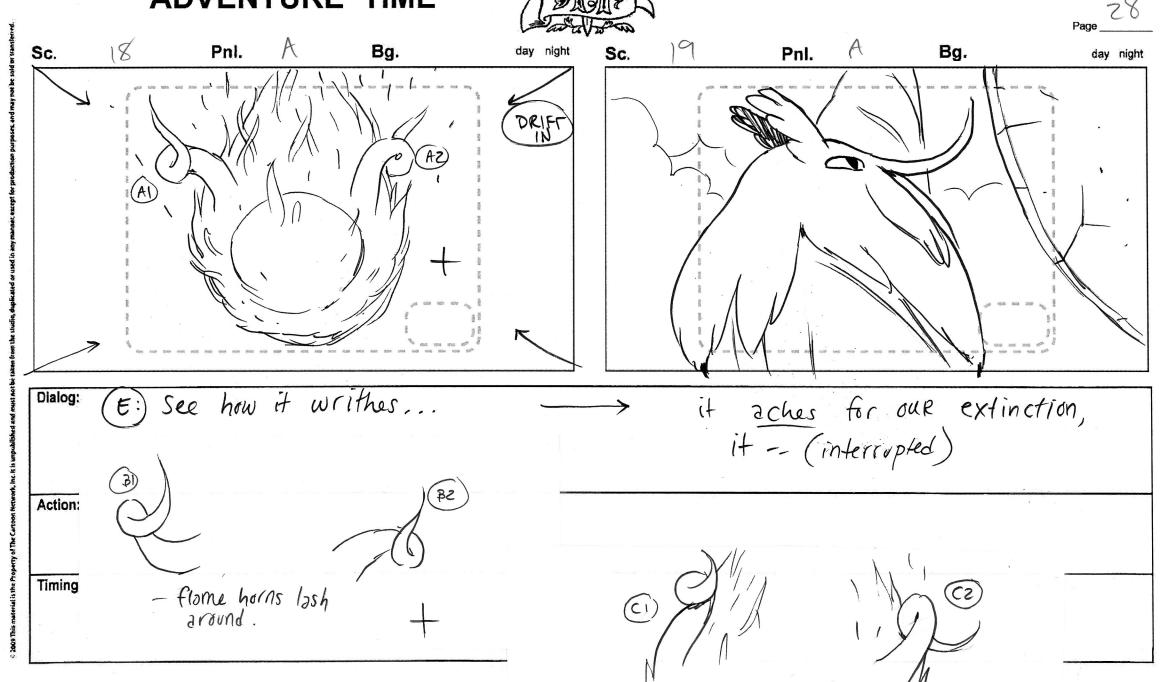
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ADVENTURE TIME





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ADVENTURE TIME



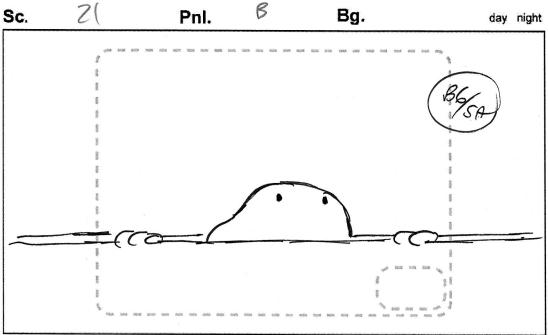
Bg. Pnl. Sc. day night 20 Bg. Pnl. day night 5.A. Dialog: Even if the comet is as dangerous as you say, But Evergreen, -> What can we possibly do? Action: Timing:

EPISODE#

ADVENTURE TIME



Bg. Pnl. Sc. day night



Dialog:	
	(EVERGREENYOS)

We build a crown.



Action:

Timing:

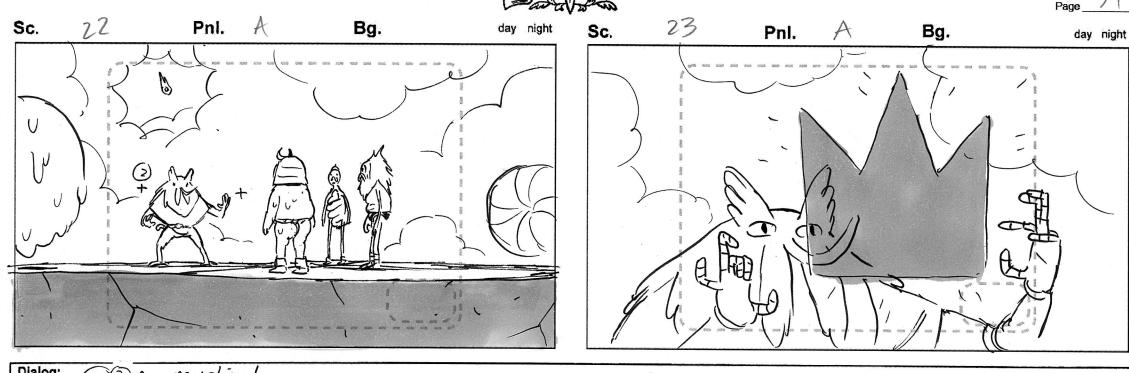
025-178

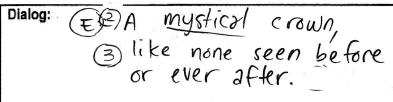
EPISODE

Production:

ADVENTURE TIME







(E) A magical crown ->



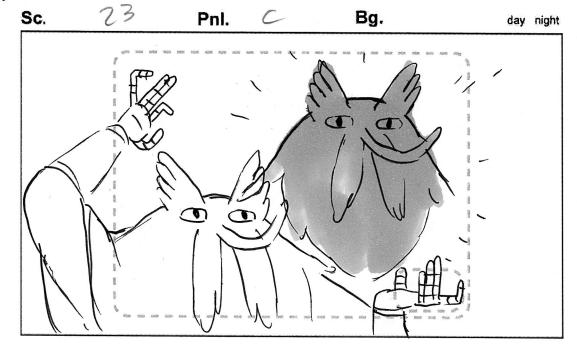
- All characters stay confined a in their own corresponding quadrant.

- Evergreen Summons an ice-magic diagram of the ng crown.



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Sc. 23 Pnl. B Bg. day night



Dialog:)	1 /
	->	whose	phontosmal
			itry
		C/1 C0	(119)

-> ... will bond to its bearer...

Action: - Circuitry lizyram dissolves onto

- ice magic diagram becomes Evergreen's head.

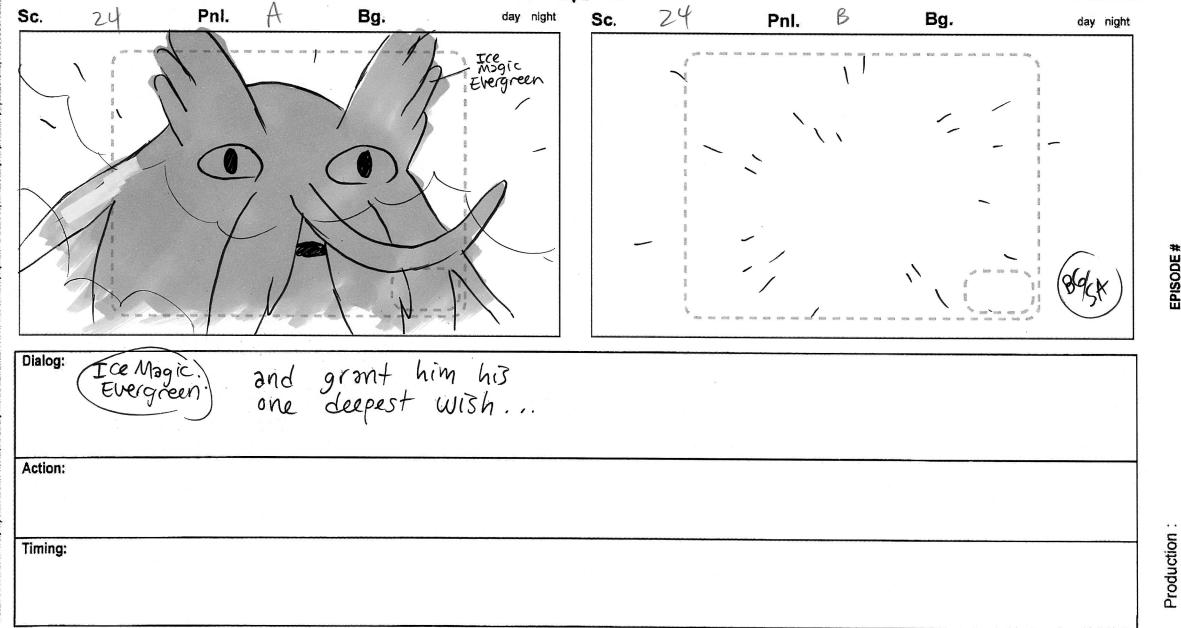
Timing:

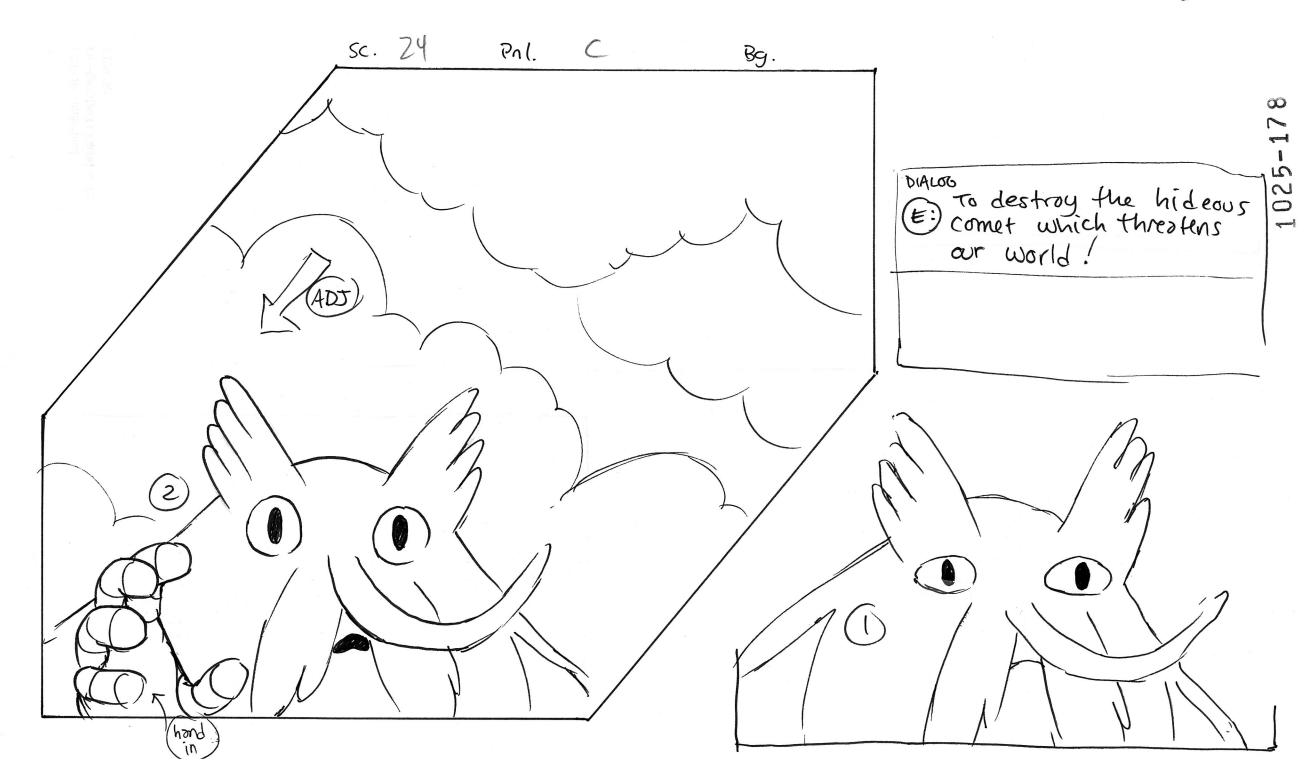
Production:

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Sc. 2 Pnl. Bg. day right Sc. 2 Pnl. B Bg.

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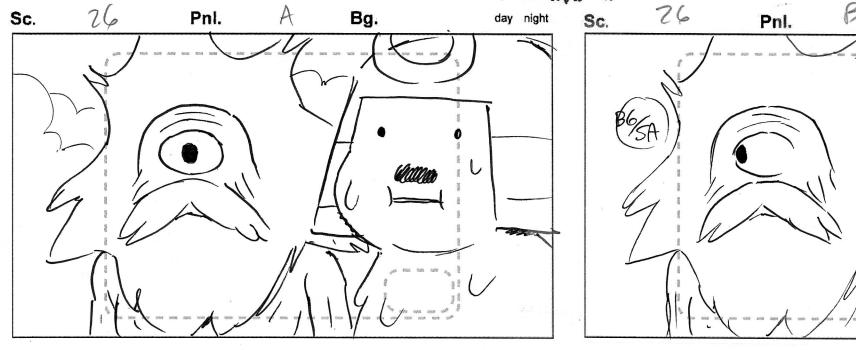
Dialog: (E:)	The	good	news	is:	I		
blalog: (E:)	alread	y bui	It the	L cr	own.		
The	psq 1	rews:	it nee	eds :) pour	her sou	rce-
			when the same of				

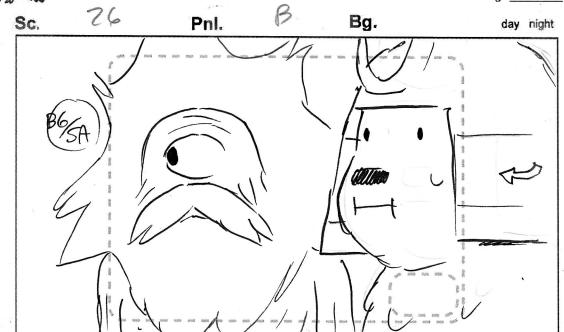
E) The encurred Ruby eyes of the micent lava dog Magwood!

Timing:

Action:







Dialog:	(E:)(0.S.)	and	that s
		You	come

wait, wait ... CHATSBERRY

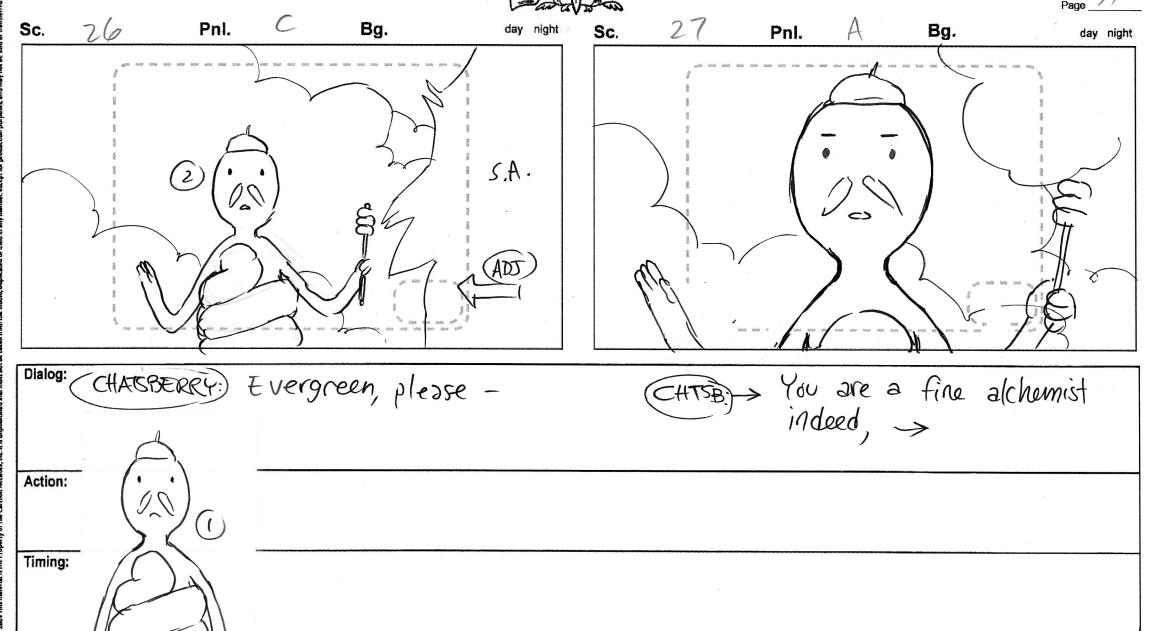
Action:

Timing:

Production:



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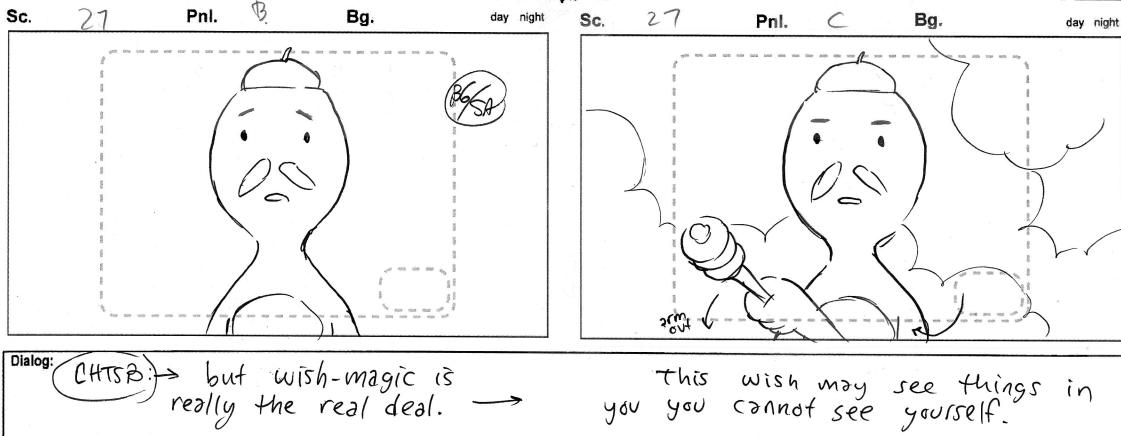
1025-178

EPISODE#

Action:

Timing:





Production:

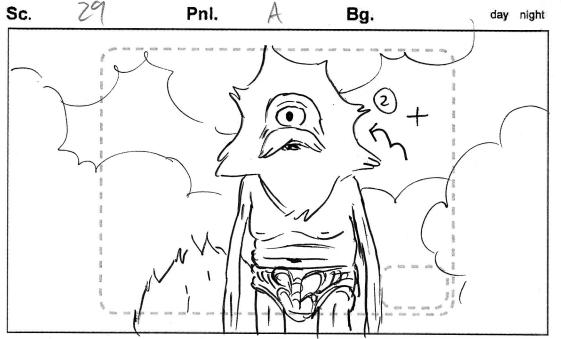


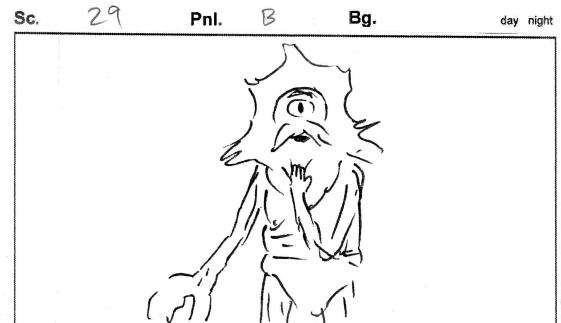
28 28. Pnl. Pnl. B Sc. Bg. day night Bg. day night CHATSBERRY OS:) Can you truly say you know your heart's truest desire? Dialog: I'm with Chatsberry. -Evergreen looks at Balthus after Balthus speaks Action: Timing:

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EPISODE #





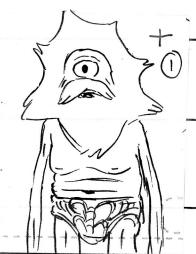


Dialog:	(B.)	A	wish	īS	the	far	more
		d	mgeri	305	thr	ezt.	

If this comet hits we four indeed may perish,

Action:

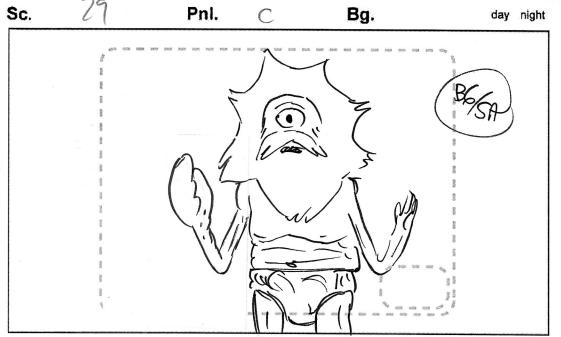
Timing:

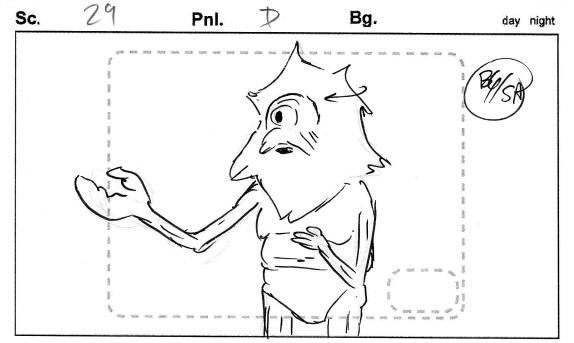


Production:



Page ____





Dialog:	\rightarrow	but the embody,	elements	we	
Action:					
Timing:					



EPISODE #



Sc. Pnl. Bg. 30 Pnl. Bg. day night will live on.

Dialog:

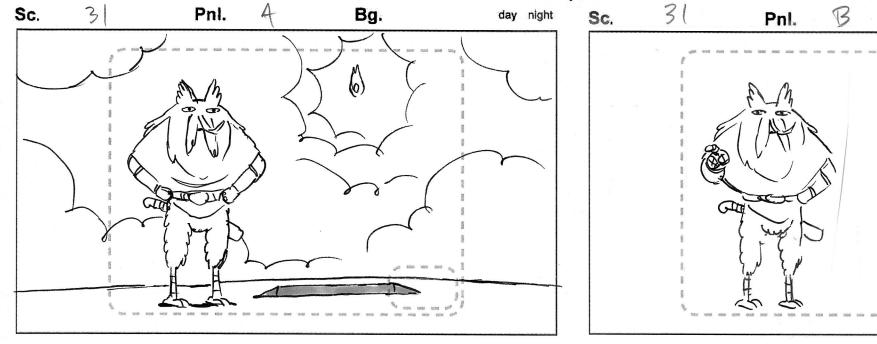
B:) But a misplaceded wish could cause irreversible damage to the very structure of existence 1

Action:

Timing:

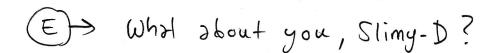
Production:





Bg. day night

Dialog:	(F)	Well	that's	just	great
		(



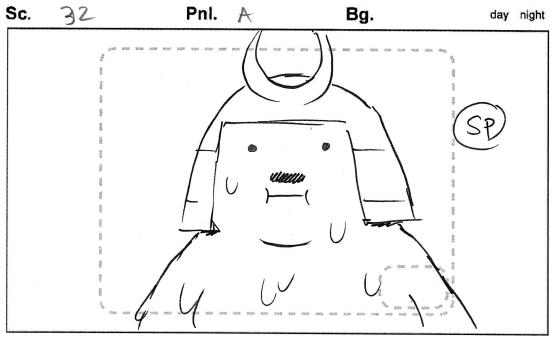
Action:

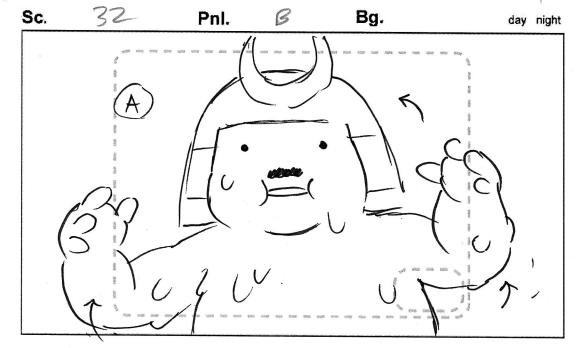
- Evergreen points of Slimy-D.

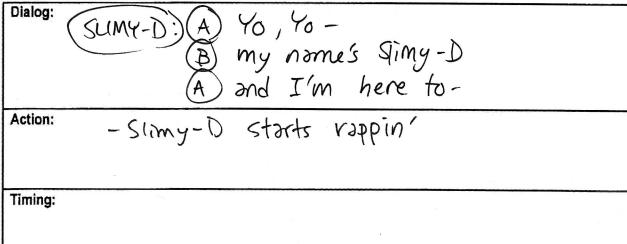
Timing:

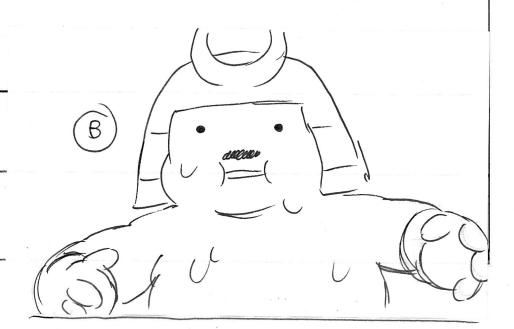
Production:





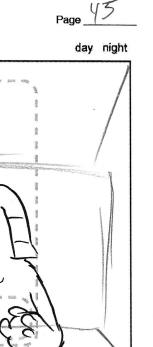






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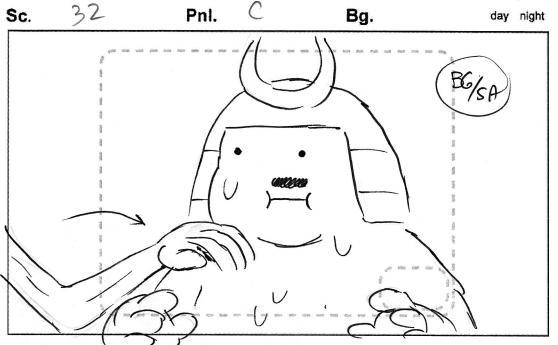


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Pnl.

Bg.





BALTHUS: Slimy-D stands --> with us.

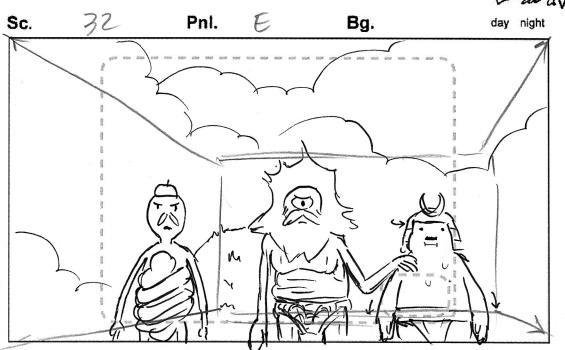
Action: _Slimy-D gets cut-off unid-rap by Balthus putting his hand on Slimy-D's shoulder.

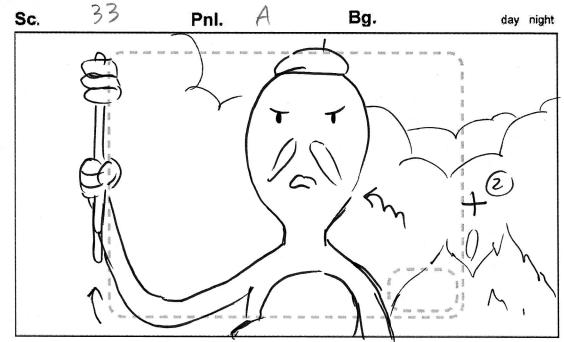
Timing:

Dialog:









Dialog: We reject your plan Urgence Evergreen, -> CHATS BERRY:)

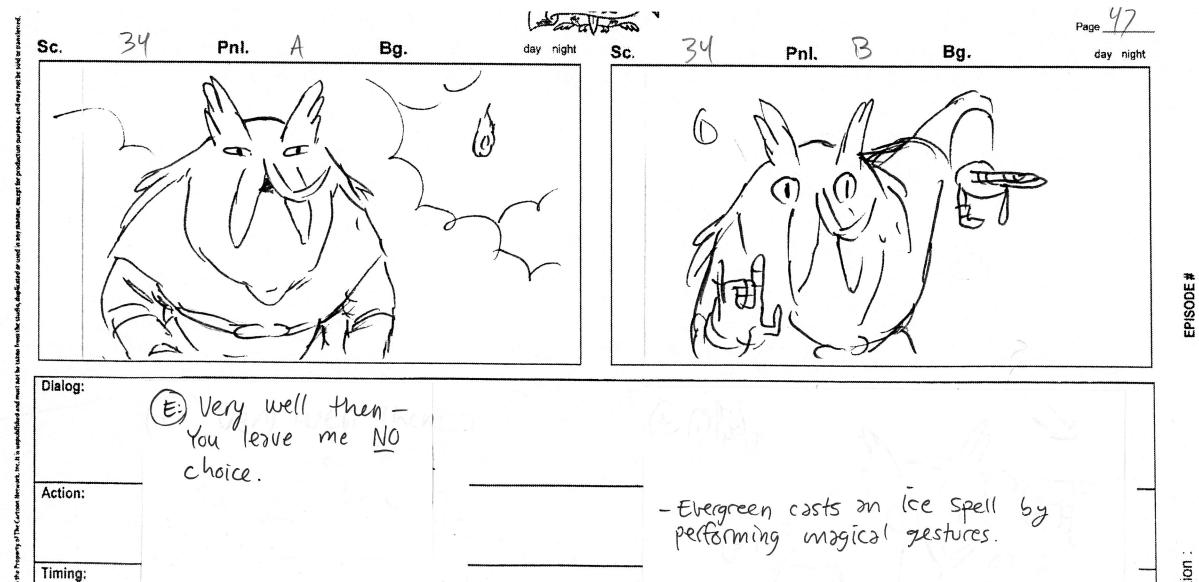
the vote is three to one.

Chatsberry starts speaking before truck-out Action:

Timing:



Production:





216 Bg. Pnl. Sc. day night Dialog:

Sc.	57	Pnl.	Bg.	day night
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				a max ann age
				AND THE STATE OF T

Dialog.			
Action:			
Timing:			

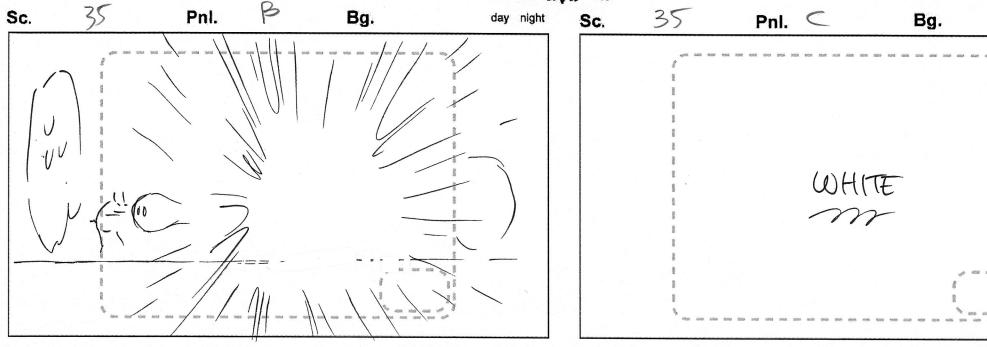


35 Pnl. & Bg. Bg. Sc. day night Pnl. day night

Dialog: SFX: ZAP! -Evergreen shoots on ice beam at Slimy-D Action: Timing:

EPISODE#





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*			
*	WHITE		
*	0011116		
	m		
*			
		, m m m	

Dialog:

- Ice bern hits Slimy-D and Alls the screen with white ice energy Action:

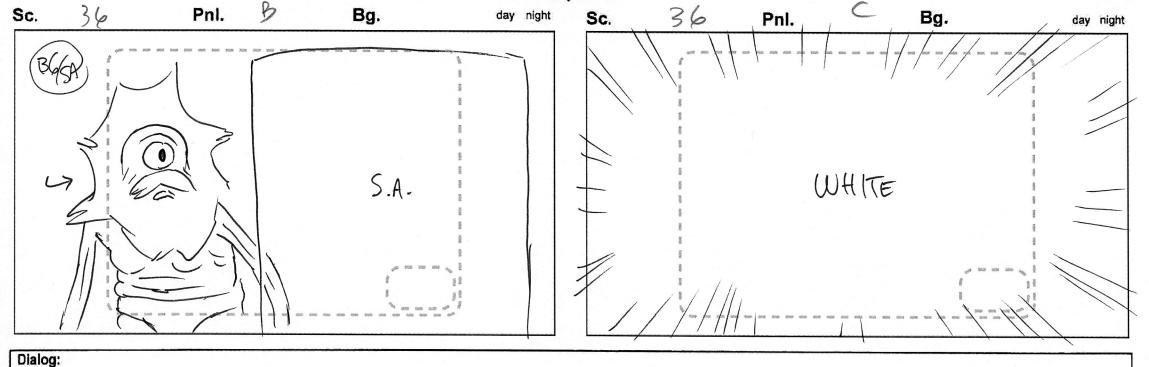
Timing:

Production:



36 Pnl. Bg. Sc. Pnl. day night Bg. day night EPISODE # Dialog: Action: - mist clears away. Production: Timing:





EPISODE#

SFX: ZAP!

Action:

- Balthus is hit by an offscreen ice beam

Timing:

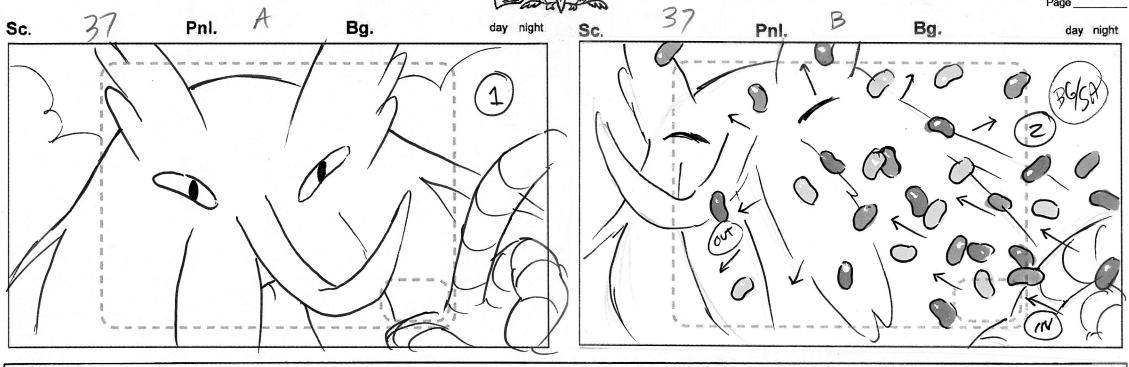


36 Pnl. Bg. Bg. Sc. day night Pnl. day night FADE Dialog: Action: - mist clears Timing:

Production:



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EPISODE#

Dialog:

SFX: ffff3rrrrrrrrrrrrr+++>

Action:

- jelly bean was beam blasts Evergreen's face.

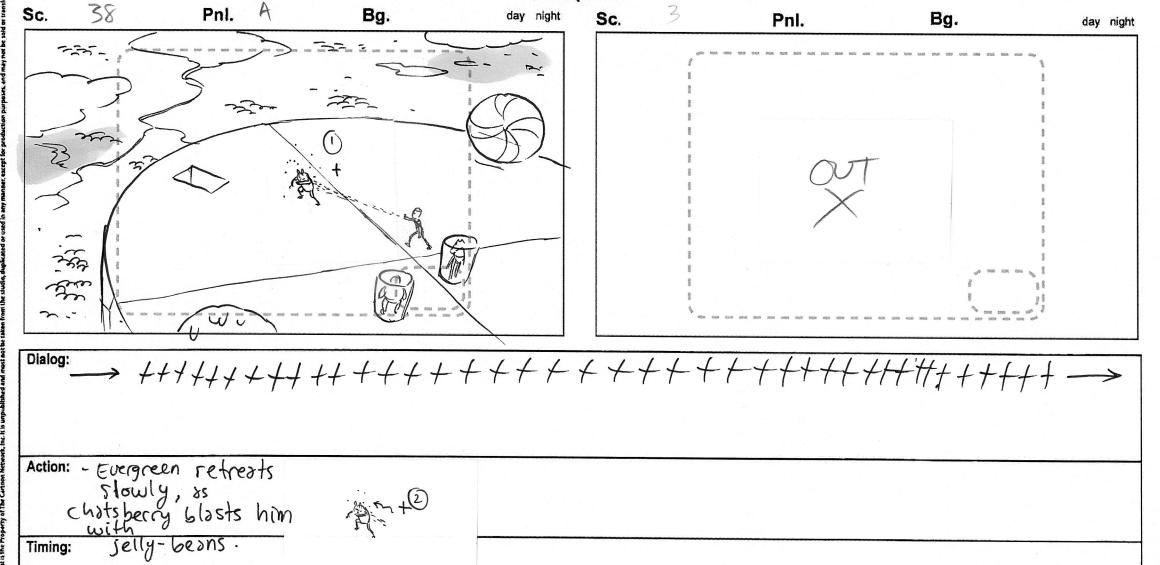
Timing:

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ADVENTURE TIME



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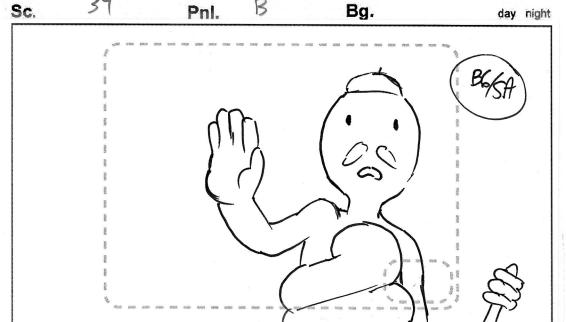
Production:



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Sc. 39 Pnl. Bg. day night Sc. 39

Dialog:



Dialog: —> frrrrrr++++.

CHATSBERRY:) urgence stop!

Action: - Chatsberry blasts a jelly-bem berm from his palm in bursts between words.

Timing:

Production:



Pnl. Bg. Sc. day night

Pnl. Bg. day night

Dialog:

SFX: frrrrt.

You'll doom us -

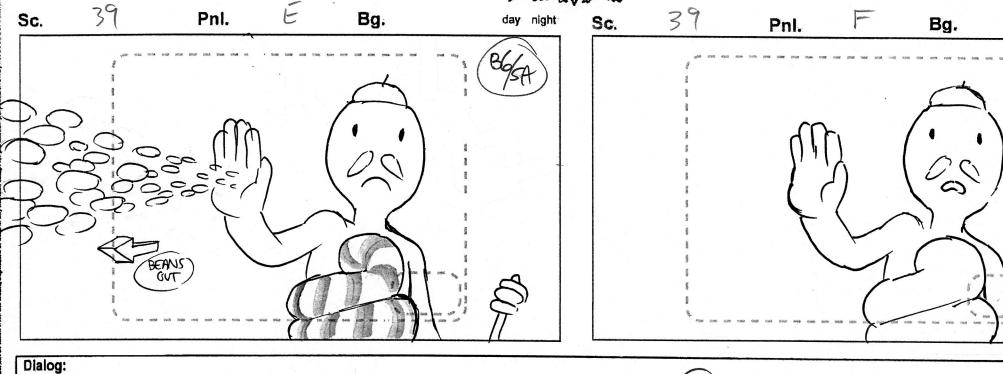
Action:

Timing:

Production:



day night

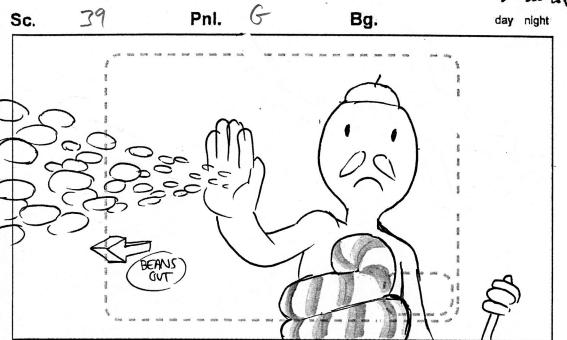


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Production:

faarrrf. SFX: 211. Action: Timing:





Pnl. Bg. day night

Dia	loa:
Dia	ivy.

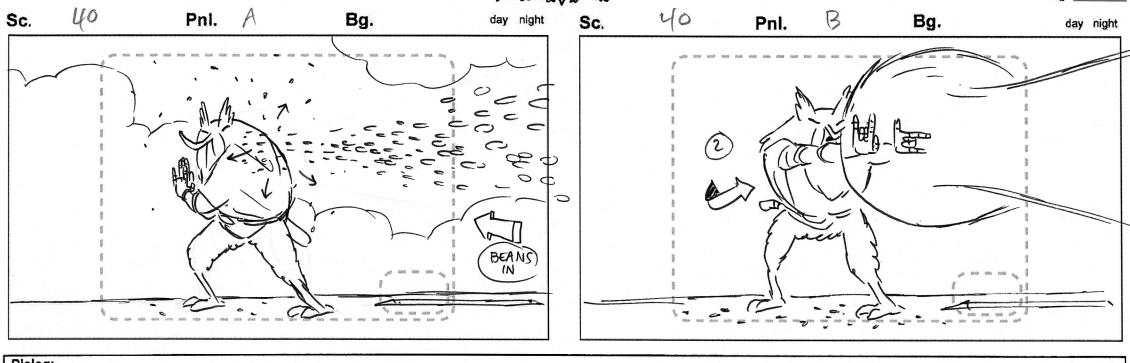
Action:

Timing:

Production:



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EPISODE# 1025-

Dialog:

(E:) INGRATE!

SFX: ZAP!

Action: - jelly beans beam bounces off Evergreen

- Evergreen shoots ice beam

Timing:





Page 6

Sc. 4 Pnl. A Bg. day night Sc. 4/ Pnl. B Bg. day night

By Sp. 1

EPISODE #

Dialog:

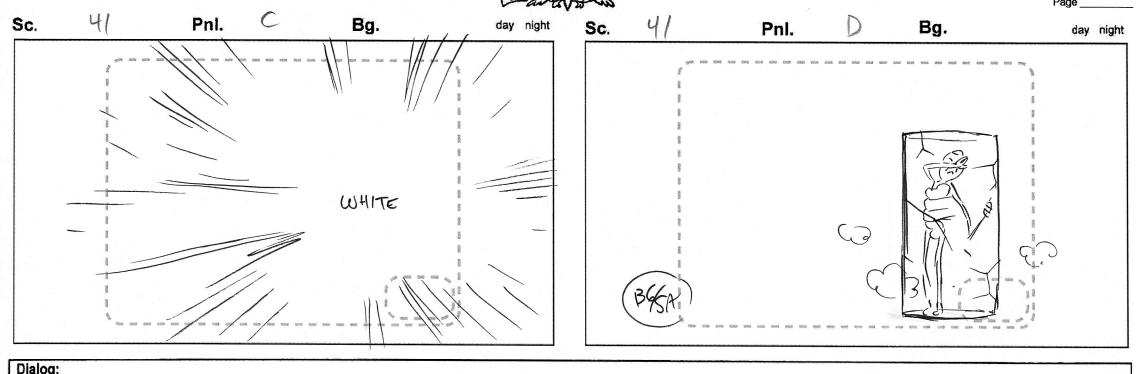
Action:

-Chatsberry is forzen by ice-beam.

Timing:



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tion:	- mist clears.	
ning:		W

EPISODE #



Page 3

42 Pnl. Bg. Sc. day night E:) Gunther!

Sc.	43	Pnl. A	Bg.	day night
	4	Λ Λ		
	1	MA		
	OII			
			•	*
				*
	*			
		′ (/		
-				†
	***************************************	NOTE AND STORE MORE ROOM NOTE TOWN AND MORE STORE		art and a second a

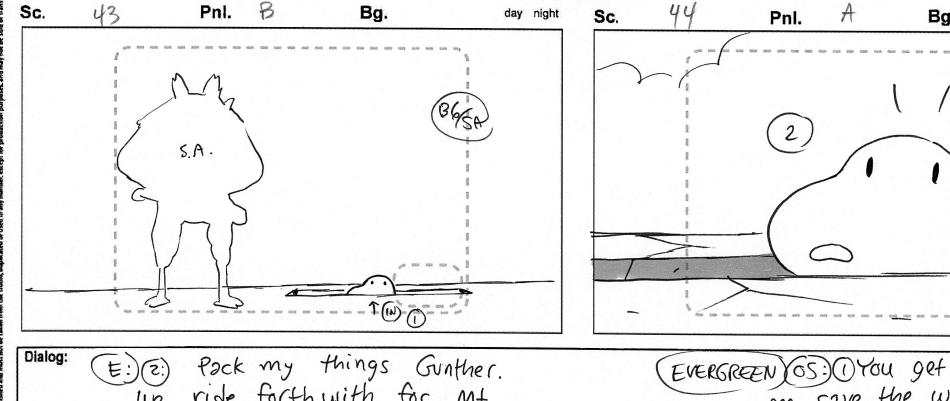
Dialog: (E.)	Doom	you	to	NO	doom
	may be				

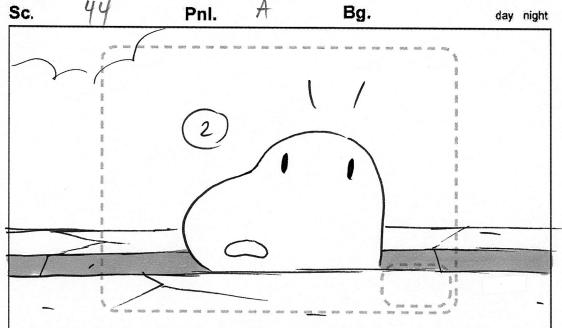
Action:

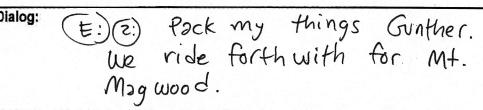
Timing:

Production:









EVERGREEN (OS: 1) You get to watch me save the world (2)

Action: - Gunther rises up from stairwell.

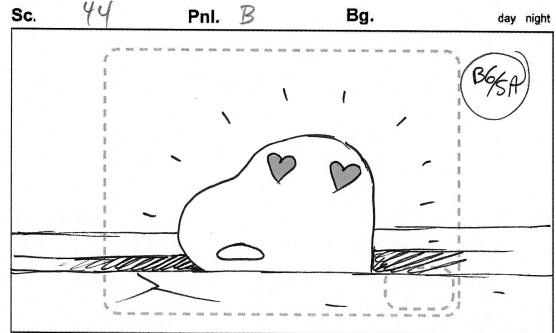
Production:

EPISODE #

Timing:



Pnl. Bg. Sc.



- BEAT-
- sporkle lines animate
- sporkle lines animate?



66 44 44 Pnl. Bg. Sc. day night Pnl. Bg. day night Dialog: - EXTRA BEAT -SUNTER! Action: Production: Timing:

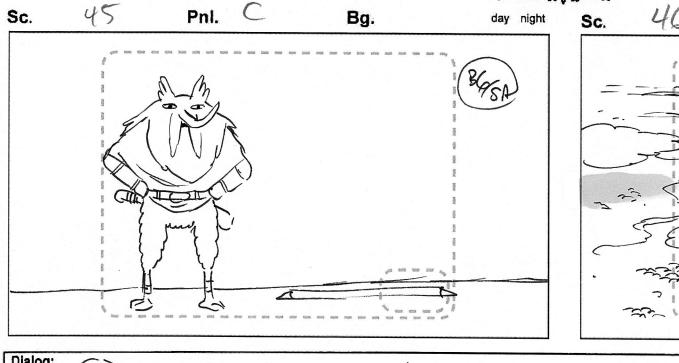
Timing:



45 Pnl. Bg. Sc. Bg. day night Dialog: c'mon Gunter, get your head in the game. Gunter: (1) sorry Master Evergreen. Action:

EPISODE #





Pnl. Bg.

Dialog:	(E)	And	he	expects n the	me	to
		feach	hin	n the	Ways	of
		magi	is s			

As if.

Timing:

Action:

Production:



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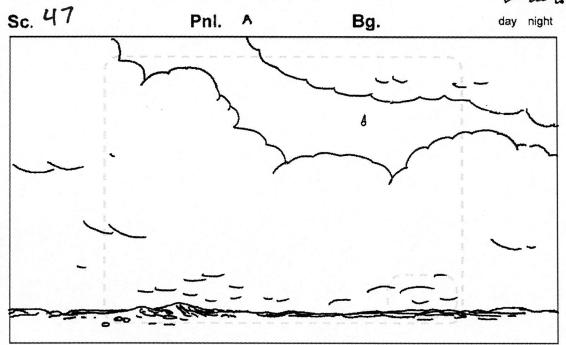
Pnl. Sc. Bg. Pnl. Bg. Dialog: Action: Timing:

1025-178

EPISODE #



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Pnl. B Bg. day night

Dialog:



FX RUMBLE RUMBLE : 2005:

Action:

SEEN.

CYLINDER CONJURED.

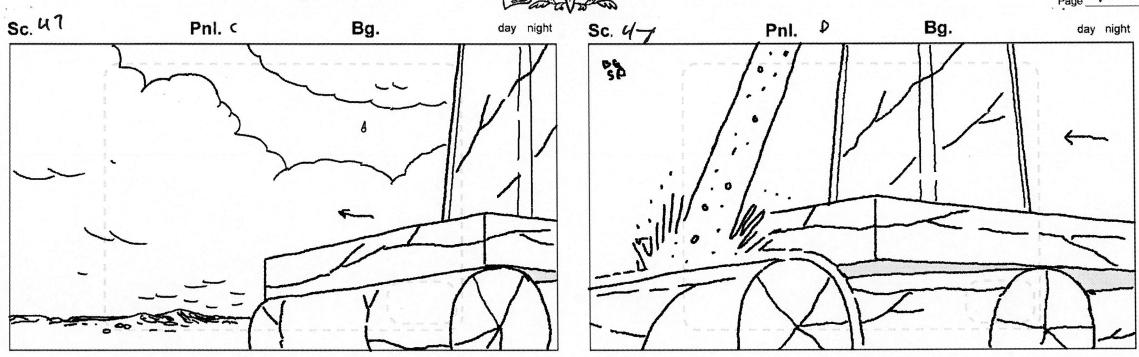
Timing:

Production:

025-



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Dialog:

RUMBLE RUMBLE RUMBLE

Action:

ICE CYLINDER CONJURED.

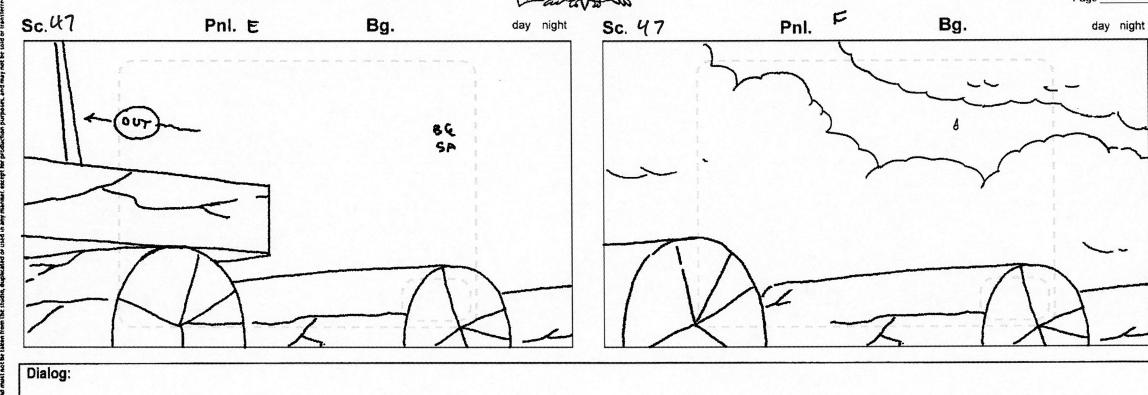
Timing:

Production:

025



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EPISODE#

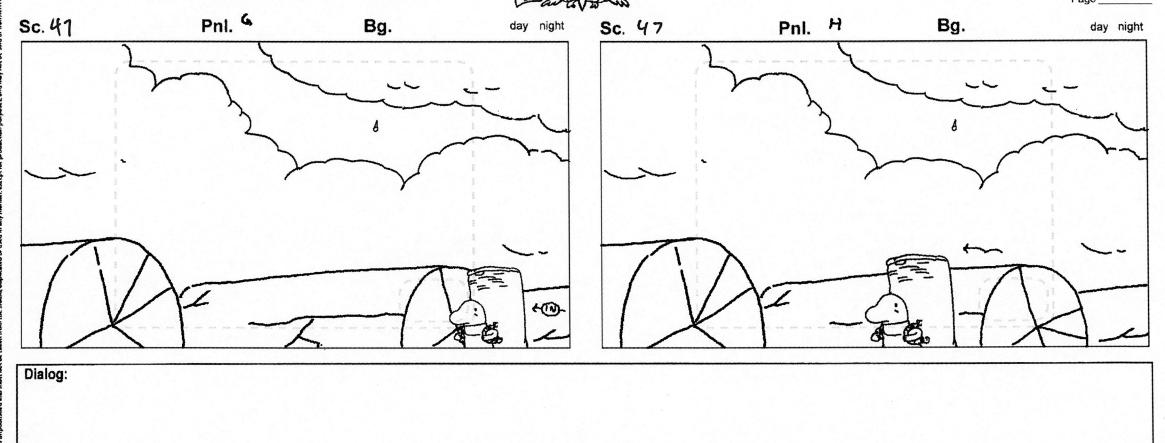
1025-178

Action:

Timing:



73



WALKS

BY.

GUNTHER

EPISODE#

1025-17

Production:

Timing:

Action:



74 Page 74

Sc. 48 Pnl. A Bg. day night

Sc. 98 Pnl. B Bg. day night

-			
m	43		
Di	a	ı	

SPA

RUM BLE

RUMBLE

RUMBLE

RUMBLE

Action:

Timing:

Production:



Pnl. C Sc. 48 Bg. day night

Pnl. D Sc. 48 Bg. day night

n	10	log	
u	10	IUU	١,

RUM BLE

RUMBLE RUMBLE

RUMBLE

	0	0	10	
-	7	/ · \	10	-
-	2			***

Action:

REPEAT ALL THIS THERE'S ENOUGH TIME FOR IT .

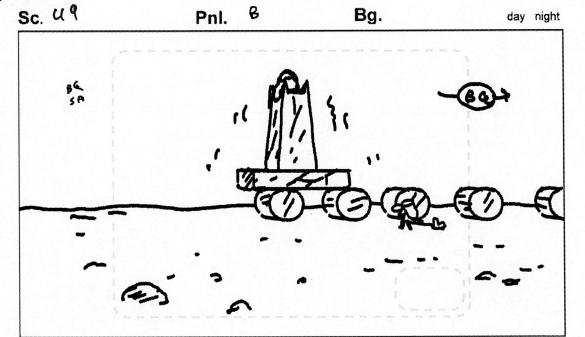
Timing:

- 5.W.



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Sc. 49 Pnl. A Bg. day night



Di	a	lc	a	*
	_	-	a	-

3 3 A P 3

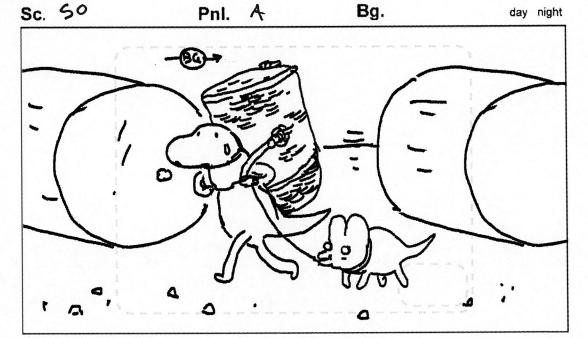
Action:

Timing:

Production:



Sc. 49 Pnl. c Bg.



lia	alc	g	*
		-	

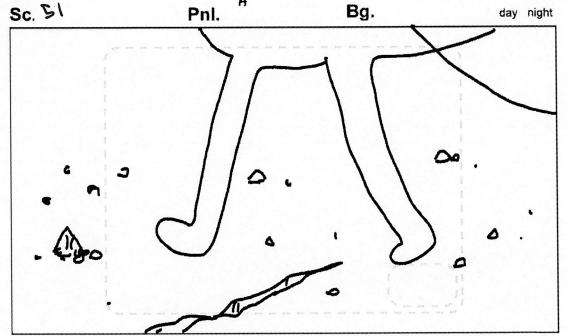
Action:

Timing:

Production:



Pnl. B Sc.40 Bg.



Dialog:

OUCH!

Action:

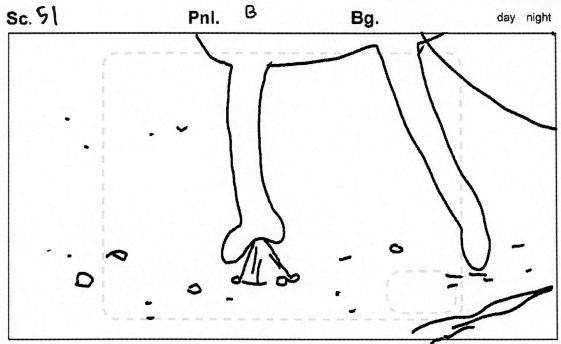
STEPS ON THING .

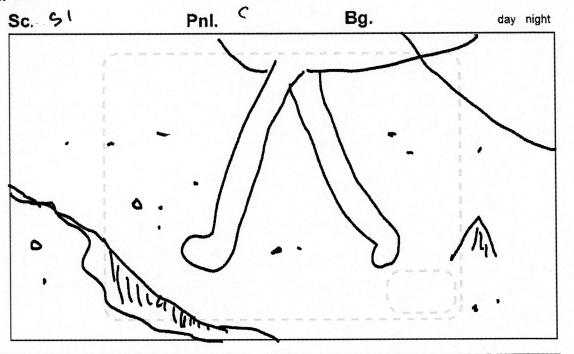
Timing:

Production:



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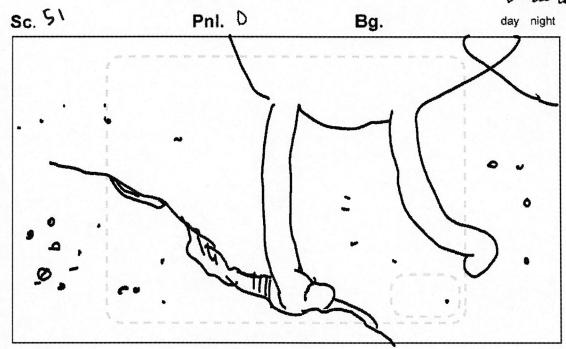
Dialog:	©	6 u c +-), '	
Action:			
Timing:			

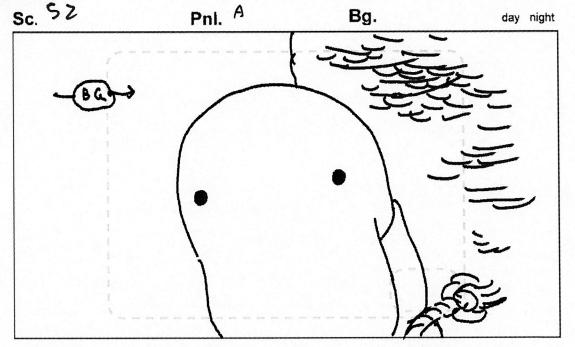
Production

025-17



8 o





Dialog:

Q. OUCH!

@/ UH,

Action:

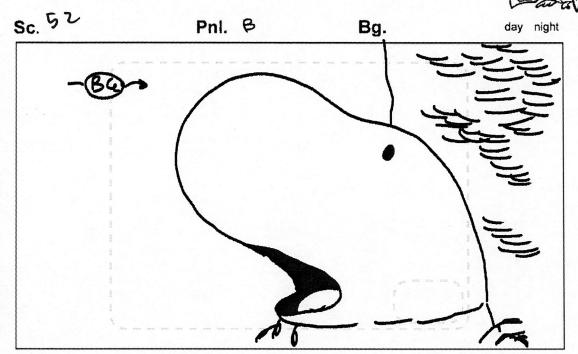
Timing:

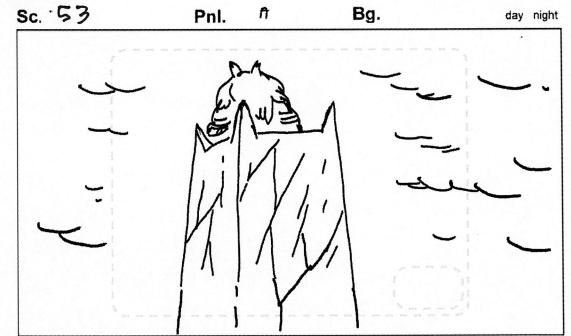
Production:

1025-178



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Dialog:	6	MASTE	R E	EUER GRE	EN,	CAN	I
	9	RIDE	ON	THE	PALA	N QUIN	WITH
				FEET			

Action:

BEAT :

Timing:

Production:



Sc. 54 Pnl. A Bg. Pnl. B Bg. Sc. 54

Dialog:

NO,

YOU'RE RIGHT.

@ w HOOP!

Action:

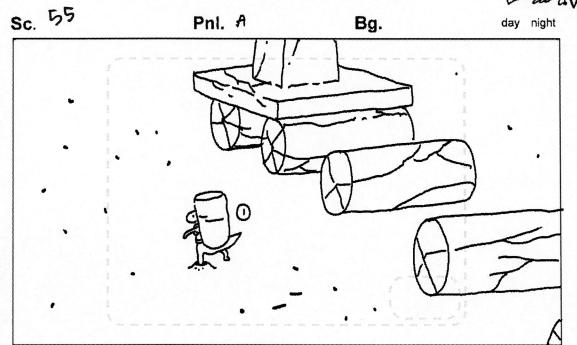
Timing:

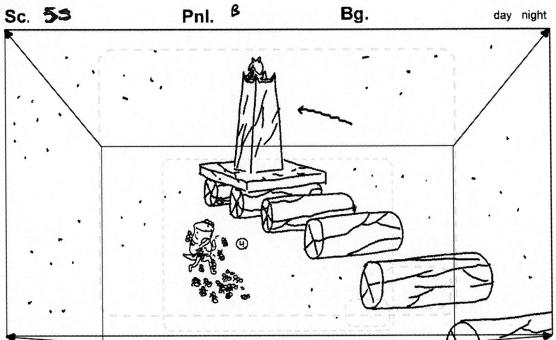
1025-

EPISODE#









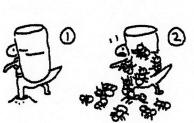
Dialog:

@ / HOO BOY. AHH!

Action:

GUNTHER GETS COVERED IN GIANT ANTS. SWARMED.

Timing:



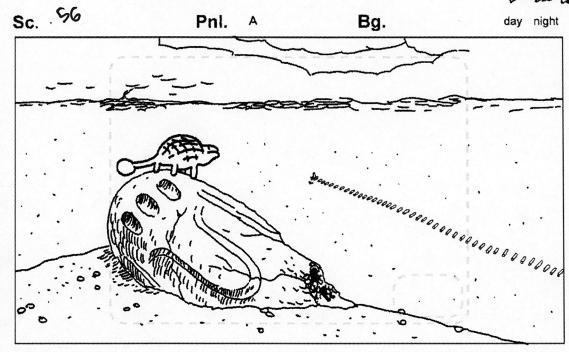


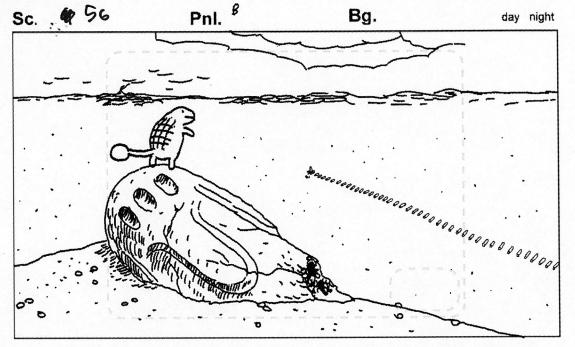


STARTS BACKWARDS.
WALKING OFF ANTS
BRUSHING OFF ANTS



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Dialog:

Action:

angoesolo-x

OLCANO IN THE FAR DISTANCE

- LIL' DINO USES ITS TAIL -

Timing:

Production:



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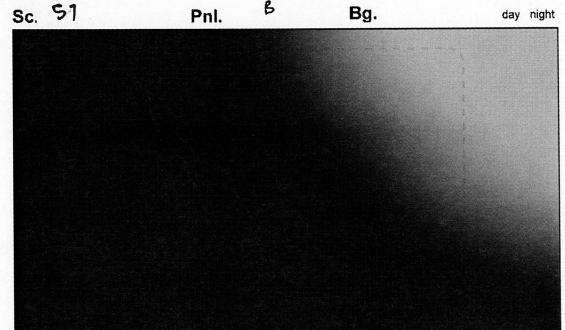
Pnl. A Bg. day night

FADE

TO

BLACK

Dialog:



	B/ FROAR =
Action:	
Timing:	

EPISODE#



Page 86

Sc. 57 Pnl. C Bg. day night

Sc. 5.7 Pnl. Bg. day night

Dialog:

对 主ROAR 三

Action:

Timing:

SLOW

PAN

OUER,

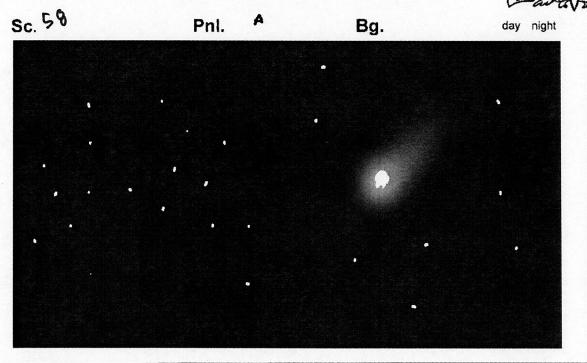
THE EARTH IS CLOUDED OVER, BUT IS ALSO THE CRETACEOUS ERA PANGEA.

CRETACEOUS 65 million years ago 1025-178

EPISODE#



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Sc. 58

Pnl. B

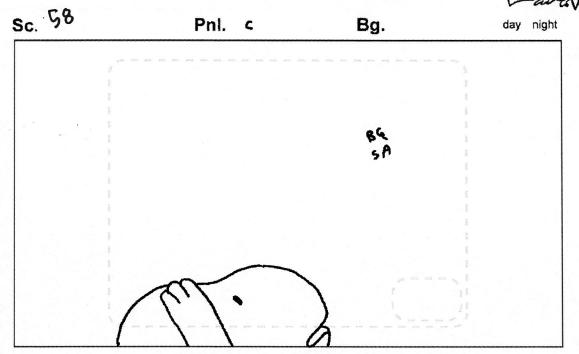
Bg. day night

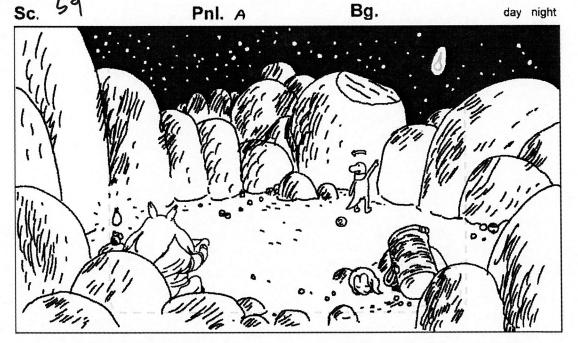
Action:
Timing:

EPISODE #



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Dialog:	_	(TO HIMSELF)	
	© /	GETTIN'	FAT.
* 11			

Q QETTIN' FAT, RIGHT!?

uon.			
	SCRATCHES	HIS	HEAD.



Timing:

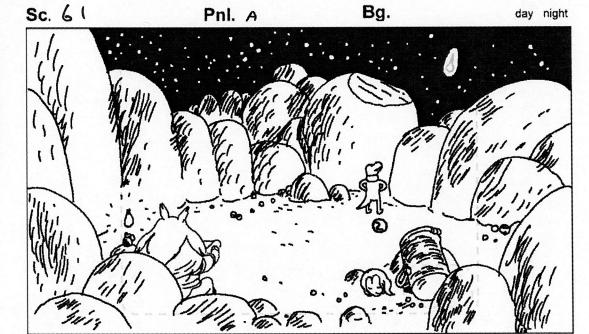
Production:

1025 - 17



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Sc. Co Pnl. A Bg. day night



Dialog:	HOWEVER I WOULD SUGGEST
	I LIKE IT! IT'S QUIET!
Action:	/ 8
	LIKE HE'S TRYING TO BE MORE
Timing:	INSIGHTFUL
	THAN HE
	ACTUALLY

EPISODE #

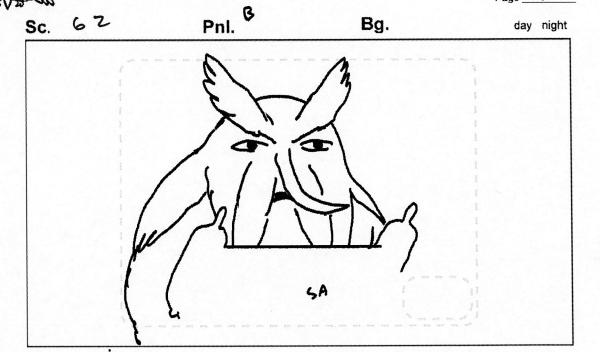


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Sc. 62

Pnl. Bg. day night

Apple of the state of the sta



Dialog:

WHY DON'T YOU PUT

ON SOME MUSIC.

OF

THE CHIMES, QUNTHER.

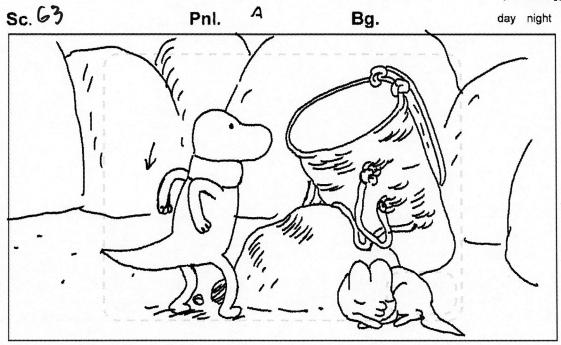
Timing:

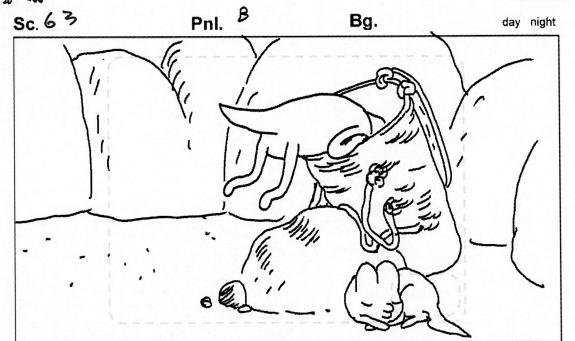
Production:

1025-



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Di	0	^	*	
w	a:	u	м	

@/ OKAY.

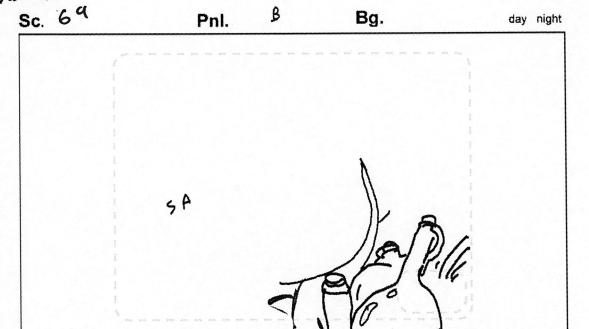
Action:

Timing:



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Sc. 64 Pnl. A Bg. day night



Di	-	^	
	a.	u	

(PX)

BOTTLES.

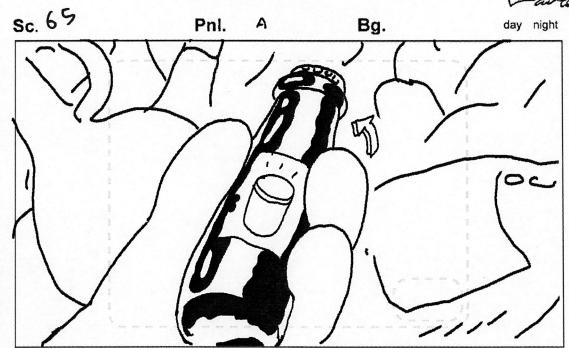
Action:

RUMMAGES

Timing:

Production:





Sc. 66 Pnl. A Bg. day night

Dialog:

Action:

WITH A SIMPLE DRAWING BOTTLE

DRUM ON IT .

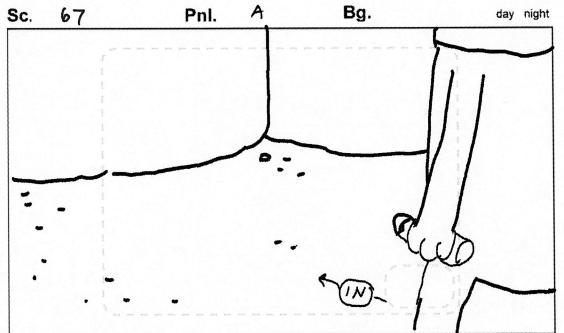
Timing:

Production:



Page 94 day night

Sc. 66 Pnl. 8 Bg. day night



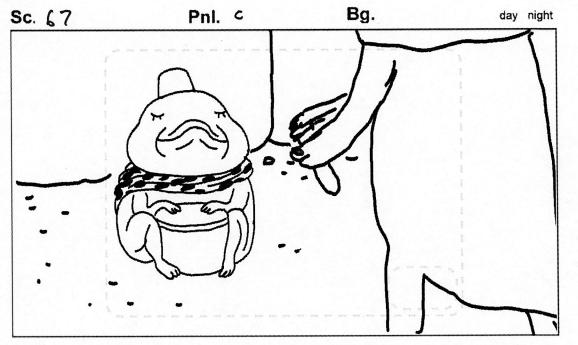
Dialog: Action: Timing:

Production:



age q G

Sc. 6.7 Pnl. 8 Bg. day night



Dialog:

SPX

= PSHHH =

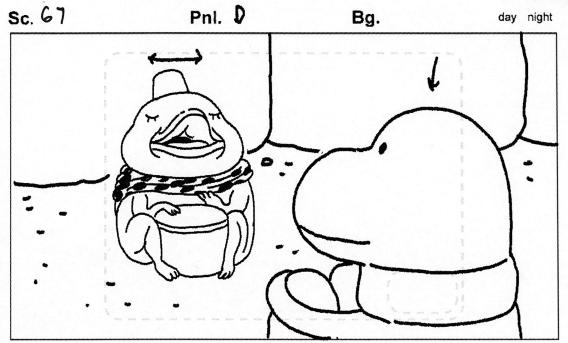
Action:

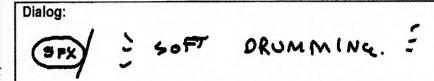
Timing:

Production:



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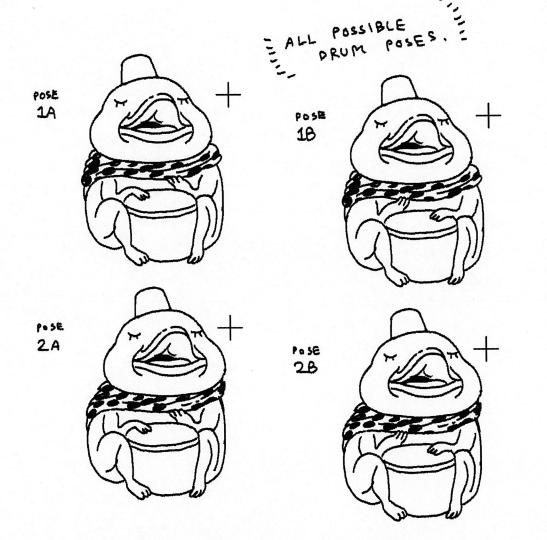
Action:

- MOVING ITS HEAD BACK AND FORTH.
- OPENS ITS MOUTH, AND YET
NOT SAYING ANYTHING THOUGH.

Timing:

DESIGN NOTE:

IMP'S SHAWL THE SAME MATERIAL AS THE ICE KING'S BLANKET.



DRUMMING FASTER THAN HIS RYTHMIC HEAD MOTION, I CAN'T FIGURE IT OUT BUT I CAN DO IT. COME FIND ME! - STEVE W.

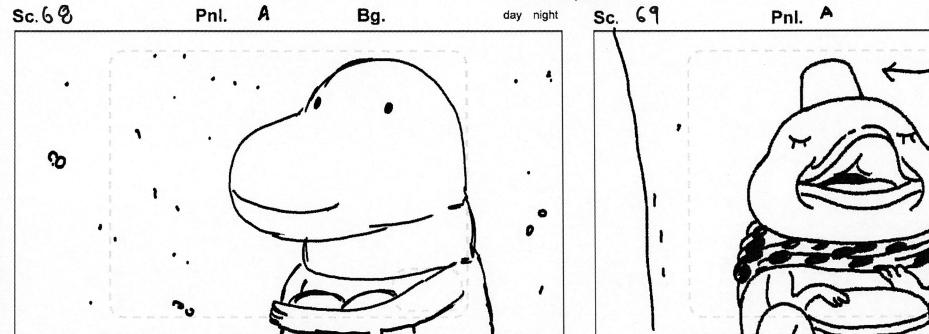
Concorou.

EPISODE #

02



97



Bg. day night

Dialog:

DRUMMING =

Action:

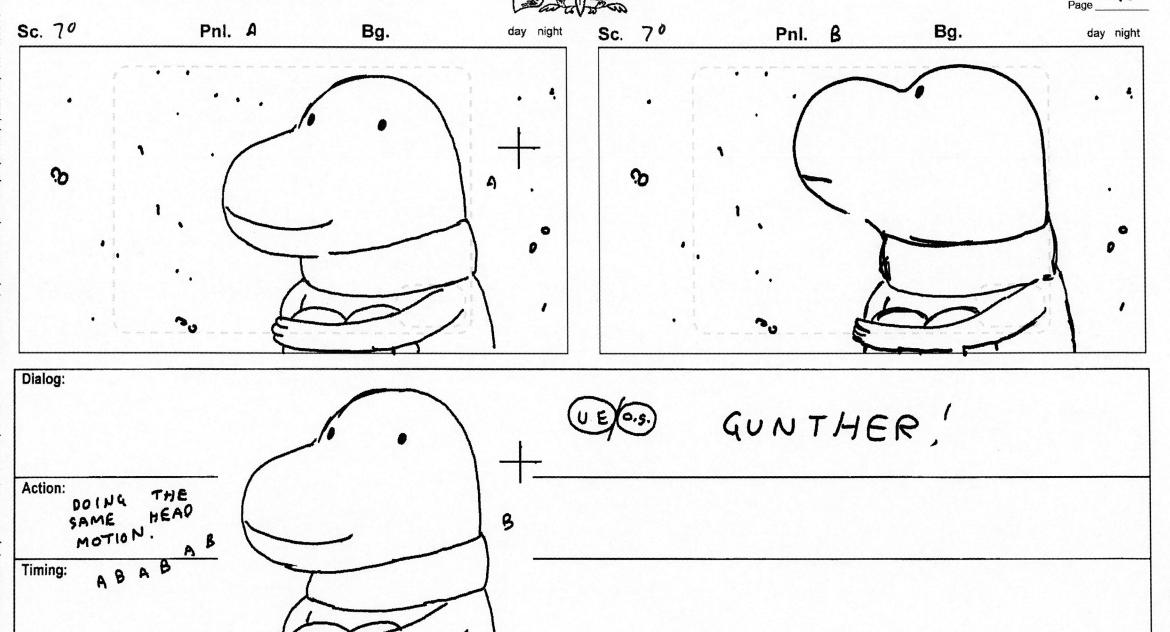
MOMENT OF FOR GUNTHER.

Timing:

Production:



98



Production:



99

Sc. 70 Pnl. C Bg. day night

Dialog:

UE

I SAID

CHIMES!

Action:

Timing:

Production:

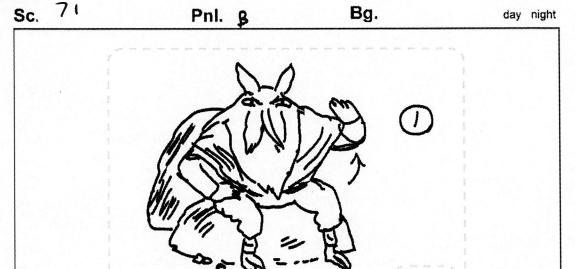
EPISODE#

2009 This material is the P.



100

Sc. 7 Pnl. A Bg. day night



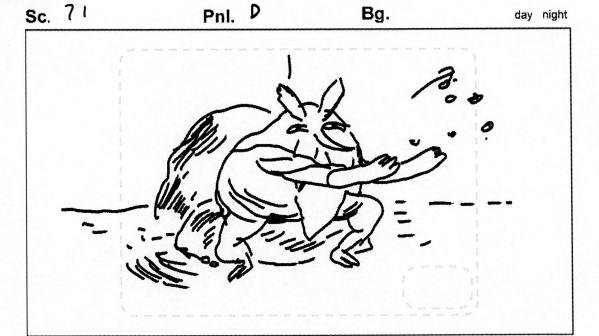
Dialog:	(2) SLAP!
	<u> </u>
Action:	
Timing:	

EPISODE #



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Sc. 7! Pnl. (Bg. day night



D	а	lo	g	*	
			•		



GUNT MER

NO!

Action:

Timing:

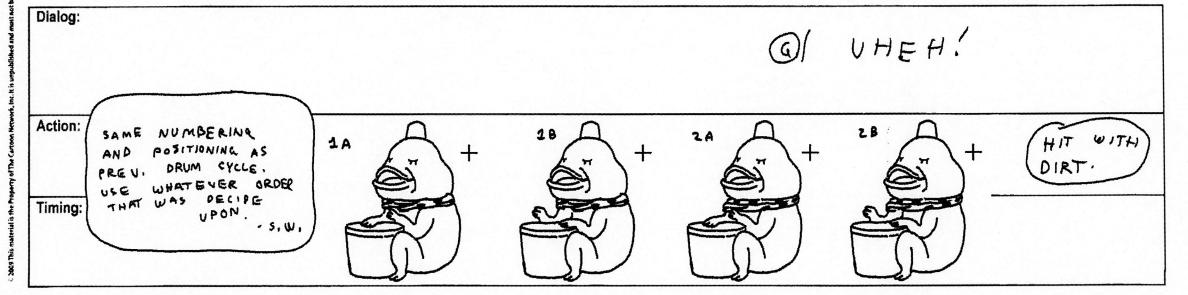
Production:



107

Sc. 77 Pnl. A Bg. day night

Sc. 72 Pnl. Bg. day night



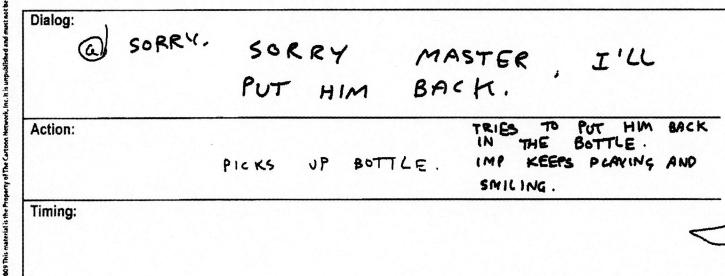
10



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Sc. W 72 Pnl. C Bg. day night

Sc.72 Pnl. P Bg. day night





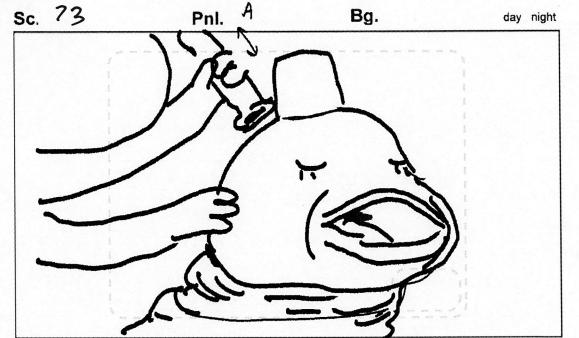
1025-178

EPISODE#



109

Sc. 72 Pnl. E Bg. day night



Dialog:

(mp) (com.) · EEEEY !

Action:

Timing:

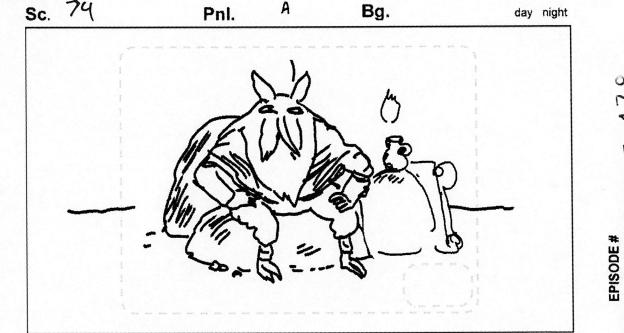
Production:



103

Page ____

Sc. 73 Pnl. B Bg. day night



Dialog:



MMM - WHAT?



NEVERMIND. TAKE NINA AND MAKE YOURSELF USE FUL.

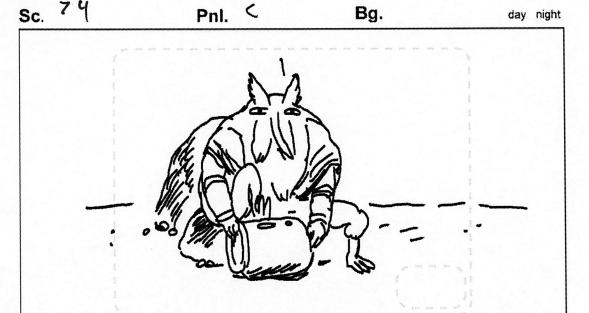
Action:

Timing:



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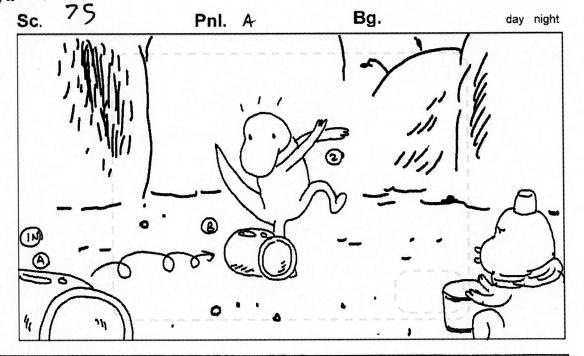
Sc. 7rd Pnl. 8 Bg. day night



Dialog:	
Action:	G C ASS UAR.
Timing:	



Sc. 7 4 Pnl. P Bg.



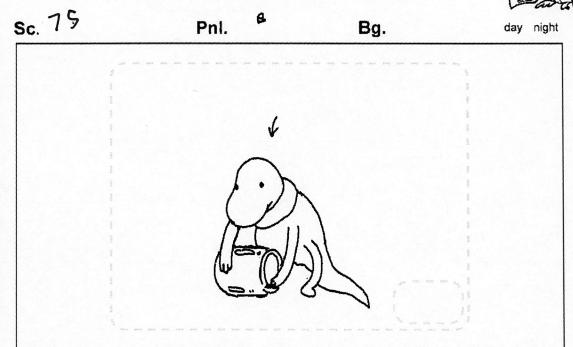
Dialog:	(E)	HERE,	UE	TAKE	THE	JAR	AND	
Action:								
Timing:						7		

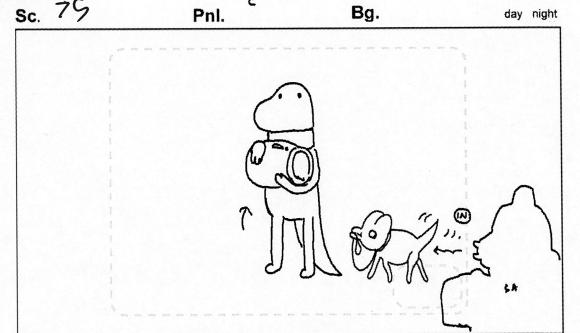
Production:

1025-



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FIND	ME	SOME	WATER.		
	FIND	FIND ME	FIND ME SOME	FIND ME SOME WATER.	FIND ME SOME WATER.

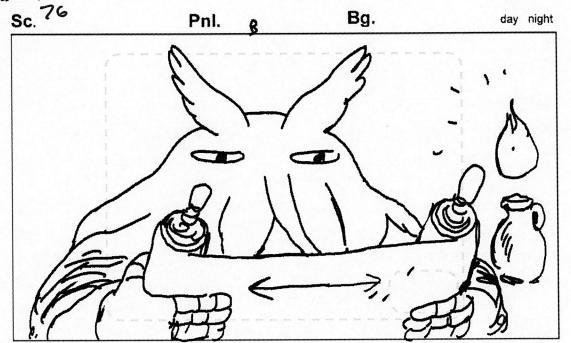
•

EPISODE#



Page [0 9

Sc. 76 Pnl. A Bg. day night



Dialog:

THERE'S NOT ENOUGH MOISTURE IN THE AIR FOR ME TO MAKE US AN ICE CAMP.

Action:

REACHING FOR SCROLL.

QUES BACK TO READING

Timing:

Production:

5

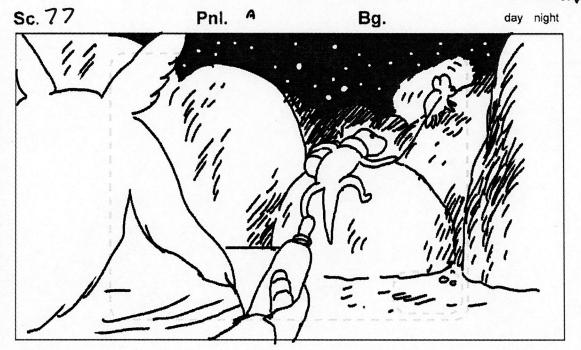
1021

EPISODE#

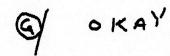
Contraction of the Property of The Contraction of t



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Sc. 77 Pnl. B Bg. day night



Action:

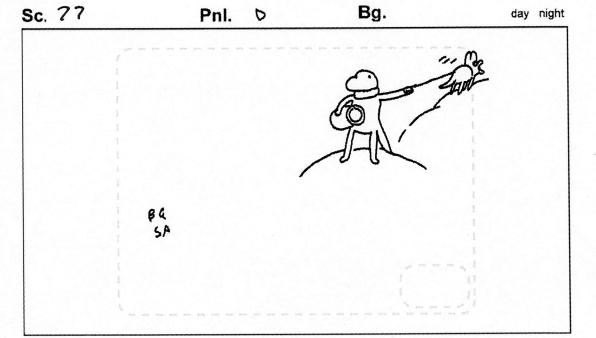
Timing:

Production:



Page / I

Sc. 77 Pnl. C Bg. day night



Dialog:	UH, MAS	TER?	I'M So	RRY,	I	DON'T
	Q THINK	I'VE	SEEN	ANY	WA	TER
	Y AT	ALL	TODA	Υ.		

D WEMP!

Timing:

Action:

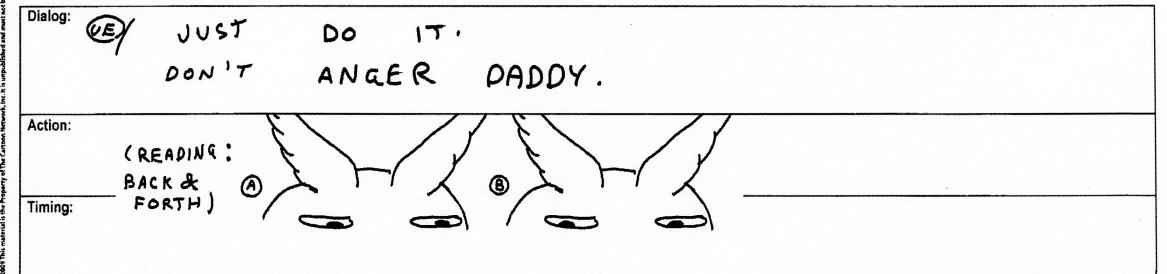
Production:



) ane



EPISODE# 1025-178





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Sc. 74 Pnl. Bg. day night

Sc. 74 Pnl. C Bg. day night

D	ia	lc	g	*

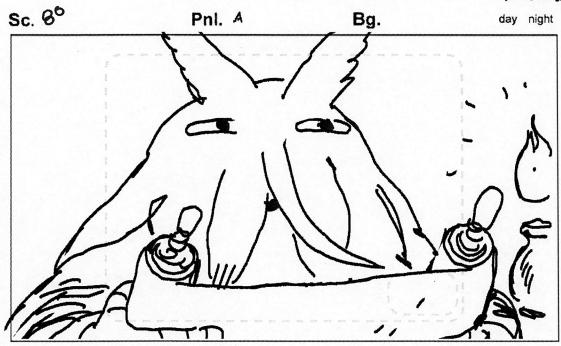


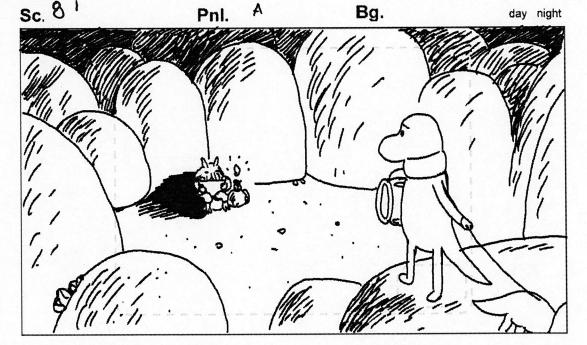


Action:

Timing:







Dialog:	(E)
---------	-----

YOUR

BUT STOLE

EGG AND MUTATEP

YOUR

BRAIN. GET GOIN'

Action:

Timing:

Production:



age 115

Sc. 31 Pnl. 9 Bg. day night Sc. 32 Pnl. A Bg. day night Sc. 31 Pnl. A Bg. day night Sc

D	ia	la	9	*

Action:

Timing:

Production:



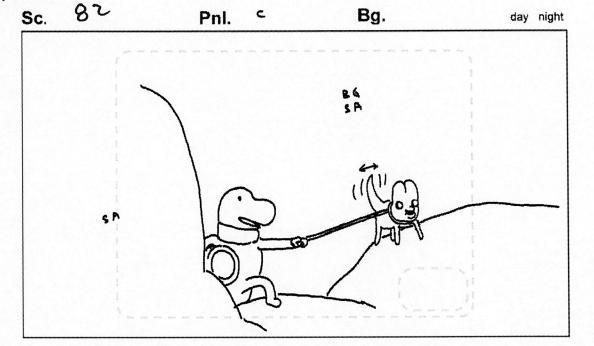
Page 116

Sc. 82

Pnl. B

Bg.

day night



Dialog:

(INA) PANTING

(INA) PANTIN

Production:



Page 117

11

PnI. ~ ∞

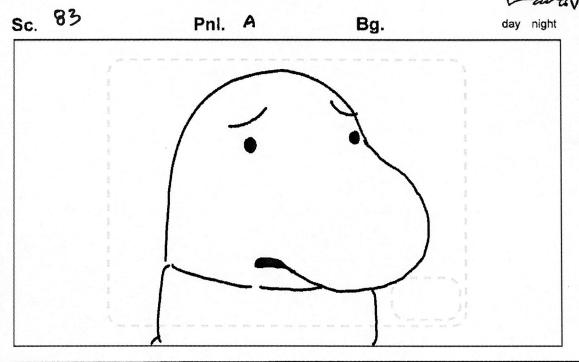
QOH.

- BASIN, SULFUR HOT SPRING

Production:



Page 118



Pnl. B Sc. 83 Bg. day night

	a		

@ AW. YOU'RE GOOD AT THIS ...

Action:

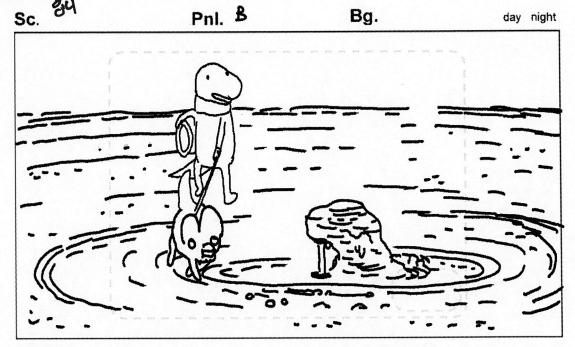
Timing:

Production:



Page 119

Sc. 8⁴ Pnl. A Bg. day night



Dialog:								
Q	MAN,	You	KNOW	M HO	I	LIKE?	MASTER	EVERGREEN.

Action:

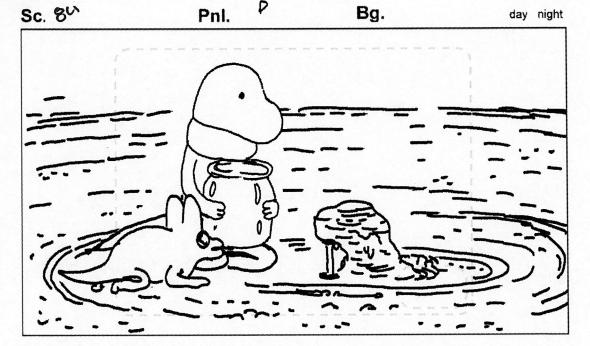
Timing:

Production:



Page 120

Sc. 84 Pnl. Bg.



Dialog:

00

ANYTHING.

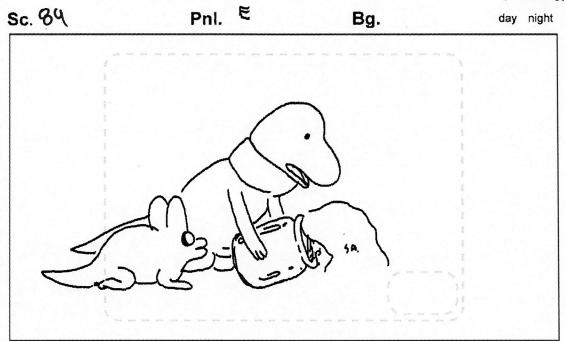
Action:

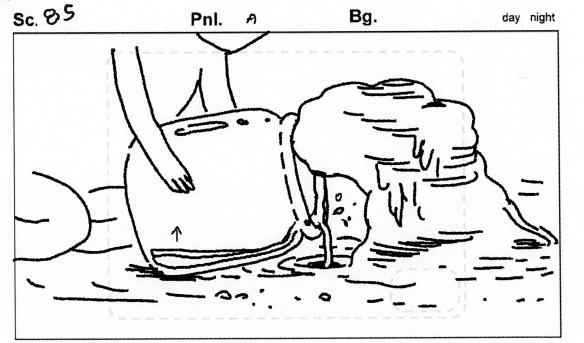
Timing:

Production:

1025-178







Dialog: HE'S GOING Do, HE SAID THING HE'S CONNA ONE HIM! LIKE CAN BE ME MAGIC. TEACH TO Action: Timing:

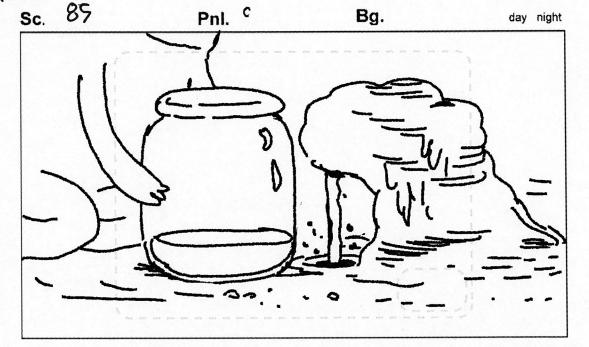
EPISODE#

1025-



Page 127

Sc. 85. Pnl. B Bg. day night



Dialog:

THAT, HUH?

Action:

: BEAT

Timing:

Production:

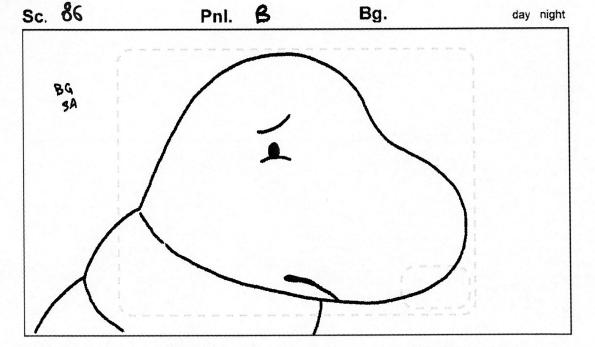
EPISODE#

2 3000 This material is the Processy of



Page 123

Sc. 86 Pnl. A Bg. day night



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n	ia	In	~	1
***	154		2.5	•

@ EHHHN.

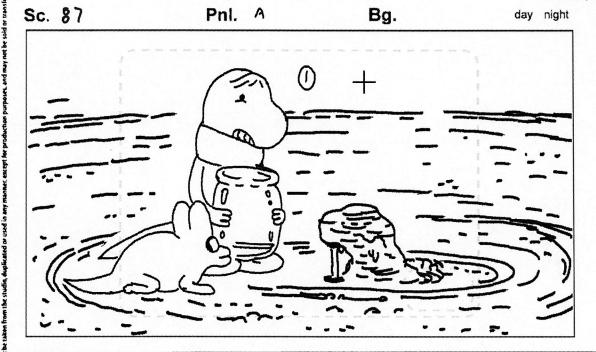
Action:

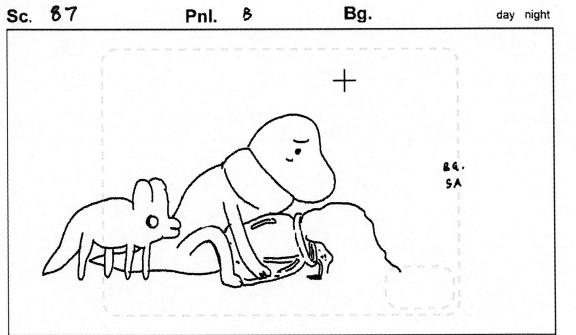
Timing:

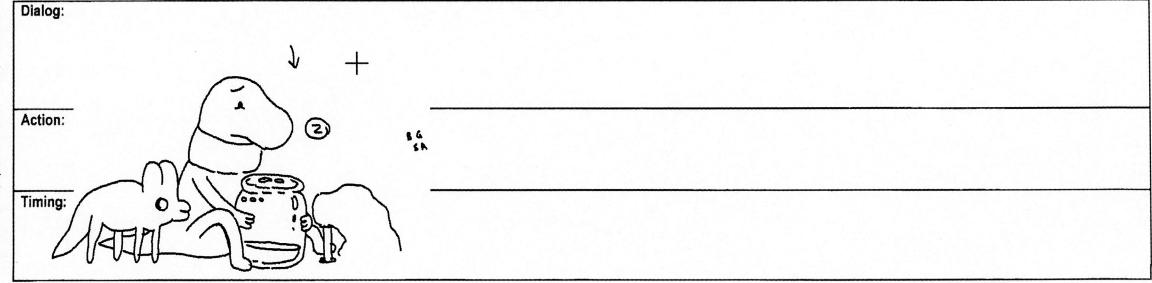
Production:



Page 124



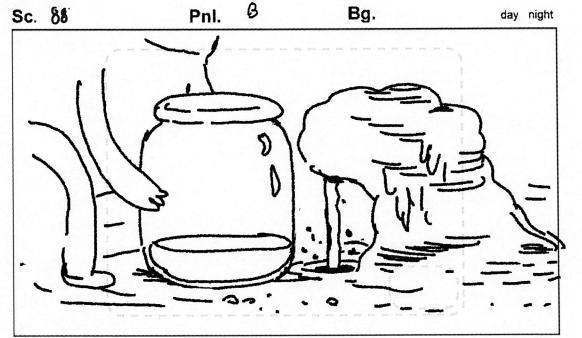






Page 12 S

Sc. 88 Pnl. A Bg. day night



Dialog:			
Action:			
			All control of the second of t
Timing:			

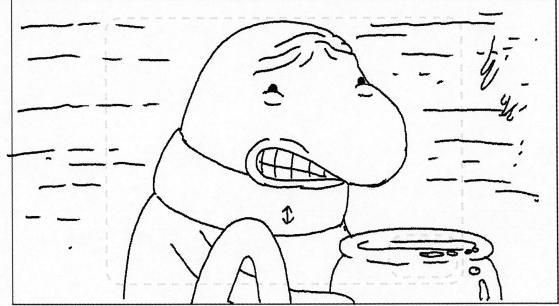
EPISODE#



Page 176

Sc. 80 Pnl. A Bg. day night

Sc. 89 Pnl. B Bg. day

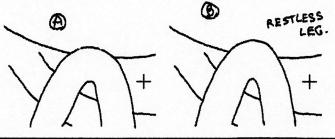


Dialog:

© RRRRRR R.

Action:

Timing:



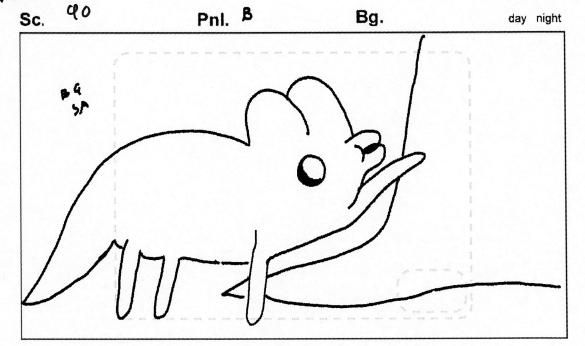
RAPID

Production:



Page 127

Sc. 10 Pnl. Bg. day night



Dialog:

WEMP.

Action:

Timing:

Production:

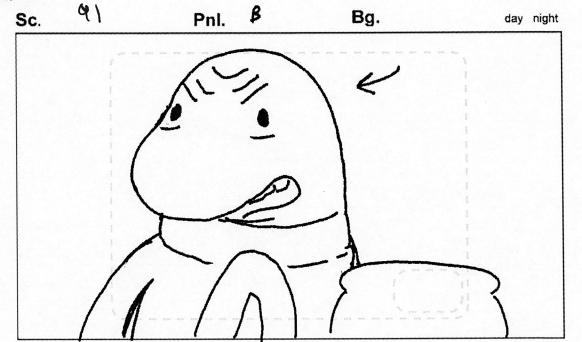
EPISODE#

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Page 128

Sc. 91 Pnl. A Bg. day night



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	120	31		

ETENSION SNAP!E

Action:

5.P.

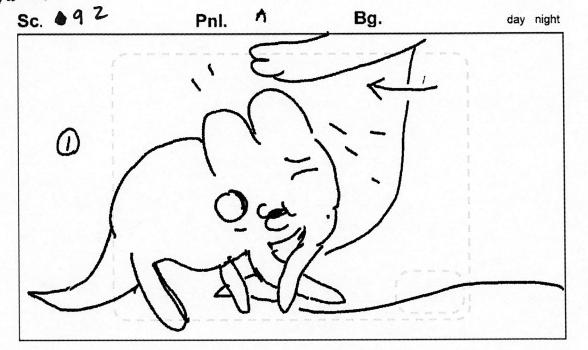
Timing:

Production:



Page 129

Sc. 9\ Pnl. Bg. day night



Dialog:

Action:

LEANS IN.

Timing:

THIS POSE NOT MIGHT NEEDE



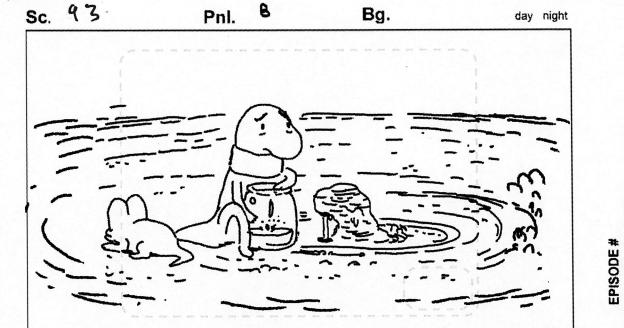
. . uo

EPISODE#



Page 130

Sc. 93 Pnl. A Bg. day night



Dialog:

Action:

(PINA LAYS DOWN).

SPOONING WATER WITH HIS PAW

Timing:

B = START TRUCKING!

REPEAT,

Production:

O Mode This material is the Present of The Carrees



Page 131

Sc. 93 94 Pnl. Bg. Bg. Pnl. A day night Sc. Dialog: Action: X - DISSOLVE ... MAYBE? STILL SPOONING . Timing:

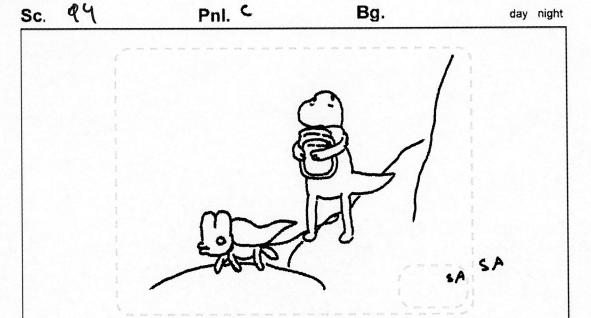
1025-178

EPISODE#



Page 132

Sc. 94 Pnl. B Bg.



610

Dialog:

MASTER EVERGREEN, I FOUND THE WATER SO YOU CAN BUILD :-

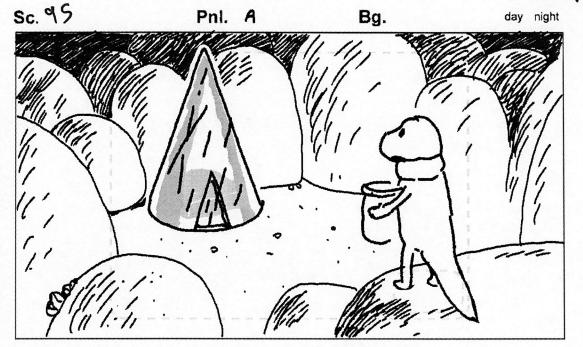
Action:

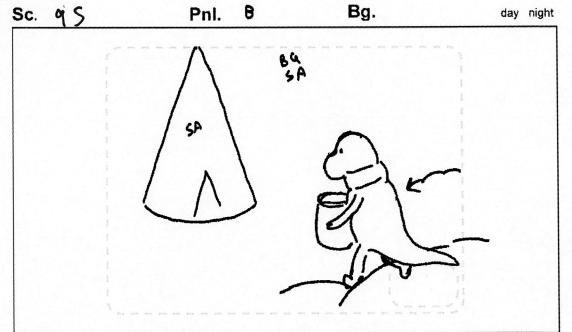
Timing:

Production:



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Dialog: SNOOZE NOISES.

(C) OH, I QUESS HE ALSO FOUND WATER TOO,

Action:

ICE TEE-PEE

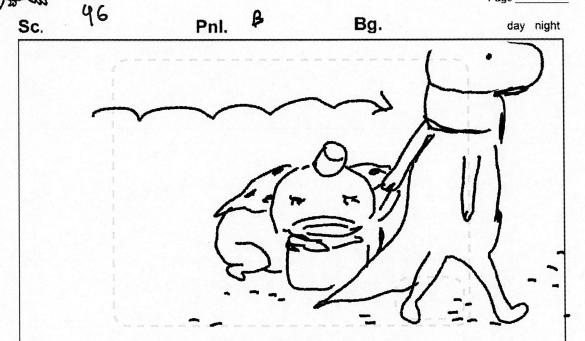
Timing:

EPISODE



Page 134

Sc. 96 Pnl. A Bg. day night



Dialog:

IMP / 2 SNOOZIN'S

Action:

Timing:

Production:



135

025-17

EPISODE#

Page

Sc. 96 Pnl. Bg. day night

Sc. 97 Pnl. A Bg. day night

Dialog:

MY HHHEYYY!

Action:

Timing:

NINA SLEEPING ALREADY

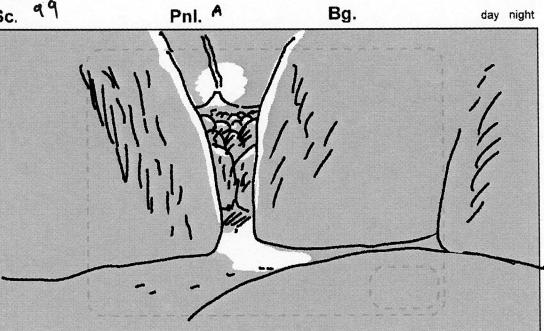


RED GLOW ON GUNTHER'S EYES.



Page 136

Sc. 98 Pnl. A Bg. day night Sc. 9



Action:

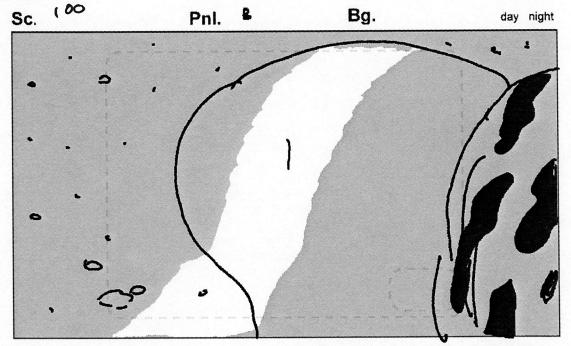
VOLCANO IN THE DISTANCE.

Timing:

EPISODE#



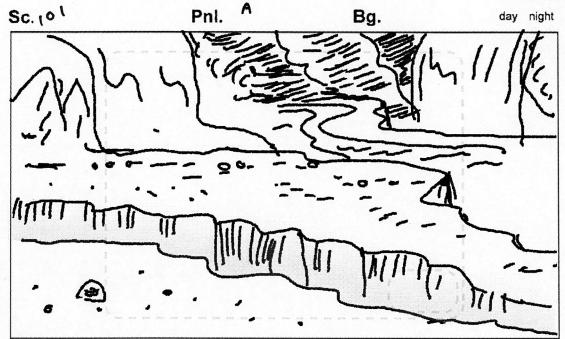
Sc. (Pnl. A Bg. day night

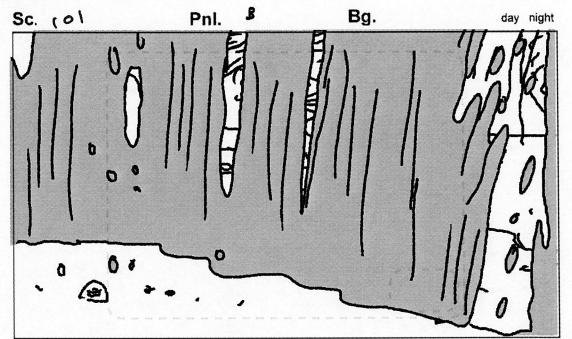


Dialog:			
Action:			
	HARD	CUT	TO,
Timing:			



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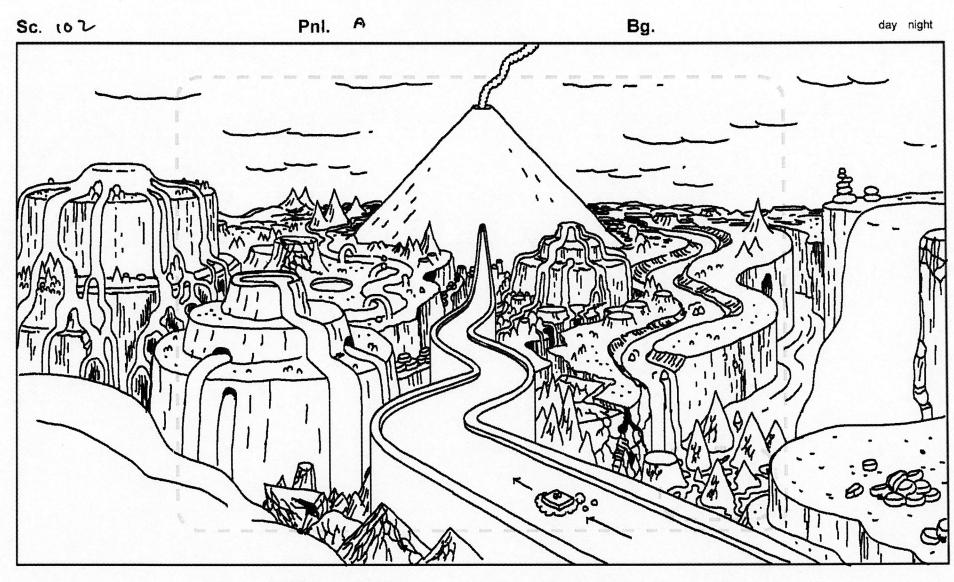


Dialog:	
(F)	RUNBBLBLLBPRSHORN.

Action:

Timing:

Production:



REAL GREY, OTHER THAN THE RED LAVA.

artoon ketwork inc. It is urpublished and mast bot be taken from the studie, dupkeated or used in any manker, excl .



Page 146

Sc. 10 Z Pnl. Bg. day night

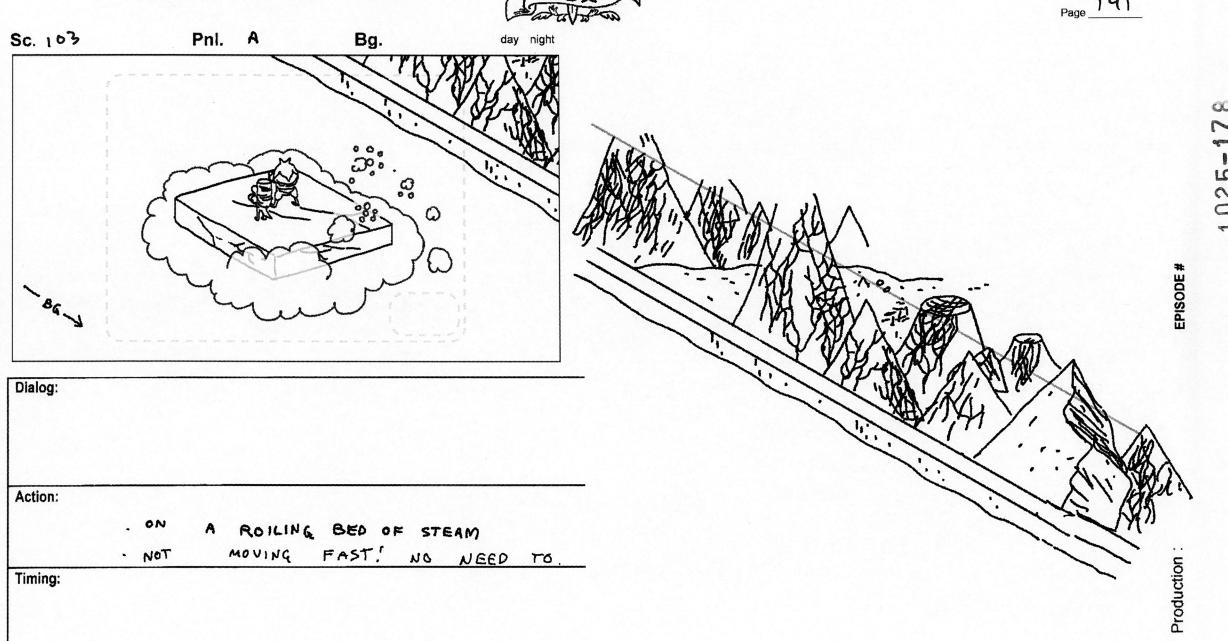
HERE'S WHERE THE LAW FLOWS

TOU .

EPISODE#



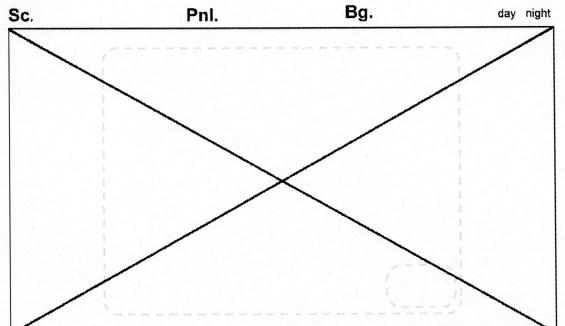
Page 141





Page 142

Sc. 10 d Pnl. A Bg. day night



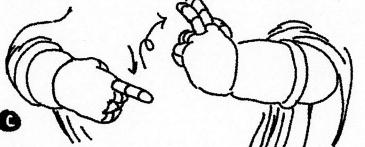
Dialog:

Action:

Timing:







(STEAM BETWEEN U.E. & BQ)

DoING HAND SPELLS (ABCABC---)



Page 143

Pnl. 8 Sc. 104 Bg. day night Dialog: Action: Timing:

EPISO



Sc. 109 Pnl. C Bg.

Sc. 109

Pnl. D

Bg.

day night

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w	и		١.		8	٠

Action:

Timing:

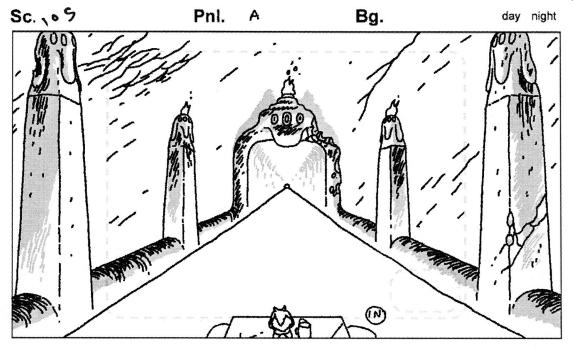


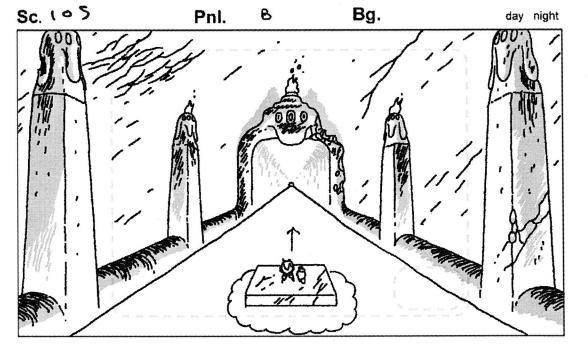


TO GETTING



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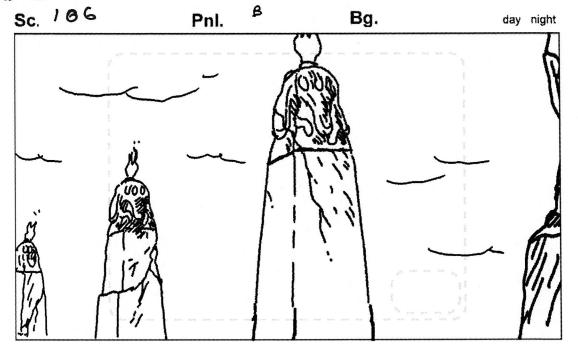


Dialog:	
	**
Action:	
Timing:	

Production .



Sc.106 Bg. Pnl. A



n	la		*

Action:

PASSING ANCIENT MAGWOOD TORCH IDOLS (ALL PERSPECTIVE)

Timing:

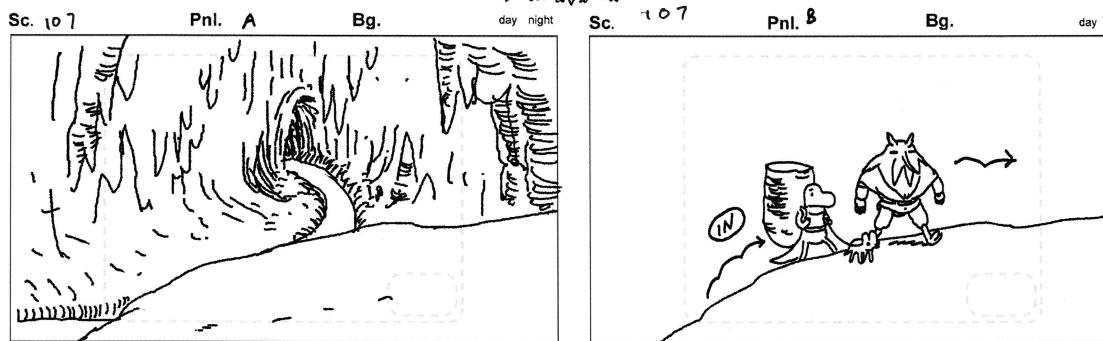
Production:

025-178

EPISODE

ADVENTURE TIME





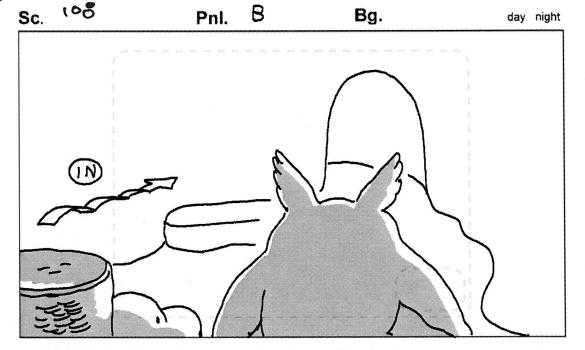
Dialog:							

Action:	ASIDE	THE	UOL CANO,				
Timing:					**************************************		



Page [48

Sc. 108 Pnl. A Bg. day night



Dialog:

UE) NO

NOW GUNTHER,

Action:

- OLD SHATTERED TILES

· I GUESS THIS IS A ... WAITING ROOM?

Timing:

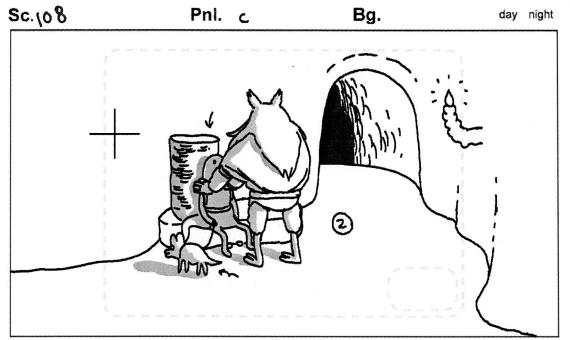
Production:

EPISODE#

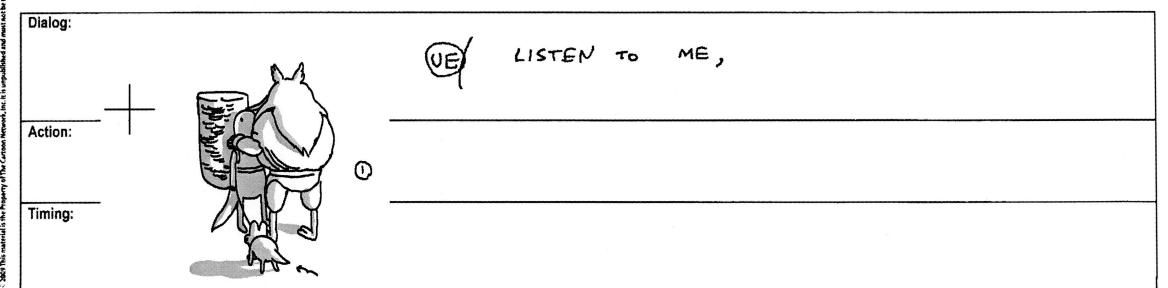
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Sc. 108 Pnl. D Bg. day night



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TANK TO THE REPORT OF THE PARTY OF THE PARTY

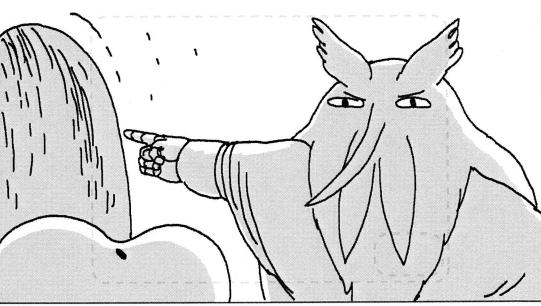
ADVENTURE TIME

Sc. (% Pnl. A Bg. day night

Sc. 109 Pnl. B

nl. B Bg.

day night



Dialog:

YOU DON'T KNOW WHAT

- DON'T INTO ELSE HE'LL

DON'T FOLLOW ME INTO MAGWOOD'S LAIR, OR IE'LL MELT YOUR DOME.

Action:

Timing:

Production:

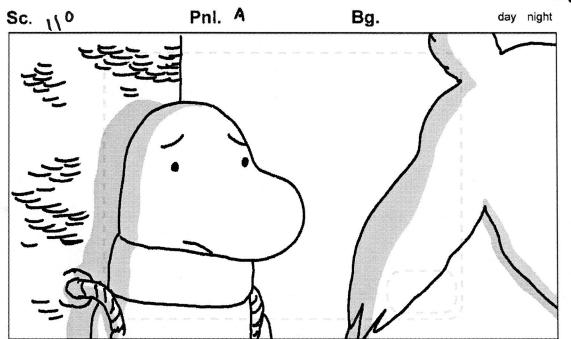
1025-

EPISODE#

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Sc. (10) Pnl. B Bg. day night

	*		
•		۱.	g:
	112	11	KI.
-	5 mm		700

@/ YEEEEAH.

Action:

Timing:

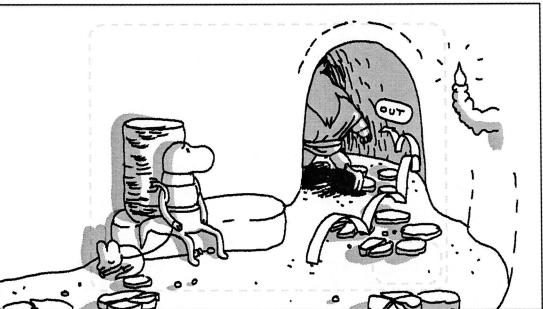
Production:



Page , 92

Sc. III Pnl. A Bg. day night

c. Pnl. B Bg. day night



Dialog:					

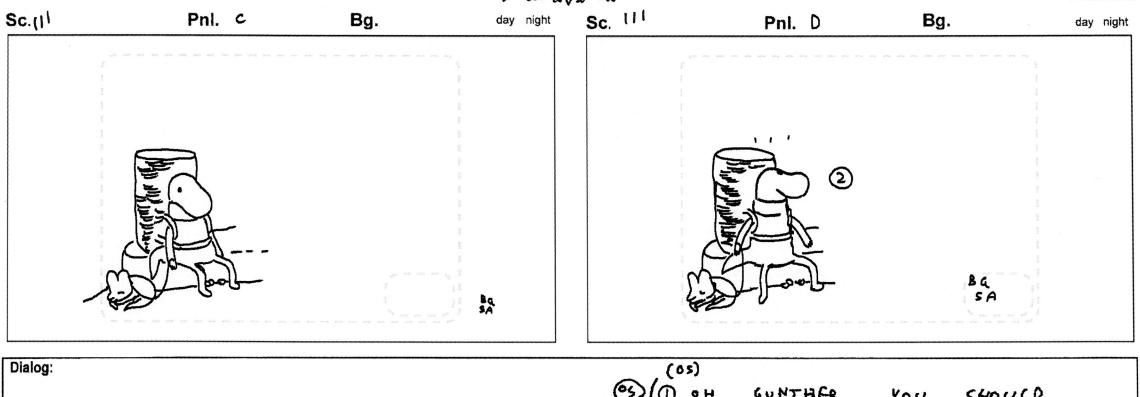
Action:

Timing:

Production:



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Dialog:

(05)

(1) OH GUNTHER, YOU SHOULD

SEE THIS.

Action:

GUNTHER'S BODY SLACKENS

Timing:

Production:





Sc. 111 Pnl. g Bg. day night Sc. 112 Pnl. A Bg. day night

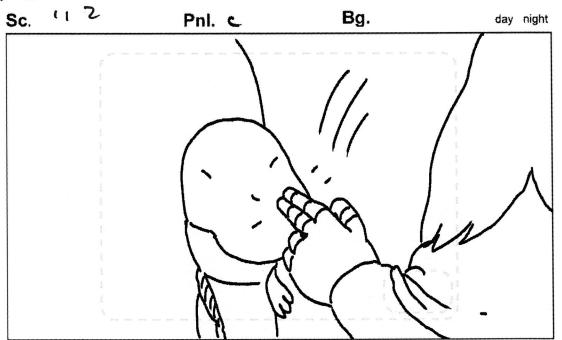
**
EPISODE

Dialog:						
	© /	oK.				
Action:	***************************************					
,						
Timing:						



Page 195

Sc. 112 Pnl. B Bg. day night



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21	О	
***		ж.
	al	alog

(E) GUNTHER, NO,

Action:

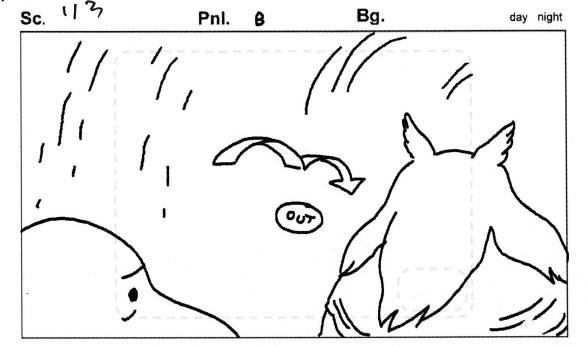
A SHARP STRIKE.

Timing:

Production:



Sc. 113 Pnl. A Bg.



	-			
n	la	1^	-	*
1 3	124	883	12.3	



FAILED.

MELT YOUR DOME.

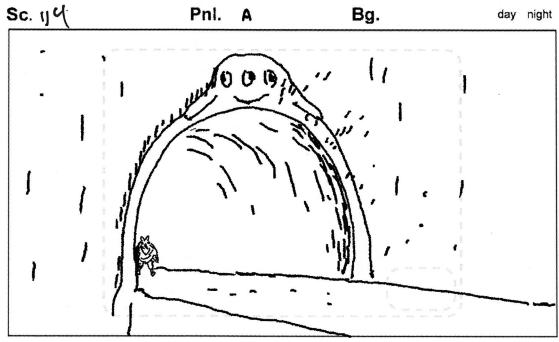
Action:

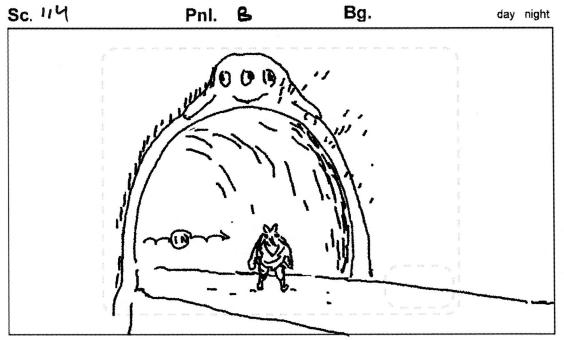
Timing:

Production:



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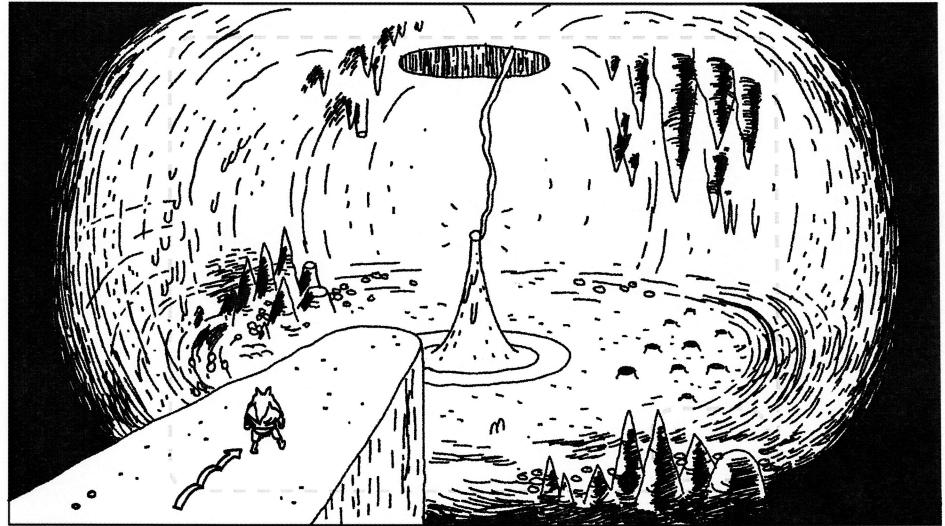




Dialog:					
Action:					
Timing:			· .		

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Sc. 115 Pnl. A Bg. day night



THE MAGMA-DOME

THE RING AROUND THE SPIRE, & MAGWOOD.

EPISODE#

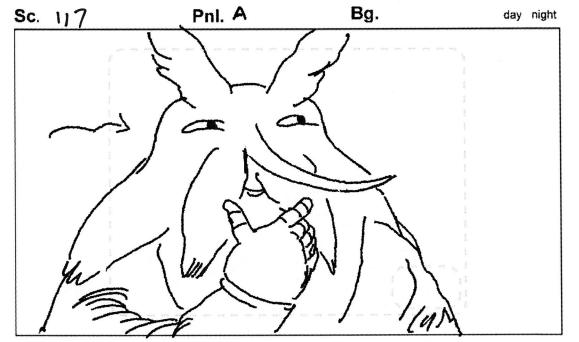
 ∞

1025



Page _ | 59

Pnl. A Sc. (16 Bg. day night



Dialog:

NOT

GRAND AS AS 400 ONCE WERE, EH?

Action:

Timing:

of LAVA. - MADE

· LIGHT

GLINTS OFF

OF

RUBIES

DETAIL



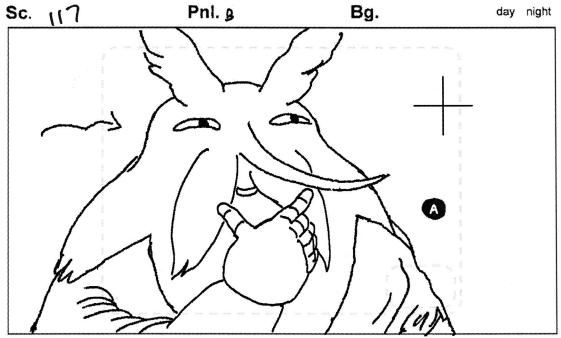
STROKING HIS CHIN.

Production:

1025-17



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Dialog:

ONCE WERE, EH?

Action:

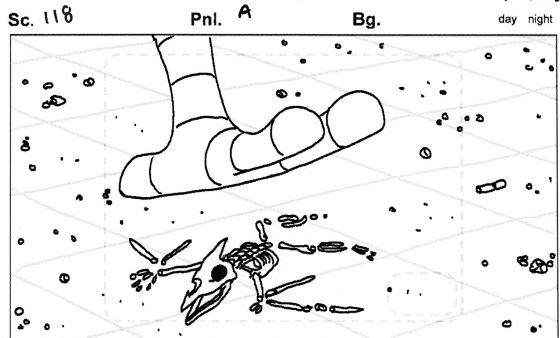
STROKING HIS STACHE, ABAB

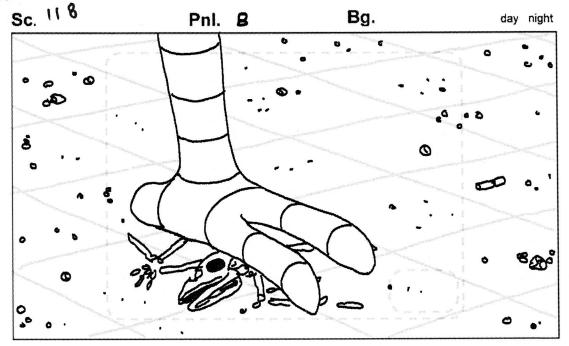
Timing:

Production:



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D	la	lo	g	*
			-	

ERUNGH:

Action:

PTERADON SKELETON

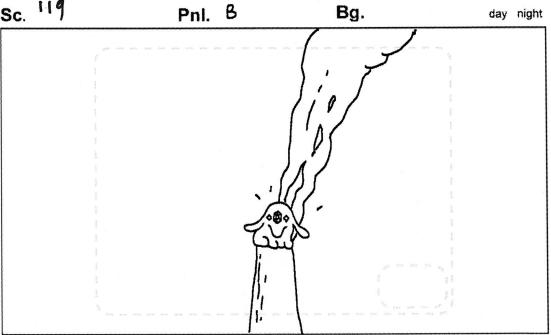
Timing:

Production:



162

Sc. (19 Pnl. A Bg. day night



Action:	EFR RISING	
	CEN 015 ING	RUNIDLING
Dialog:		RUMBLING

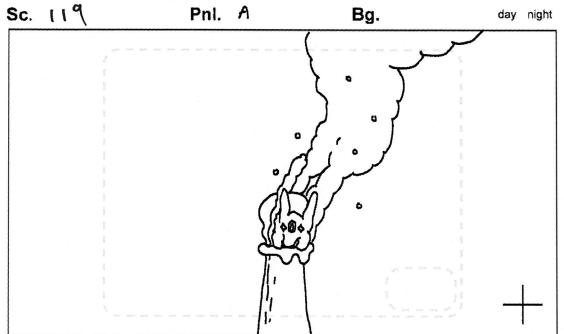
ALERTED!

Timing:

Production:



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Sc. () The price of the price o

Dialog:		
~	 ROARING!	RU
~		KU

RUMBLIN'. =:

Action:

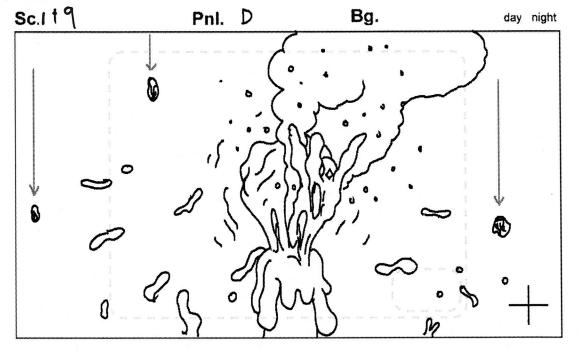
EVERYTHING STARTS SHAKING.

Timing:



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Sc. What I Poll C Bg. day night

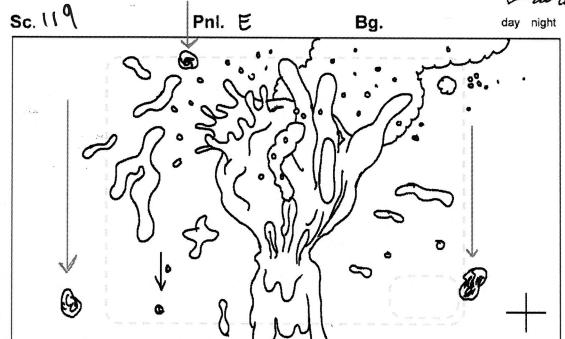


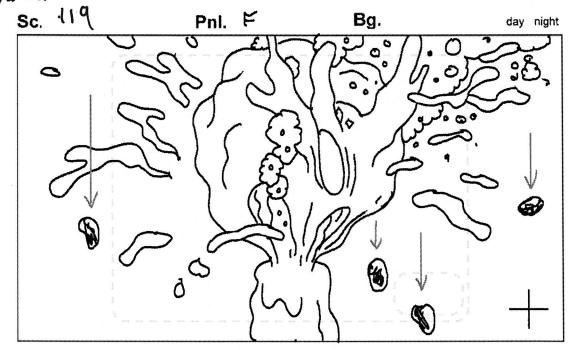
Dialog:				
Action:		DEBRIS	RAINS DOWN	

EPISODE #



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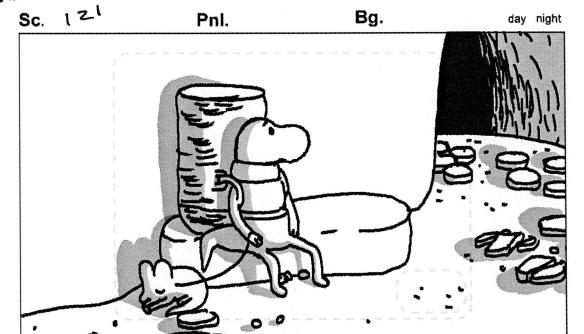
Dialog:			
Action:	-		
	4.4.4	y cow.	
	HOL	,,	
Timing:	Hor		
Timing:	нос		

EPISODE#



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Pnl. A Sc. 120 Bg.



SCREAMING, EXPLOSIONS,
CRASHING, CRACKING, YELLING.



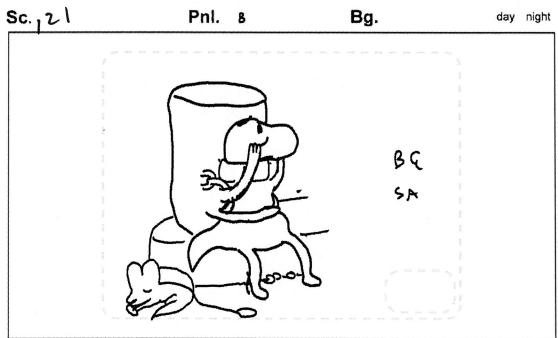
TRACKS

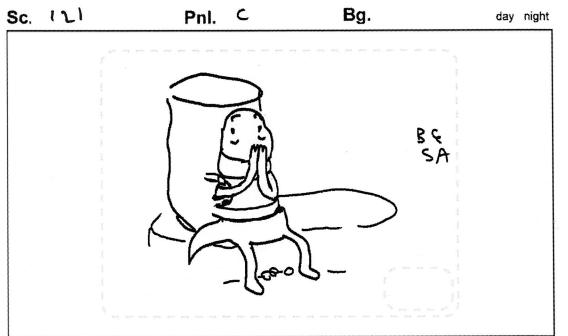
UPWARDS, LIGHT GET'S BRIGHTER

Production:



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Dialog:		
Action:		
Timing:		

roduction:

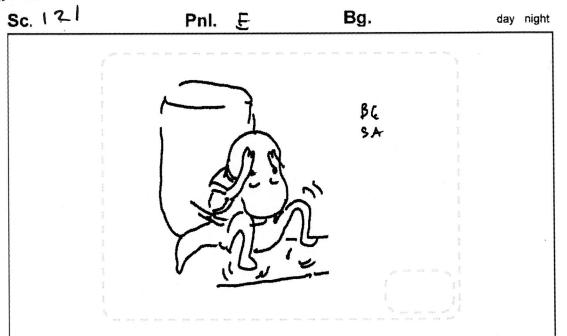
EPISODE

Office This maderial is the Beneauty of



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Sc. 121 Pnl. D Bg. day night

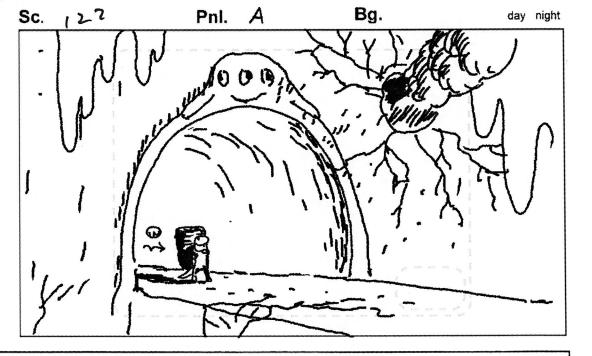


Dialog:				
Action:	SHAKIN 4	NERWOUSEF.	FRANTICE	
Timing:				

Production .

Page [6 9

Sc. 141 Pnl. F Bg.



Dialog	*

EVER GREEN MASTER I'M SORAY WORRIED.

Action:

WALKS OFF.

Timing:



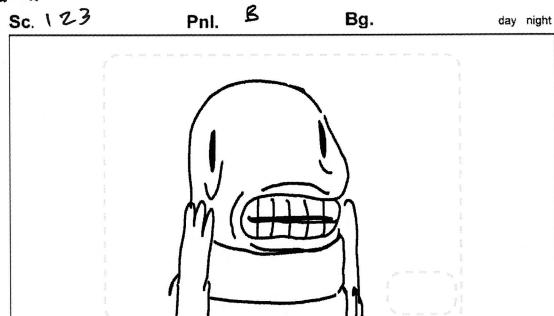
Page | 76

Sc. 123

Pnl. A

Bg.

day night



-	. :	
13	-	g:
3 3	-	

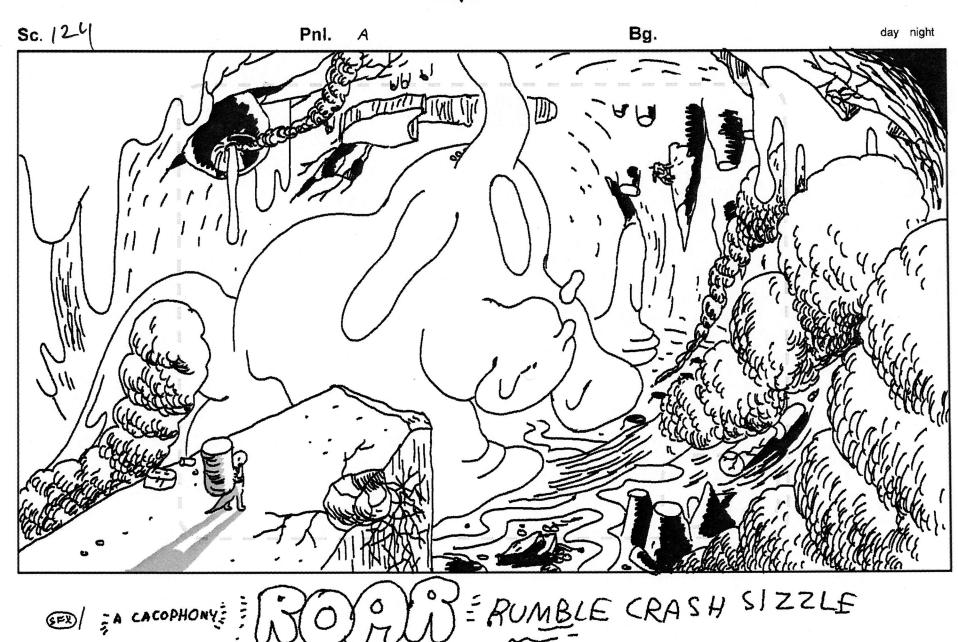
9 YEEE!

Action:

Timing:

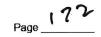
Production:

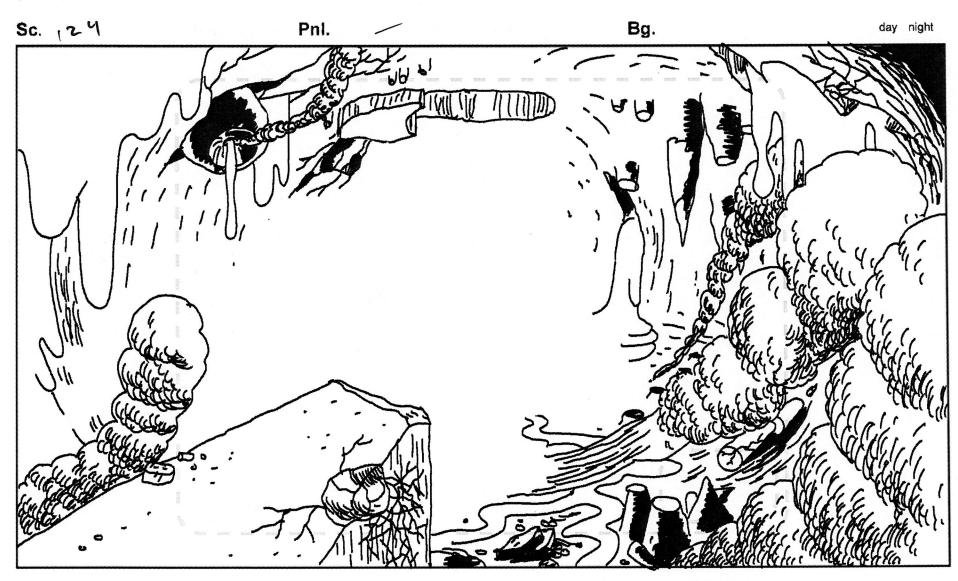
Page 171



EPISODE #







Production:

025



173

Sc. 124 Bg. Pnl. day night S A MOVING ELEMENTS, (SMOKE AND FLOWING LAVA)

1025-1/8

EPISODE

Production:

Onde This maderial is the Pe



Page 174

Sc. 124 Pnl. B Bg. day night SA PANEL A. SAME POSE

ISODE#



Page 175

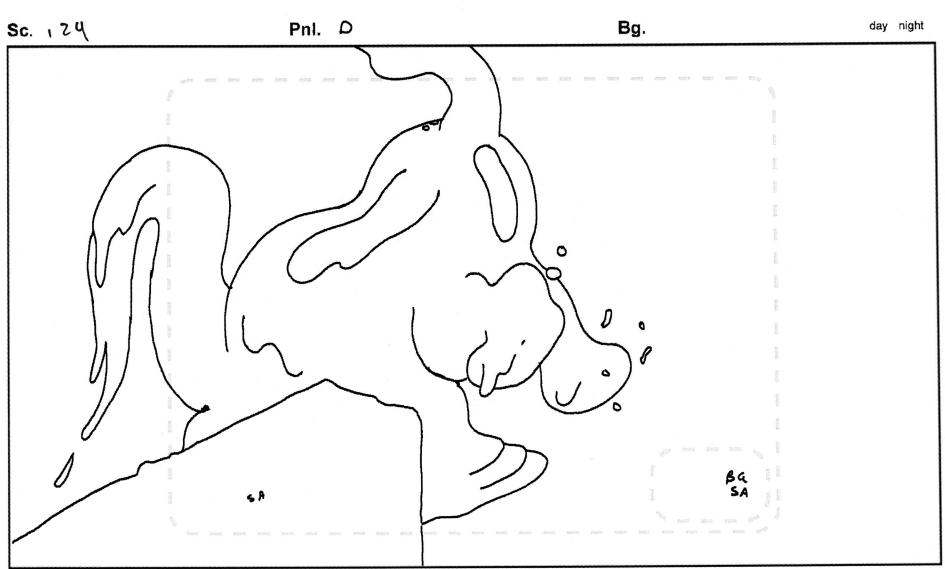
Sc. 124 Pnl. c Bg. day night

1025-178

EPISODE



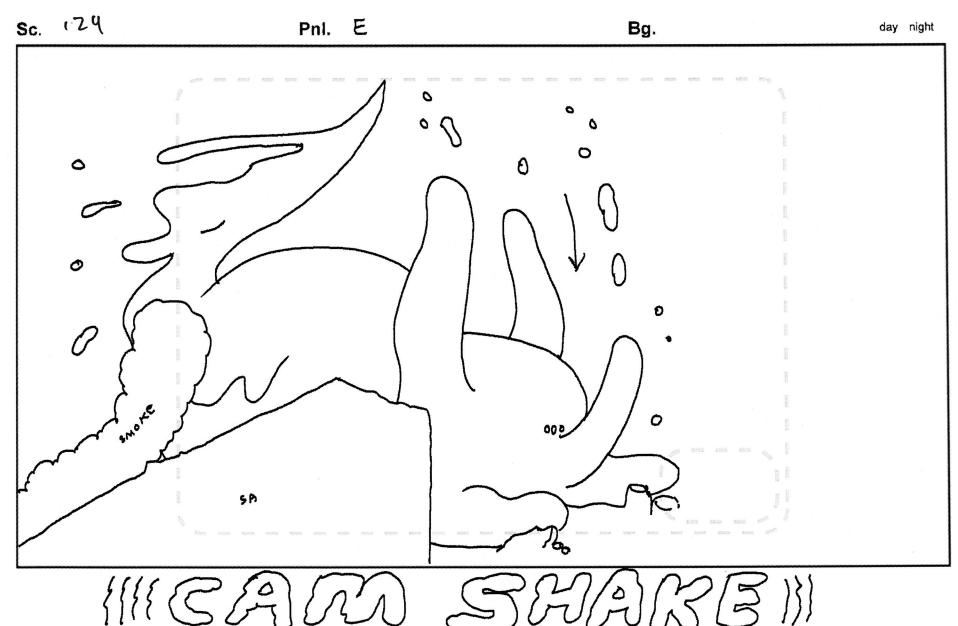
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1025-178



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1025-178

EPISODE#



Page 179

Sc. 124 Pnl. ⊨ Bg. day night 000

1025-178

EPISODE #



Page 79

day night Bg. Sc. 124 Pnl. 4 000 000 SMOKE. 000 MAYBE VETS
THE RUBBLE,
IF THE SHOT BUSY RUBBLE RAINS DOWN

1025 - 1

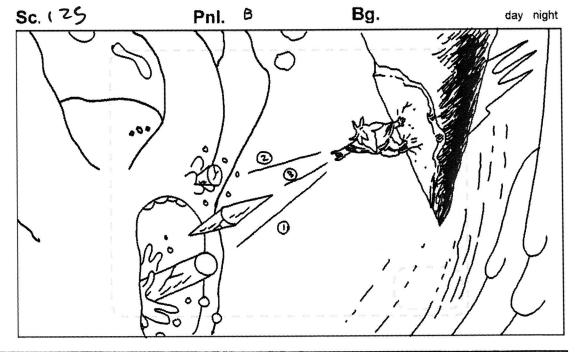
EPISODE#

Production:



Page 180

Sc. 125 Pnl. A Bg. day night



Dialog:						
Action:						
	STUCK	70	A	STALACTITE.		
Timing:						

ROARING

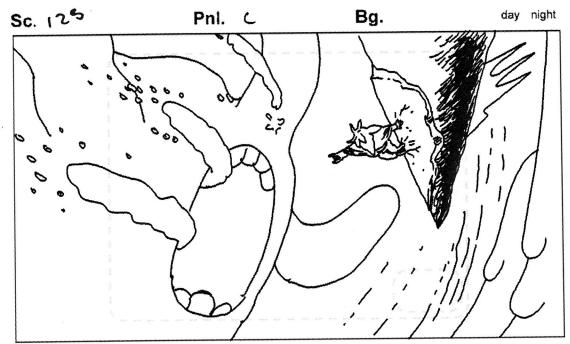
PROJECTILE REF.

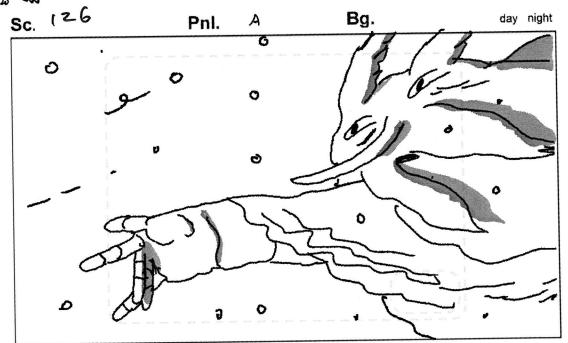
Production:

Shid This material is the Process of The County



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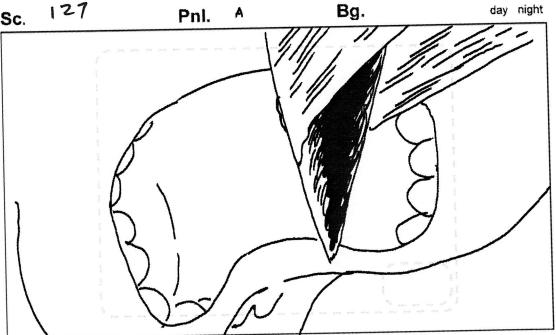
= (= = = = = = = = = = = = = = = = = =				
- (Strightm) -				
	- (STEND) =	- (STEAM) -	- (STERM) -	- (STEAM) -

Production:



Page 182

Sc. 126 Pnl. B Bg. day night S



Dial	og:
	-

Action:

OVERWHELMED BY HOT WIND & EMBERS

STEAM SHOOTING OFF THE SPIKE.

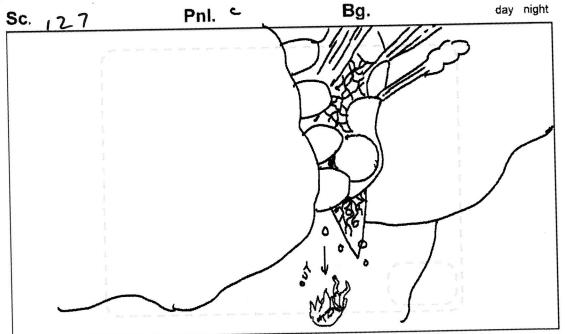
Timing:

Production:



Page 183

Sc. (27 Pnl. B Bg. day night



-			7.70
D	 	^	~
	33	LS	6.E.



Action:

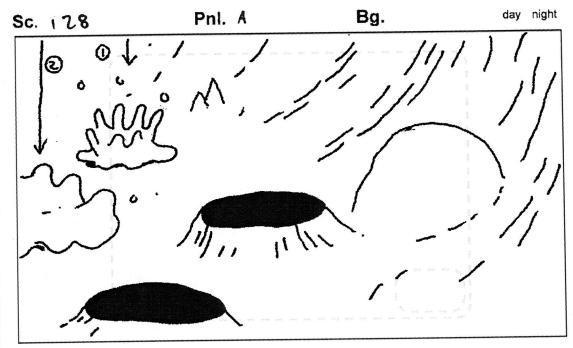
U.G. DROPS AWAY

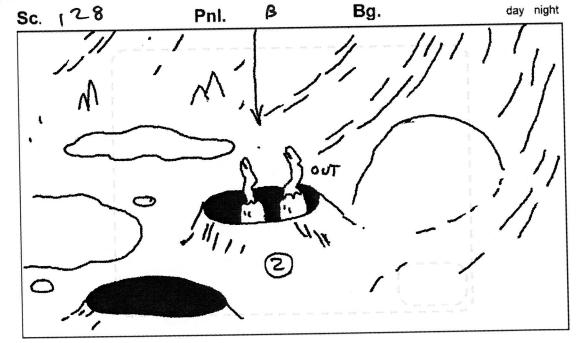
Timing:

Production:



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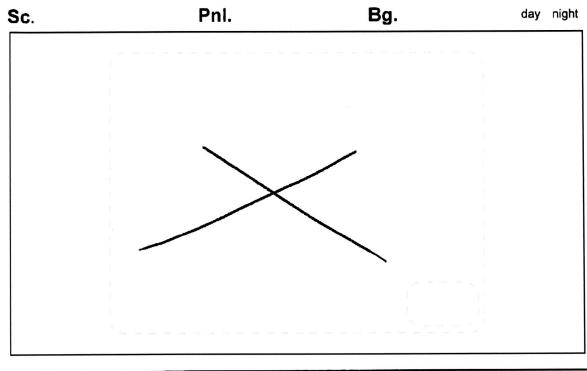
Dialog:	
Action:	
Timing:	

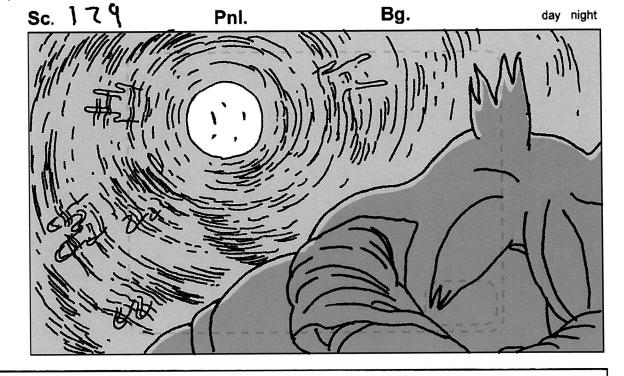
EPISODE #

Production



Page 185





Dialog:		
Action:		
Timing:		
	•	

1025-

EPISODE

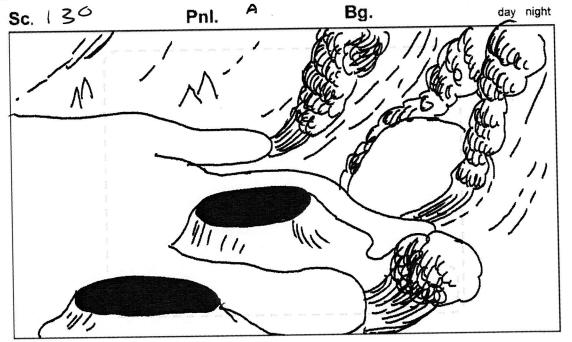
Production:





Sc. Pnl. A Bg. day night

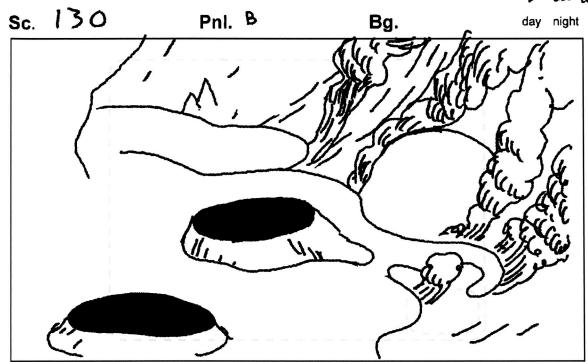
Dialog:

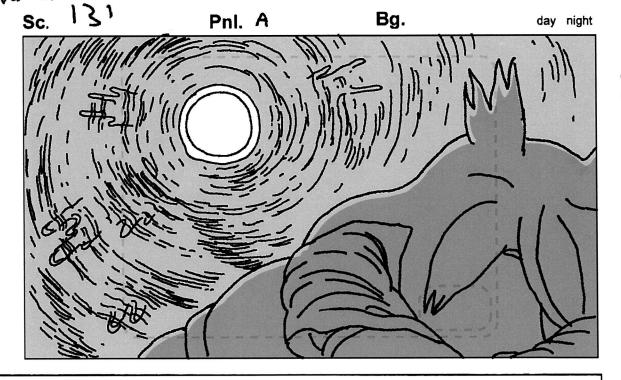


Action:		
	OUT COLD.	
	OUT COLD.	
Timing:		



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Action:	LAVA	A	a. ac INC
Astion			
Dialog.			
Dialog:			

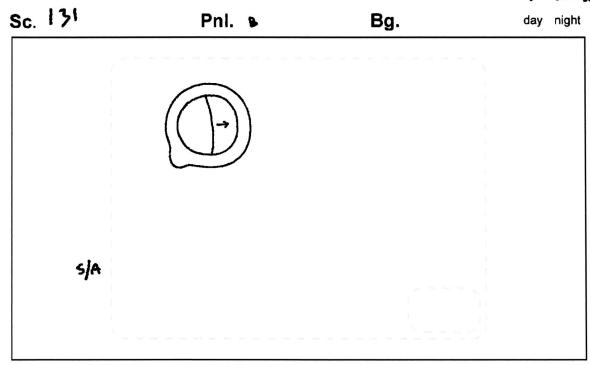
Timing:

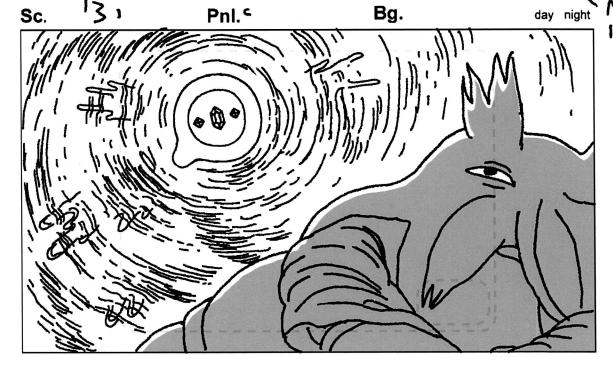
7. 2009 This material is the Property of The Cartoon Network, Inc. It is unpublished

Production:



Page (88





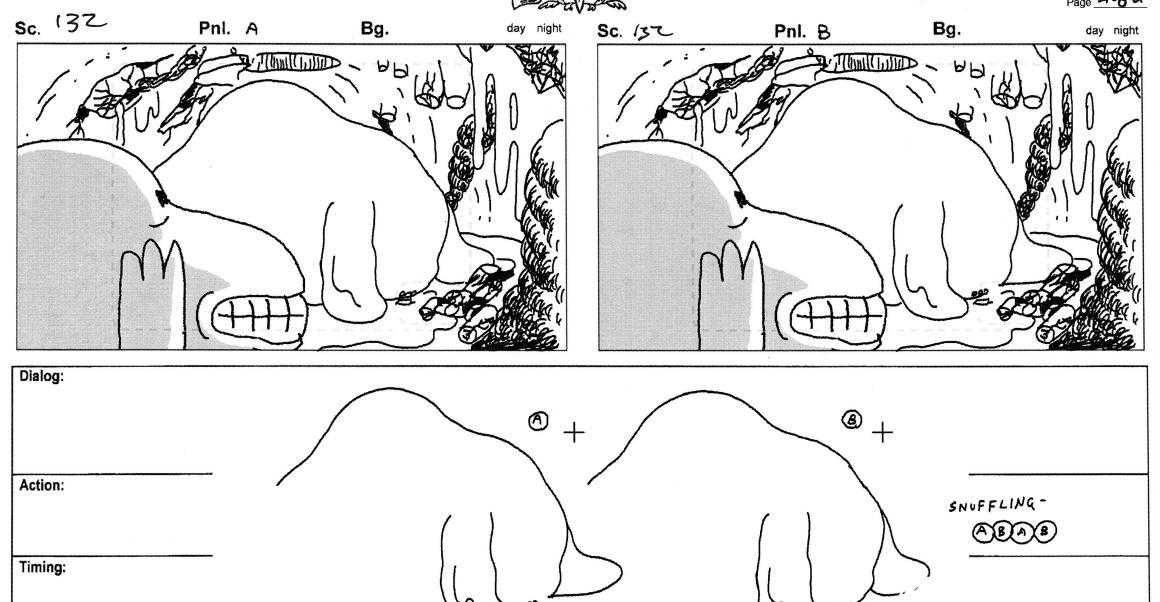
Dialog:				
Action:				- MAG WODD STARTS TO COME TO.
	MAGW00 B	comes	ιμ .	ILLUMINATES HOLE
Timing:				

Production:



(no 189)





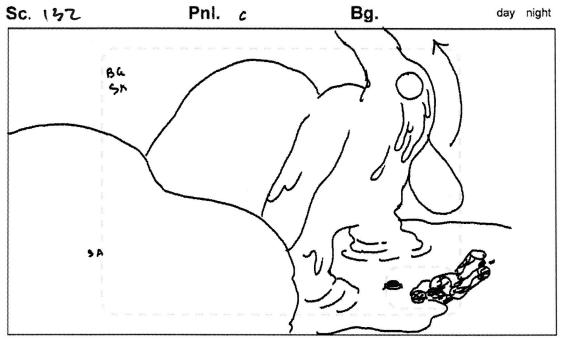
oduction :

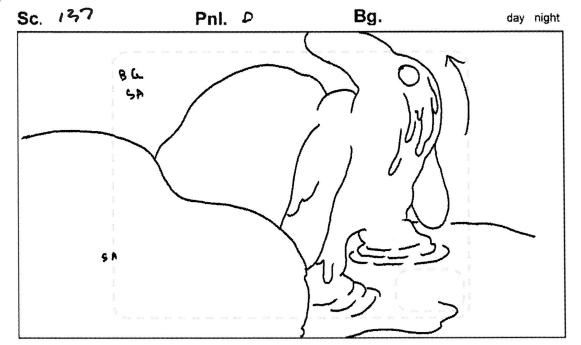
EPISODE#

Production



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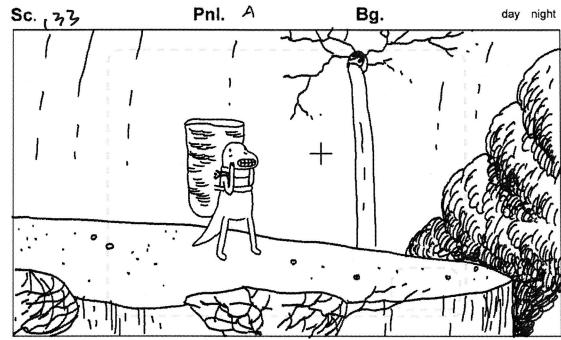
	······					***************************************	**************************************	
Dialog:	MAG WOOD	- (<i></i>	70	200	73	5	7-

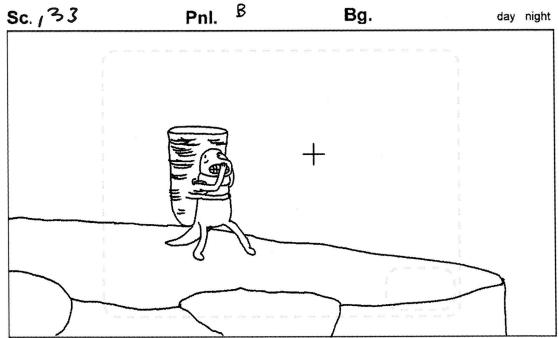
Action:

Timing:

Production:



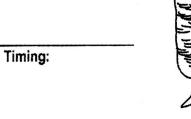




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n	-	_	-
D		U	ш
			3

@ AAH, HOO BOY! UM MAYBE MAYBEMAGE

Action:



Production:



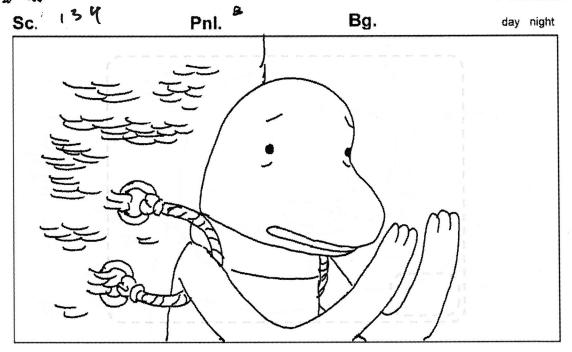
 ∞

Sc. 133 Sc# 133 Pnl.D Pnl. C Bg. Bg. day night 1025 Dialog: MAGIG. MAYBE CAN DO I Action: Timing:



Page 1 9 U

Sc. 139 Pnl. 4 Bg. day night



Dialog:

@ LIKE MASTER EVERGREEN ...

Action:

(S.P.)

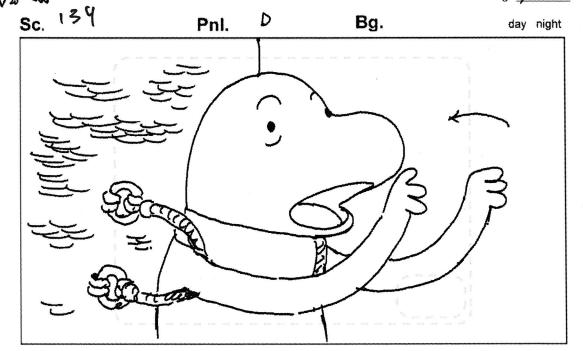
Timing:

Production



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Sc. 134 Pnl. c Bg. day night



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n	-	loc	
	a	UU	١.

@ BUH -

oICE!

Action:

Timing:

Production:

EPISODE#

Charles This assessment of the Bear of

Bg.

Pnl.



Sc. 135 Pnl. A Bg. day night

E E	TO S

Dialog:

Sc. 134

WNEH.

Action:

Timing:

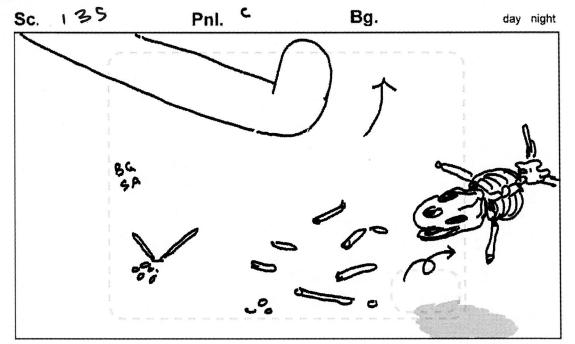
EPISODE#

" hand This enghasistic the Bennest at 170.



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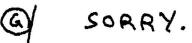
Sc. 135 Pnl. B Bg. day night



Dialog:



CRUNCH



(FRANK, LOW ENERGY)

Action:

STEPS BACK. ON SAME SKELETON.

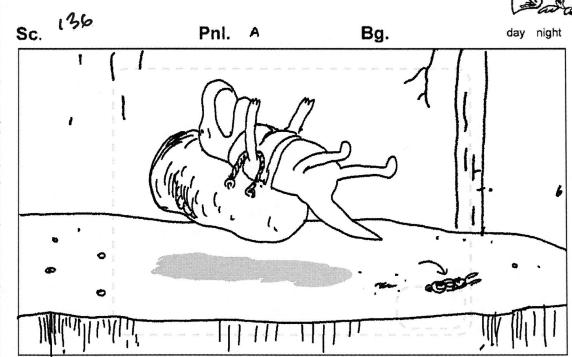
Timing:

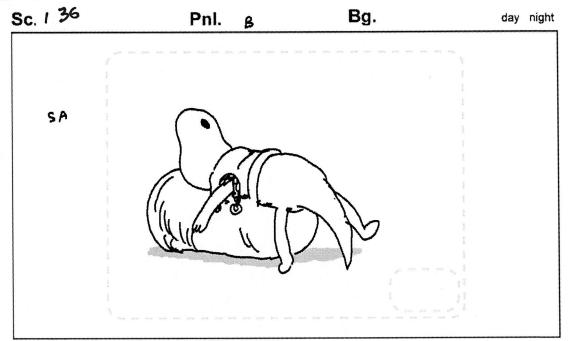
Production:

1025 -



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Dialog:					
				-	
Action:					
Timing:					

CION :

EPISODE#

1025-

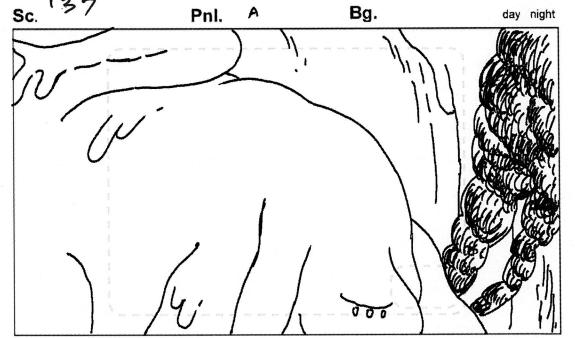
roduction

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Page) 99

Sc. (36 Pnl. e Bg. day night

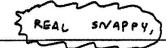


Dialog:

SMASH.

Action:

BOTTLES GO EURRYWHERE.

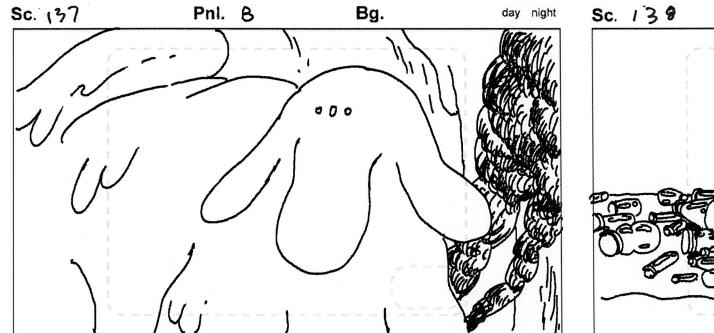


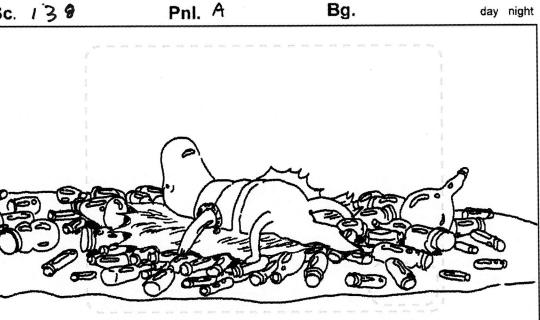
Timing:

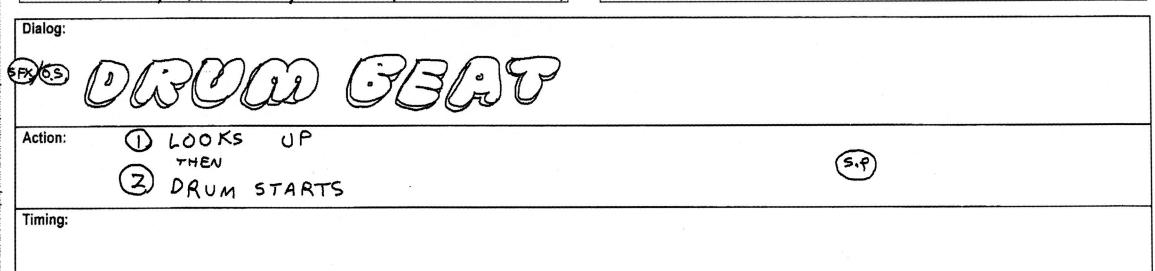
Production:



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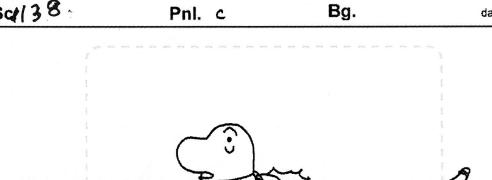


Production



Page 701

Sc. 138 Pnl. B Bg. day night



Dialog:

BORUM BEAT

Action:

Timing:

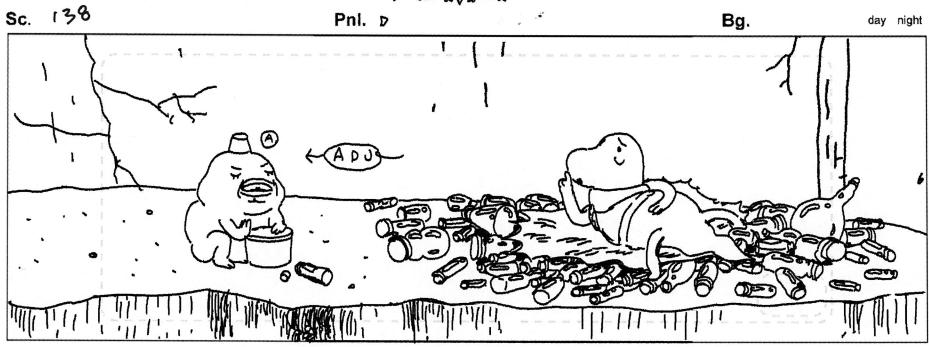
Production:

EPISODE#

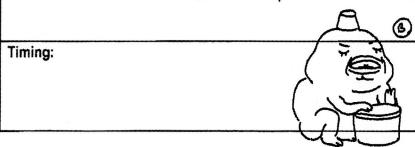
2009 Dit material is the Prosectiv of



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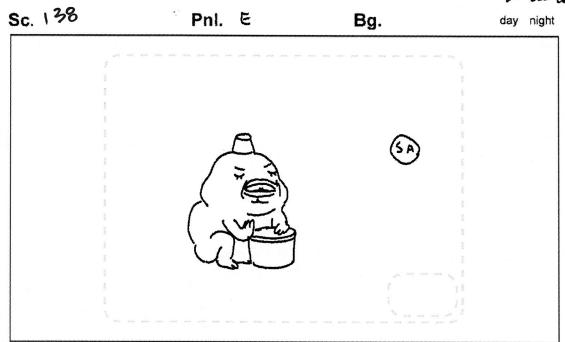
Dialog:		@/ SHH!	NO-NO-NO, SHH!
Action:	Day MMINIA & TURBORN	ALOT AGUING HIS HEAD OF	8007

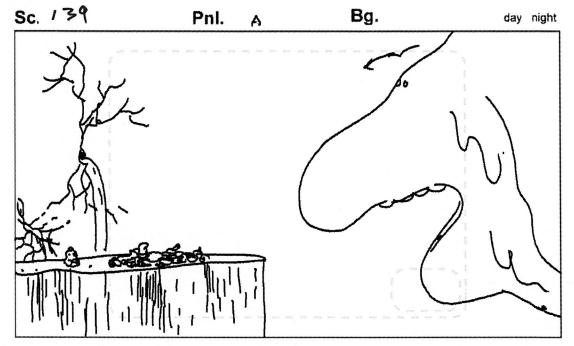


Production:



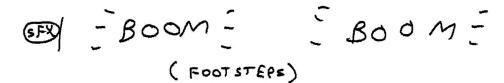
Page Zo3





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n	in	10		
u	la	ш	ш	
			-	

WD/ S'WHAT YOU GET!



Action:

Timing:

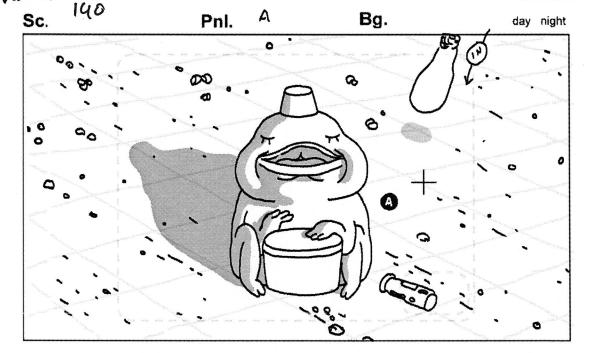
Production:

025



Page 204

Sc. MI 139 Pnl. B Bg. day night



Dialog: = BOOM = = BOOM = RAARR!

MP HEEEEEEEEEE-

+ • _____

Timing:

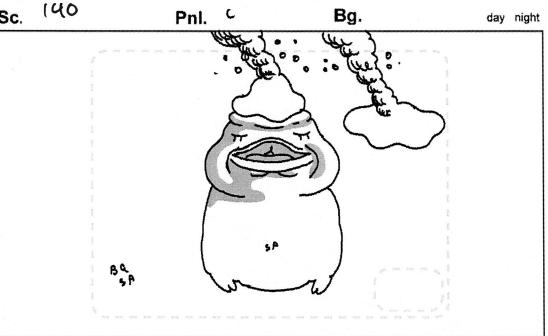
Action:

Production:



Page 2 05

Sc. (40 Pnl. B Bg. day night



Dia	log	

(CONT) EEEEEEEEEEEEEEEEEEEEEEEYYYYYYYYY

Action:

NEVER STOPS DRUMMING

LAVA.

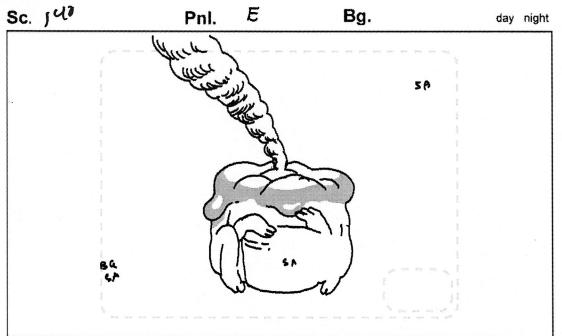
Timing:

Production:



Page 206

Sc. 140 Pnl. D Bg. day night



Action:	DRUMMING	FASTER &	FASTER	MELTS, SYNDROMES	

Production:

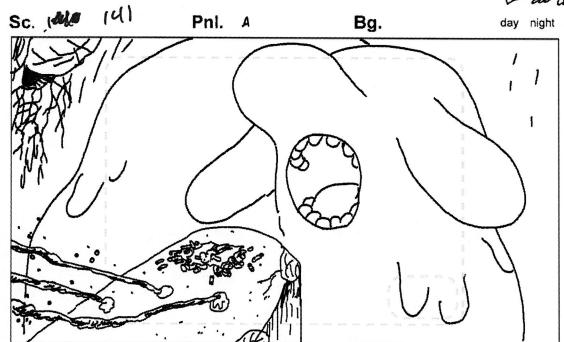
2009 This material is the Property of The Carnes Merways

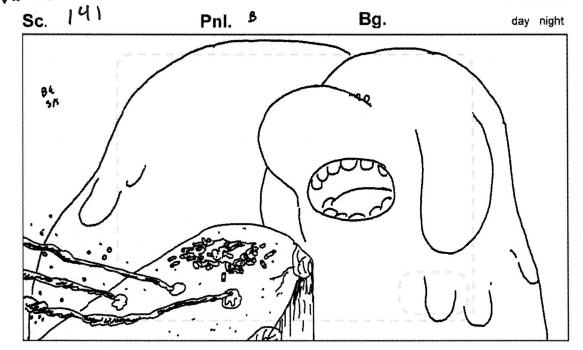
Dialog:

Timing:



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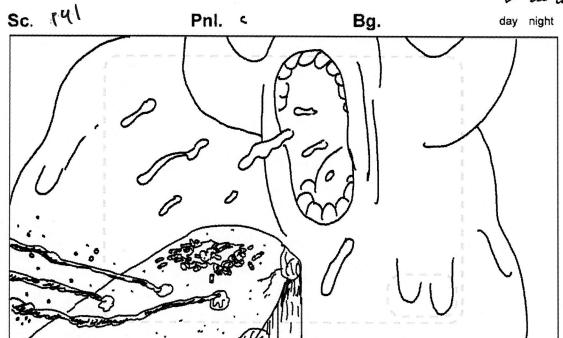


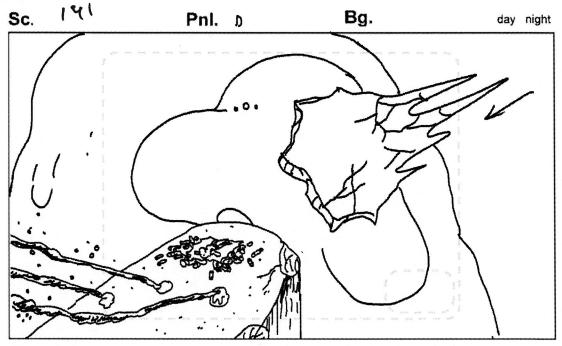
Dialog:				
Action:				
	(5, P.)		ANTIC	
Timing:				A A A A A A A A A A A A A A A A A A A

Production:



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Dialog:		į.		
			30)/03/8/10/	
	(M)		3152 (2) 5/ 1/1/1/	
	9	سمد	00000	

(Fx) / C-C-CRUNCH.

Action:

LAVADOG STARTS

MOVING

FORWARD.

Timing:

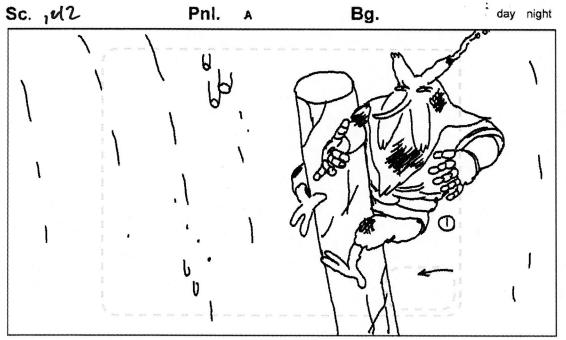
Production:

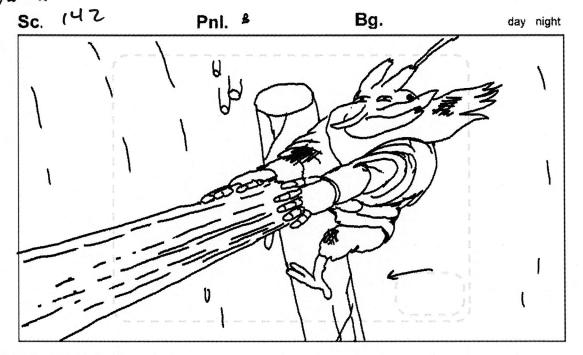
Production:

2009 This material is the Pr

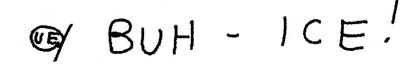


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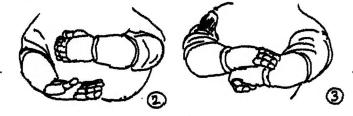


Dialog:



Action:

Timing:

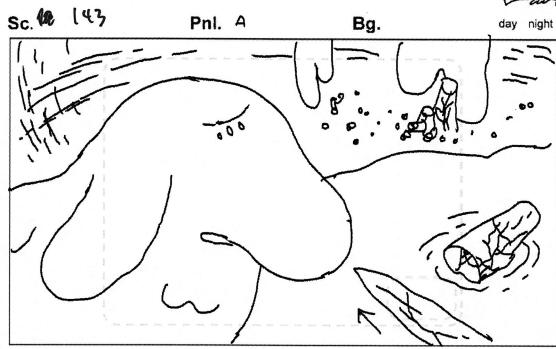


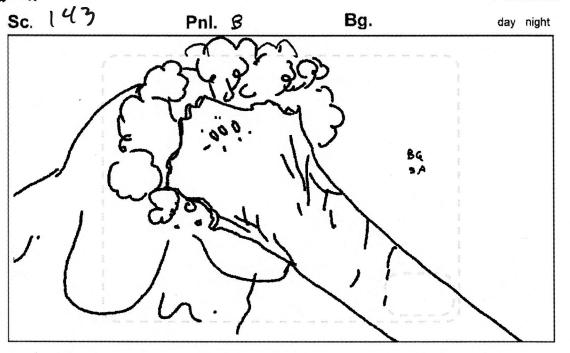
(STILL LEANING OUER)

Production:



Page ZII





Dialog:

O C-C-C-CRACK!

MAYBE SCREAMS?

Action:



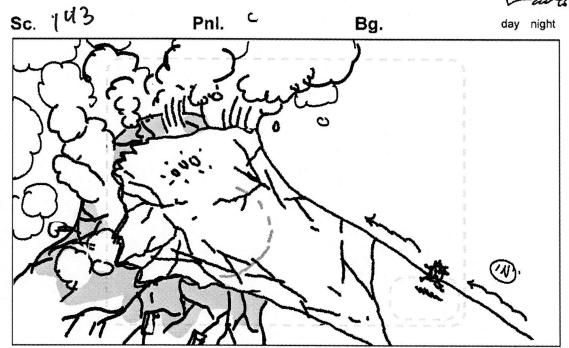
STEAM

Timing:

Production:

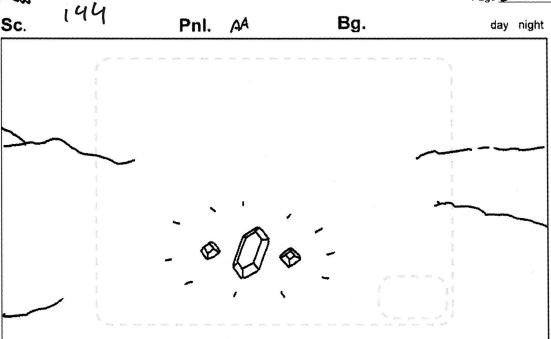


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- U.G. RUNS UP

Timing:



Dialog:

STEAM, MOANING

CRACKING

Action:

- MAGWOOD SHRINKING,

HARDENING, CRACKING.

- STEAM.

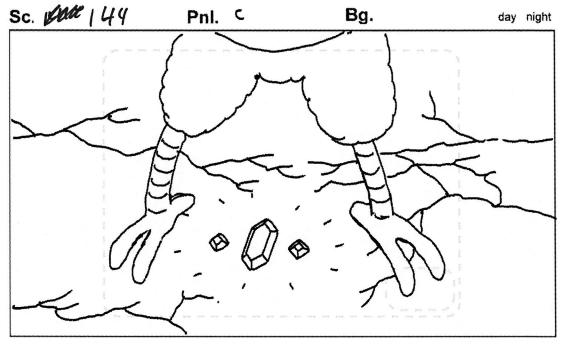
Production:

02



Page 213

Sc. 144 Pnl. 8 Bg.



Dialog:

- CRACKING ,

- RUMBLING .

Action:

(1CE.)

{ } EUERYTHING SHAKING. } }

Timing:

Production:



Page Z 14

Pnl. D

FISOUR #

Production:

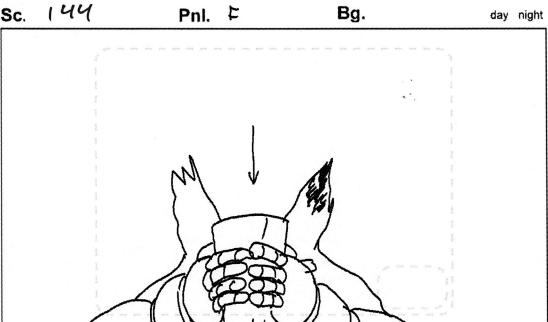
2009 This material is the Present



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Sc. 149 Pnl. E Bg. day night

Dialog:



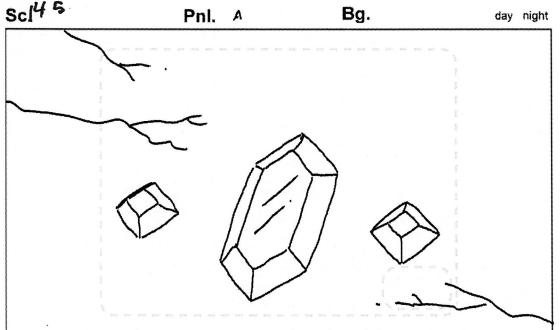
Action:		(PASSING POSE)	
Timing:			

roduction



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Sc. 144 Pnl. G Bg.



Dialog:				
Action:				

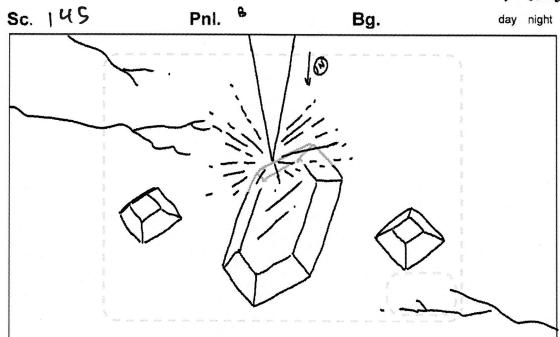
(STILL RING,
RUMBLING,
CRACKING)

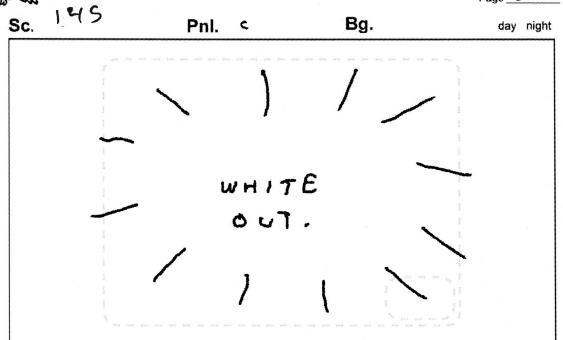
Timing:

Production:



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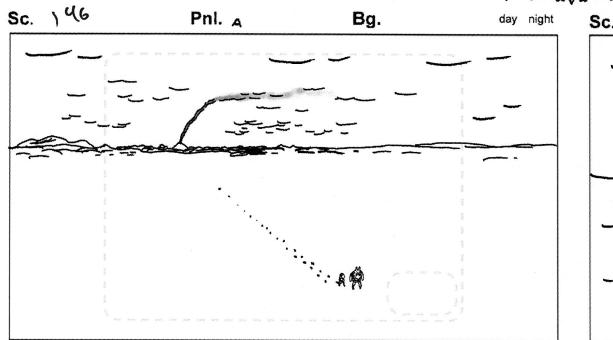


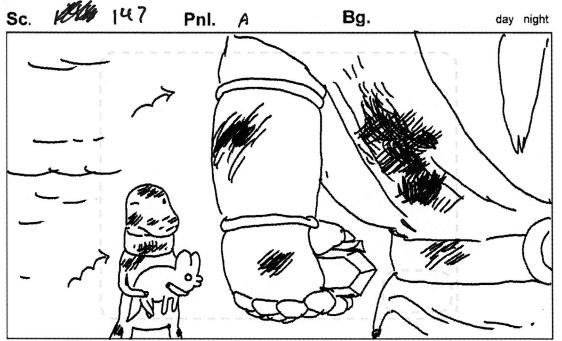
Dialog:							
Action:	- PICK - HITS	COMES EPGE OF	IN,			Marini inggaya gaya ana kanada marini na da kanada ka	-
Timing:							одината и од

Production:



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ľ	Dialog:

TEACH YOU MAGIC.

Action:

FADE IN

Timing:

Production:



519

Sc. (47 Pnl. B Bg. day night Sc. 147 Pnl.

Sc. 147 Pnl. C Bg. day night

Dialog:		
	7	
Action:		
	FADE TO BLACK	
Timing:		<u></u>

Production:



Sc. 148 Pnl. Sc. 149 Bg. Pnl. Bg. day night EPISODE# Dialog: (G) Nind beend to-feend -> banana-fana fo-feena -> Action: - Gunther pets Nind (B) Production: Timing:

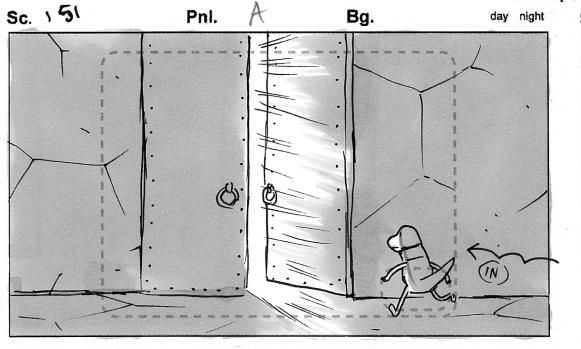
1025-178

025-178

ADVENTURE TIME



Page 222



Sc. 1. 15 Pnl Ba. day night

And the second of the second

Dialog:

EV. YOS Gunkher!

G:) Yes moster evergreen.

Action:

- EERIE green light shines from inside Evergreens lab.

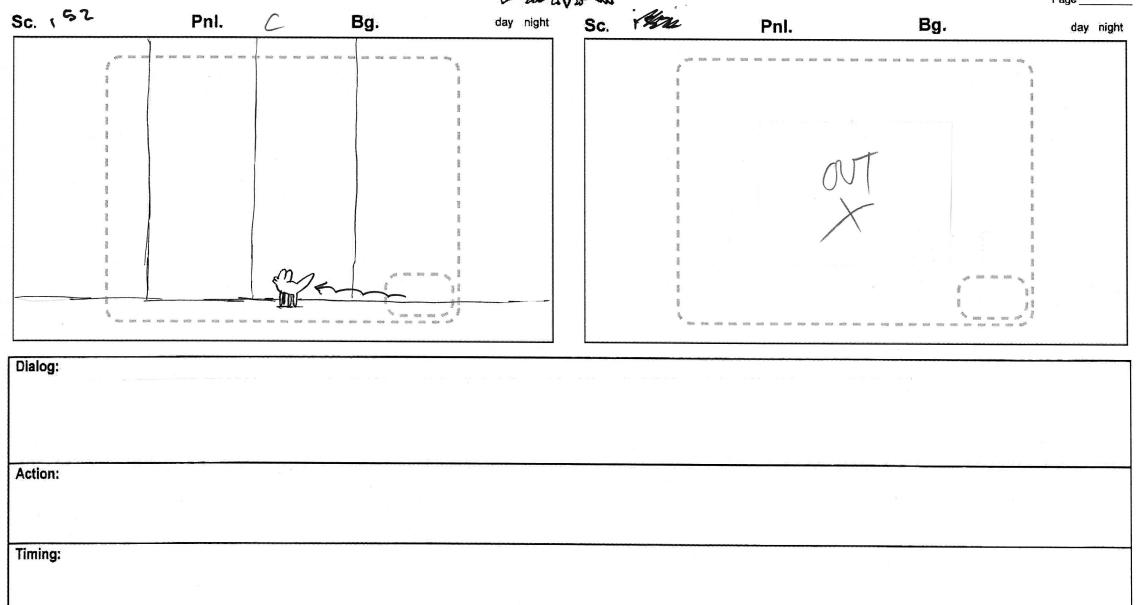
- Gunther closes the heavy door

Timing:

Production:



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ADVENTURE TIME



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Dialog:

EVERGREEN: Ah! There you are you blockhed-

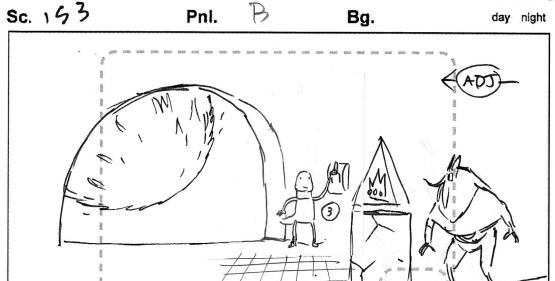
Action:

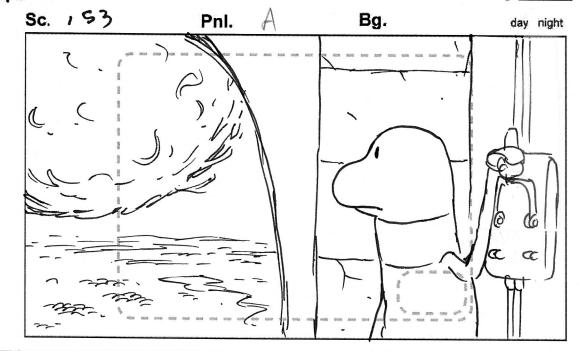
comet casts green light over the lab

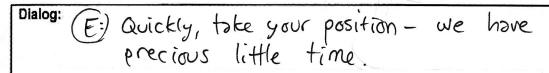
Timing:

roduction









bonding chant, ->



Switch and gets ready to pull it.





Page 226

Sc. 193 Sc. 153 Pnl. Bg. Pnl. Bg. day night 86/5K) 86/SR Dialog: you deactivate the forcefield. Yes master Evergreen. Action: - Gunther gives a "thumbs-up" Timing:

EPISODE#

Page 227

day night

EPISODE #

ADVENTURE TIME Pnl. Pnl. Bg.

Dialog:

Sc. 159

Action:

- CROWN IS DULL & LIFELESS (hosn't been activated yet)

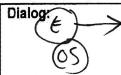
Timing:



Page 228

Sc. (67 Pnl. A Bg. day night

Sc. Pnl. Bg. day night



You can do it, You can do it, 321,



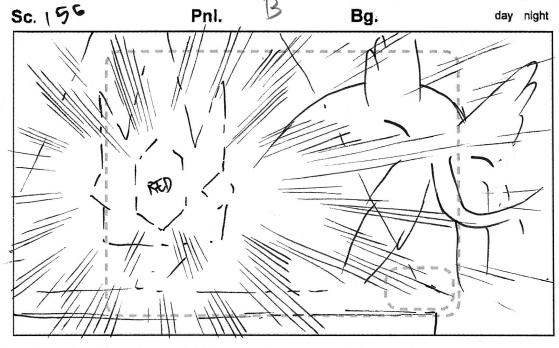
Bonding, Bonding, yesh.

Action:

Timing:

Production:





196 Bg. Pnl. day night RED

Action:	- Red	ruby	energy	floods	the	screen-	

Timing:

Dialog:

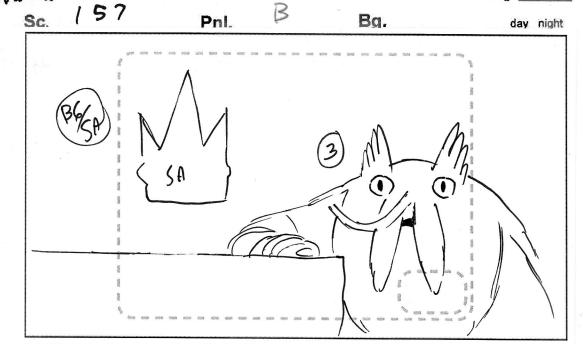
Production:

P

Page 230

Sc. (67) Pnl. Bg. day night

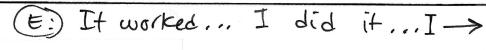
ADVENTURE TIME



Action: - M = crown is now filly activated - colors are normal - bright and saturated.

Timing:

Dialog:





from 2 to 3) then Evergreen speaks

Production:

EPISODE#

his material is the Property of The Carroon Serwork, Inc. 1: 15

day night

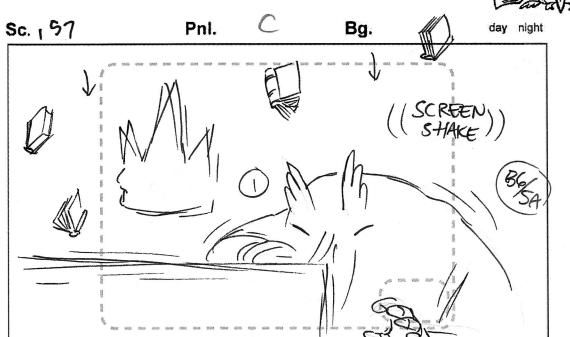
-17

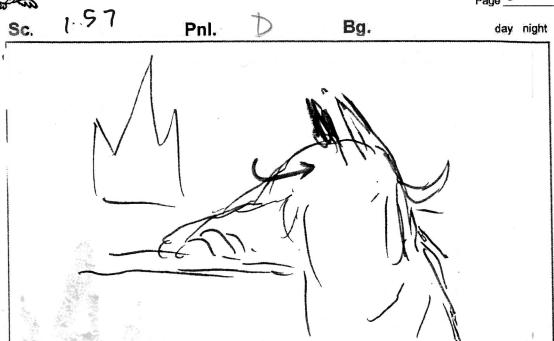
EPISODE #

Production:



ADVENTURE TIME





Dialog: SFX: BOOM!

Action: - screen shakes - books fall from shelves.

Timing:



- Evergreen looks of the door.

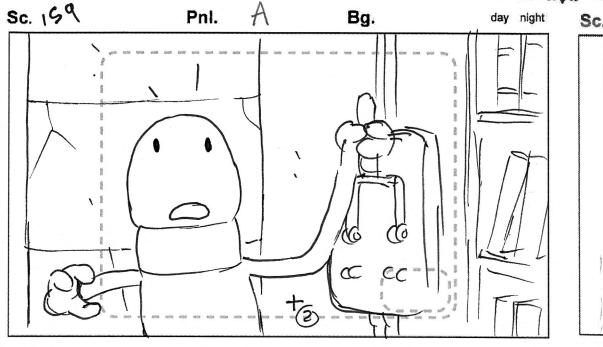
		DVENTURE	TIME	了過	區人			Page Asps	232
or transferred.	Sc. 198	Pnl. A	Bg.	day night	Sc. 158	Pnl. B	Bg.	Page day night	
he laken from the saude, dopficated or used in any manner, emeget for production purposes, and may not be séri			(A)	MILLI MILLI			33		EPISODE#
Land want no	Dialog:								
rk. Inc. II is unpublished						1806	3 34-		
sporty of The Cartons Between	Action:				(B)(A)	- Door bulg the other	es from i	mpact on	 U
erial is the Pr	Timing:								luction

Product

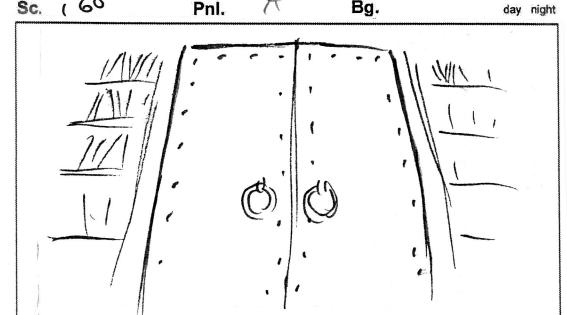
.

19 🔪

sc. (60 Pnl. Bg.



ADVENTURE TIME



Production:

EPISODE #

Action: Timing:

SFX: @ = BOOM!=

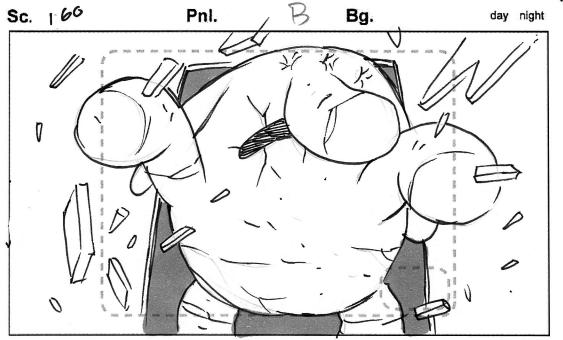
Dialog:

1025-178





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Sc. Pnl. Bg. day night

(Screen shyke)

Dialog:

SFX: CRASH = BOOM =

Action: - Frozen lava dog breaks through door

Timing:

Production:

Pnl.

Bg.



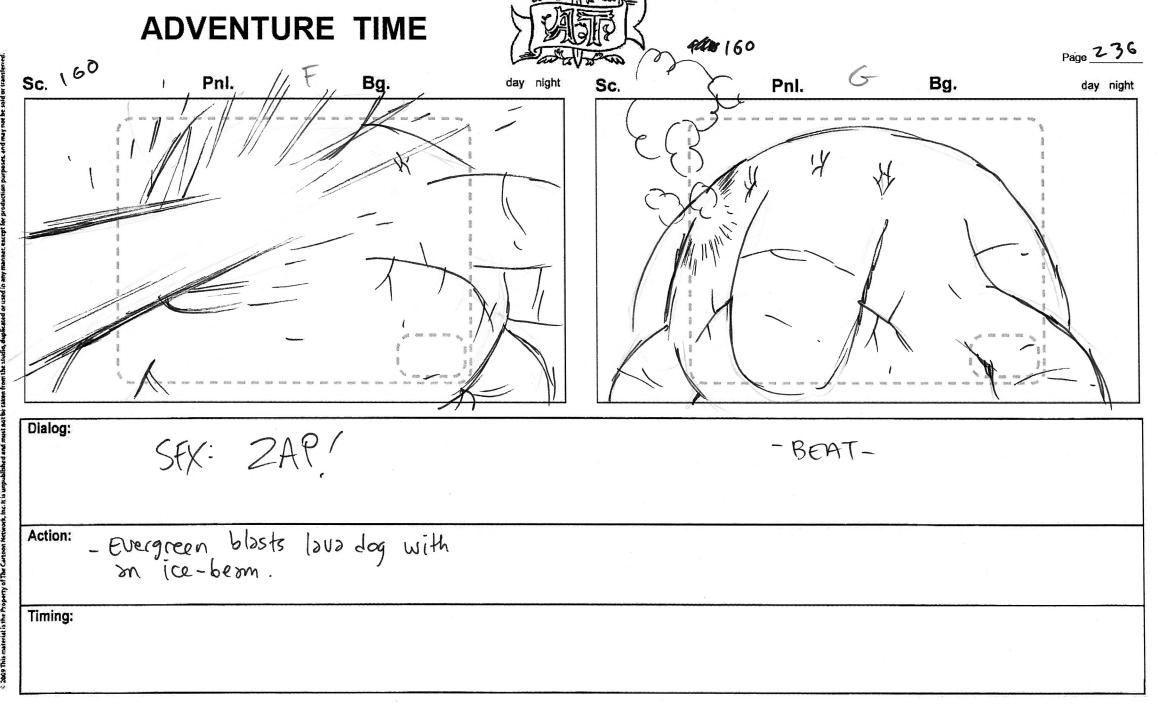
day night Sc. | 6° Pnl. Bg. day night

Dialog: RODARRR-->
Action:

Production:

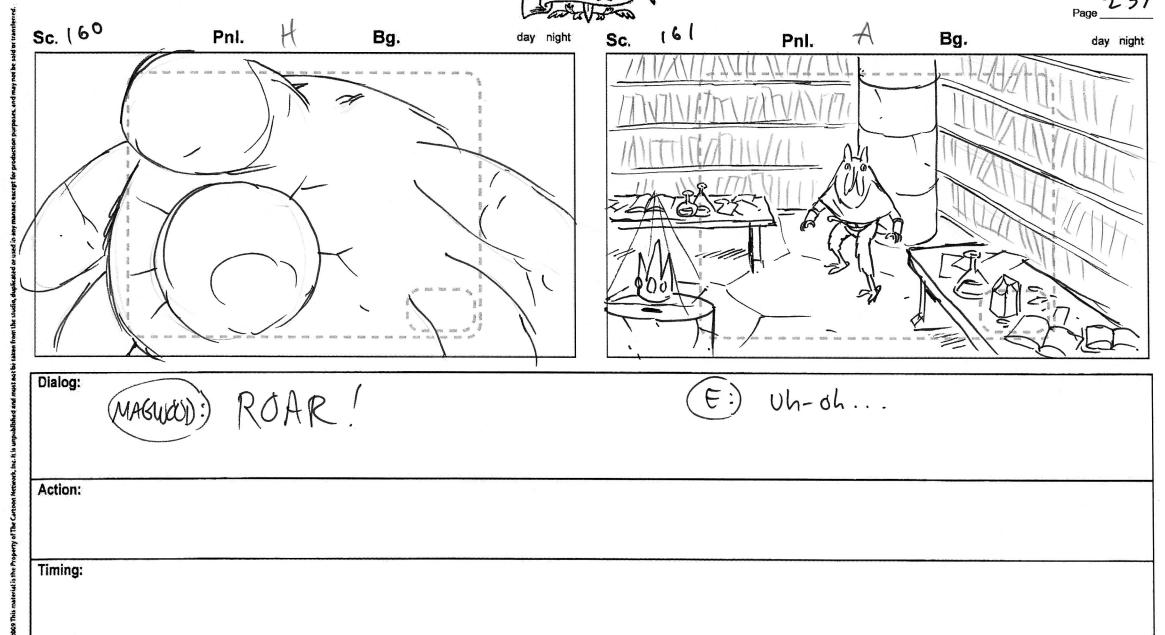
EPISODE #

Sc. 560



EPISODE #



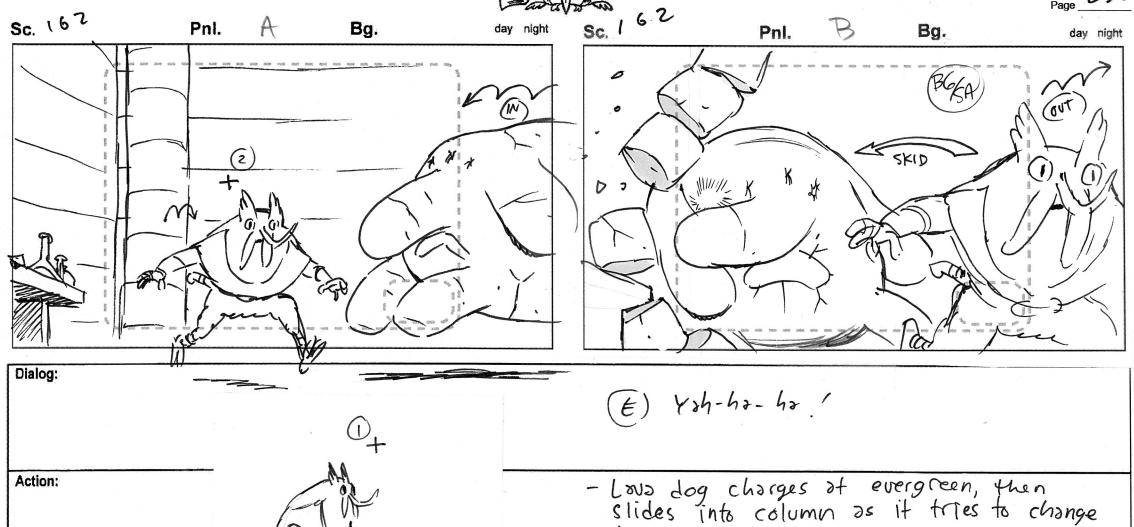


EPISODE#

Timing:

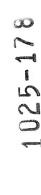


238

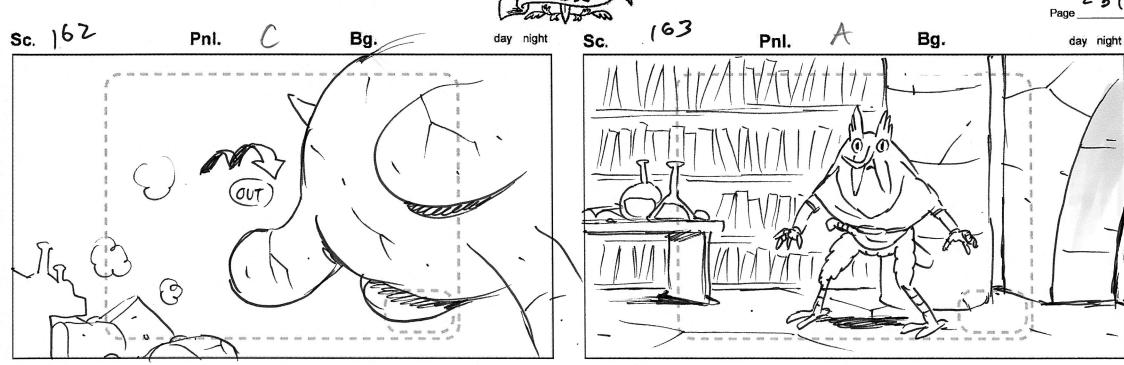


direction.

Production:







Dialog:

Who'd I ever do to you?!

Action: - Laur dog choses Evergreen off screen.

Timing:

Production:

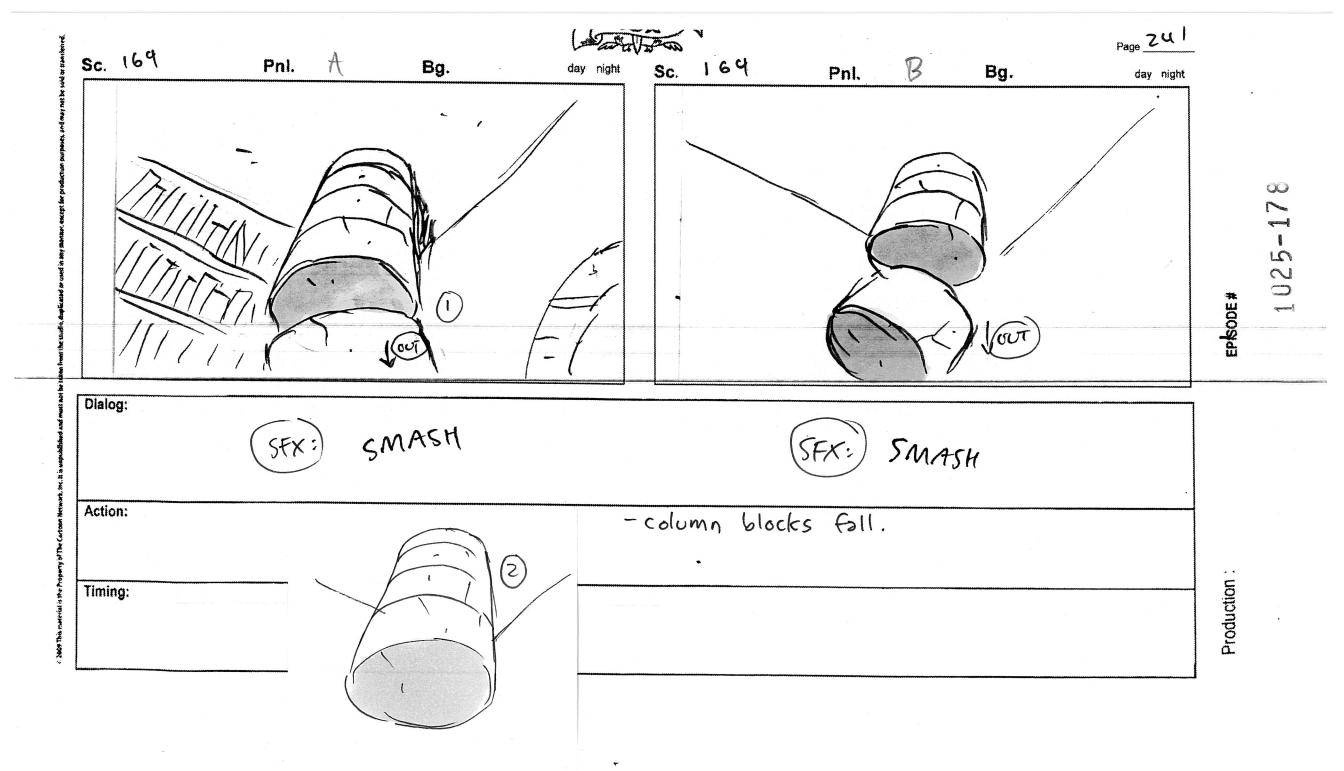


240

day night

Sc. 163 Pnl. Bg. (E) gyoh! SFX: SMASH! - Laus dog Charges into second column

Production:





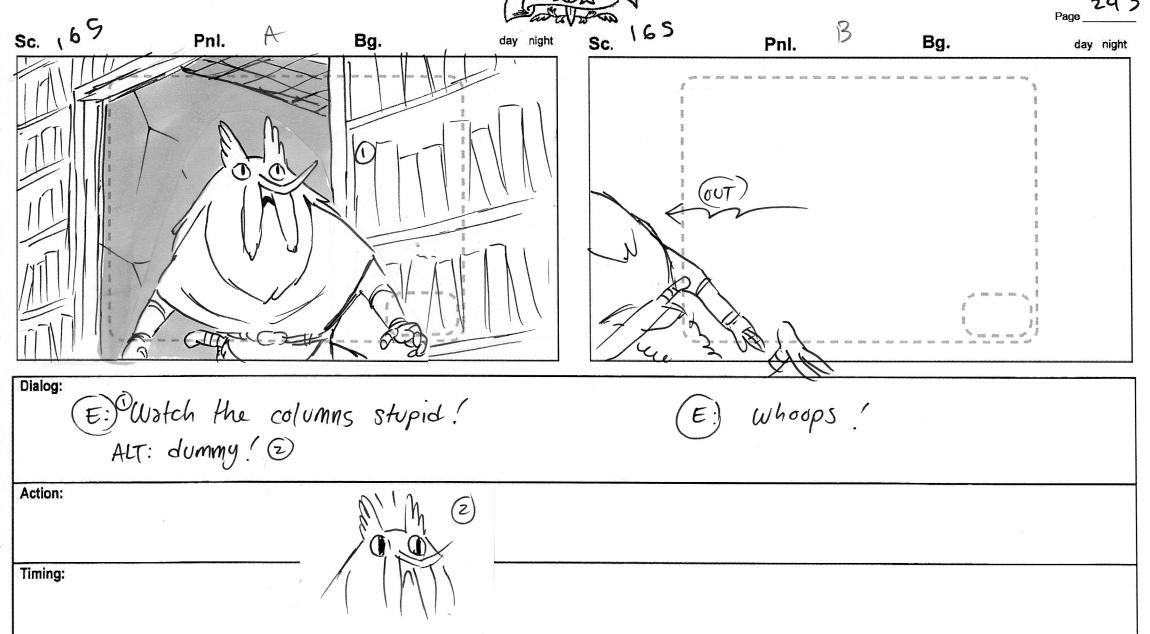


Sc.16 4	Pnl.	Bg.	day nigni	sc. ### 164	Pnl.	D Bg.	day night
					1	_	\(\alpha\)
				1.411			
) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
				7			EPISODE#
Dialog;	- (

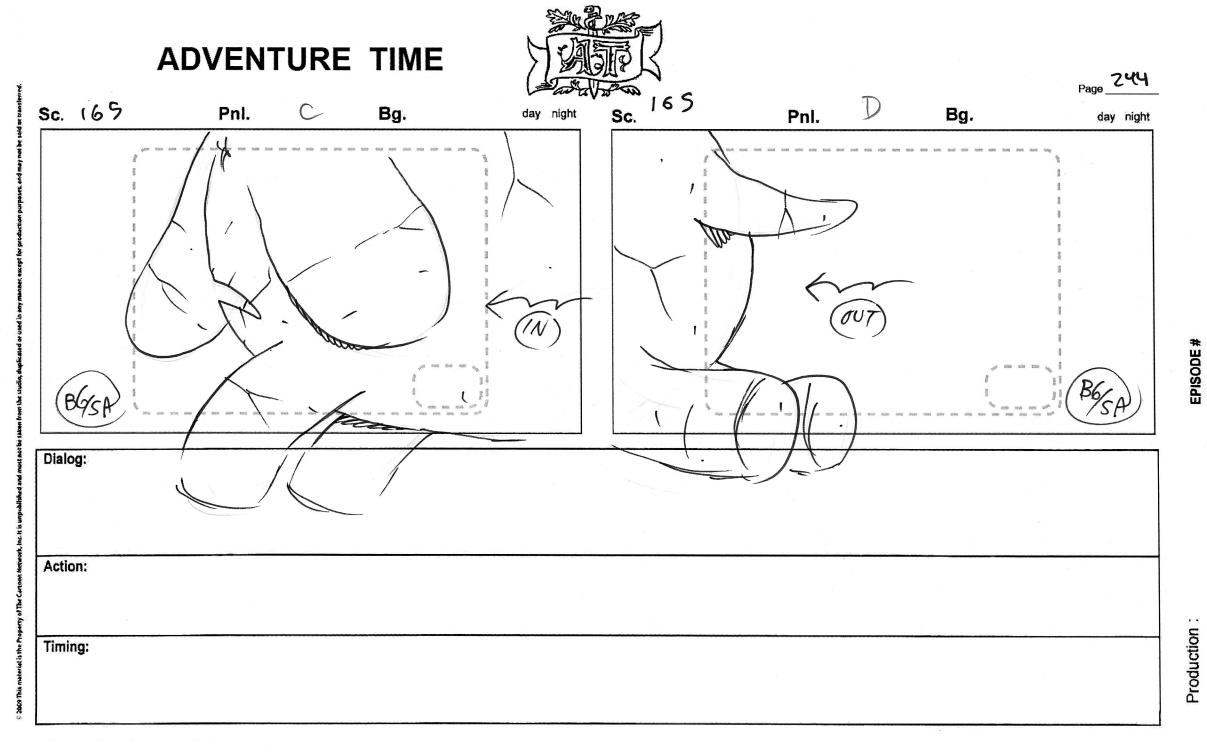
	(SFX.) Cr-Crock/
ction:	- ceiling cracks
ning:	

roduction

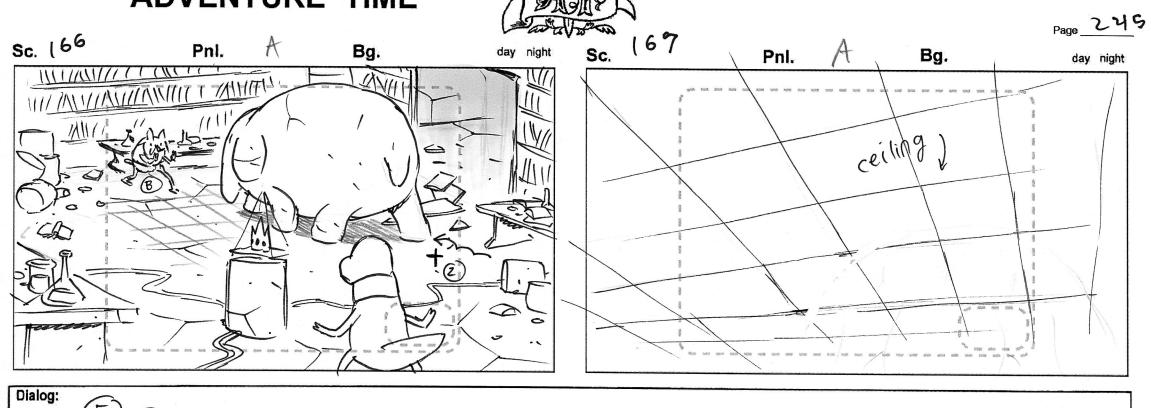




Production:







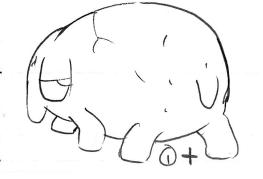
EPISODE #

(E) Easy now...

Timing

Action Evergreen: ABAB





- Lour dag slowly advances on Evergreen.

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ADVENTURE TIME



Sc. 167 Sc. 167 Pnl. Bg. Pnl. Bg. day night EPISODE # Dialog: Action: Production: Timing:



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Sc. 167 Pnl. Bg. day night

Timing:

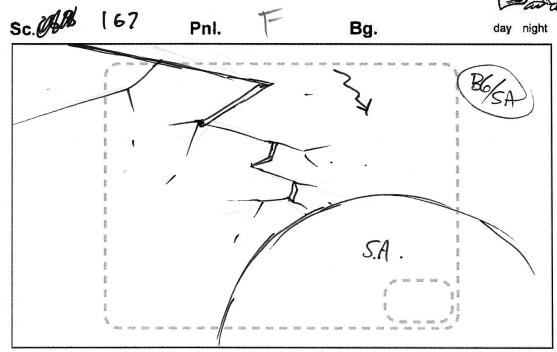
167 Pnl. Bg. day night

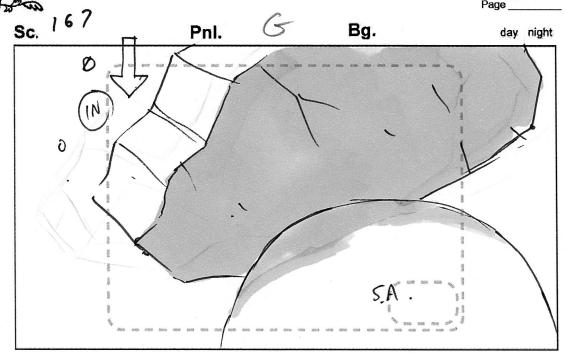
Dialog:		SFX: BOOM	
Action:			

Production:



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Dialog:

SFX: - CRRAACKK! =

Action: - ceiling cacks.

- Ceiling Chunk Falls on Lour dog.

Timing:

Production:

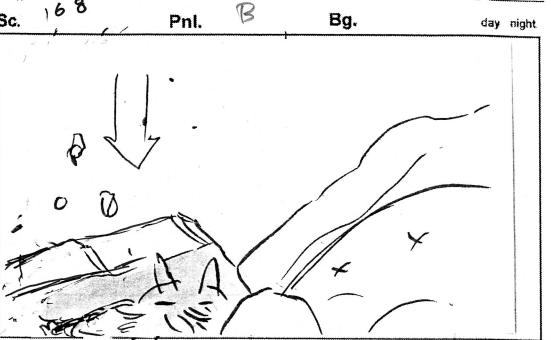


Sc. (67 Pnl. Bg. Sc. 167 Bg. Pnl. day night EPISODE # Dialog: Action: Production: Timing:



M 250

Sc. 16 8 Pnl. Bg. day night



EPISODE #

Dialog:

(E) Oh wow!

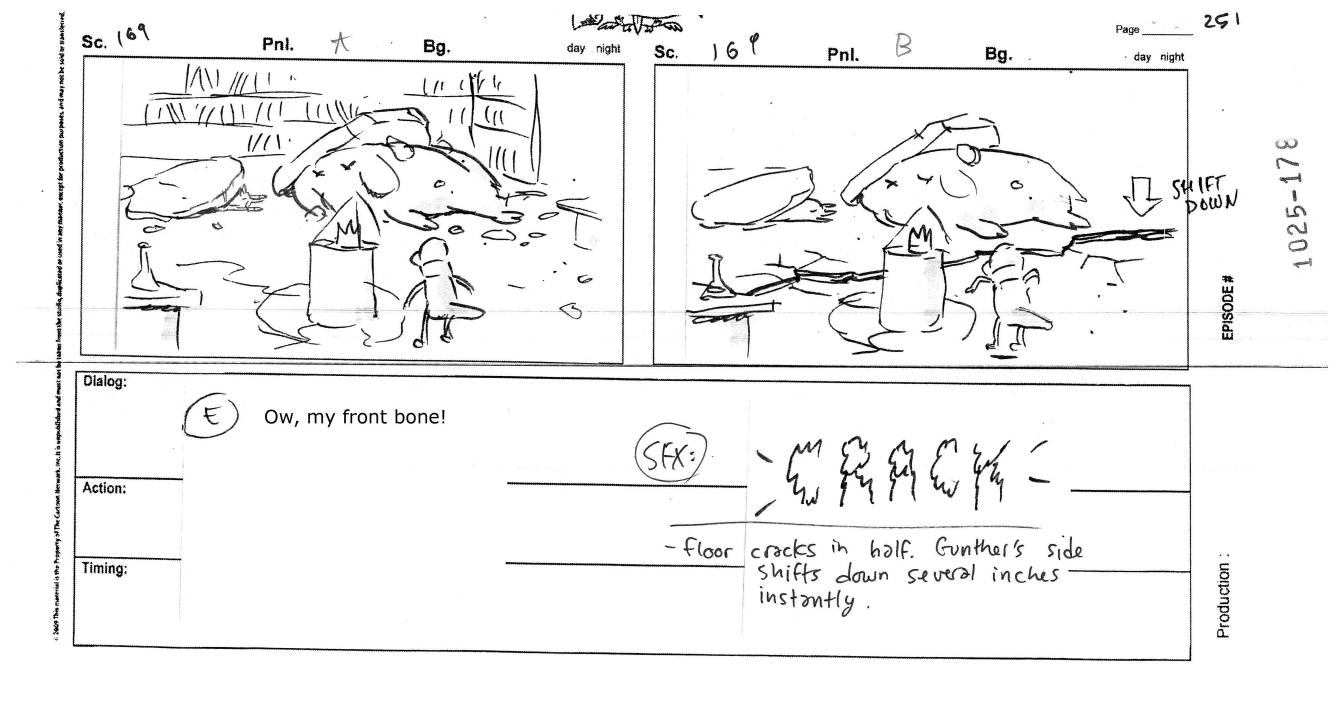
Did you see

Action:

Timing:

Sfx: smmoss

- ceiling chunk folls on Evergran oh.



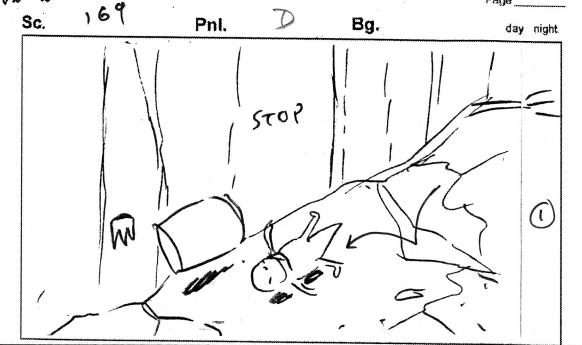


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EPISODE#

Sc. 169
Pnl.
Bg. day night



Action:
- Floor collapses
(Evergreen stays in place,
Gunthur falls)

Timing:

Action:
- Floor collapses
(Evergreen stays in place,
Gunthur falls)

Timing:

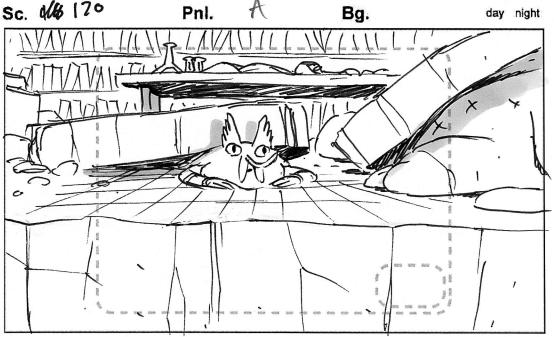
Offscreen,

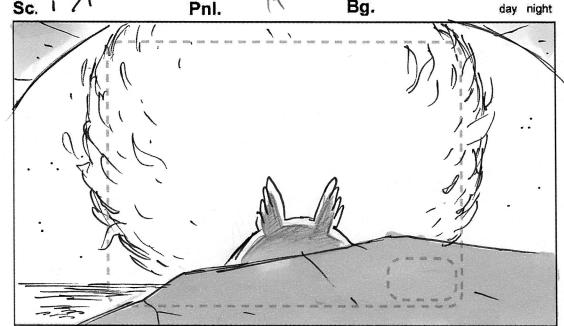
2009 This material is the frequency of The Castone has

4



Sc. 171 Pnl. Bg.





Dialog:		
-	EVERGREEN:)	Gunther
	Q)	

(E) Gunther con you hear me?

Action: Timing:



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Sc. 17 2 Pnl. Bg. Sc. 172 Pnl. Bg. Dialog: GUNTER:) *. moon .. * uhh.. ye-... yes Moster Evergreen. Action: Timing:

025-178

EPISODE#



Sc. (73 Pnl. Bg.

Sc. 173 Pnl. Bg. day night

Dia	log:

of my voice, throw the crown so it lands right on top of my head.

Action:

Timing:





Eurogreens tower status

Production:

EPISODE #



Timing:



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ines the studies, supplicated or used in any transmit entity for production purposers, and may not be sold or sustificients. 176 Bg. Pnl. Sc. Pnl. Bg. day night. Dialog: " DOCS This material is the fraperty of the Carloon Howard, onch is impossible Action: Timing:

025-178

EPISODE #



EPISODE#

78 Sc. 178 Pnl. Bg. Bg. Pnl.

Dialog:

EXOS Even a mush-couldn't donk it up too bad.

Action:

Timing:



7-61

sc. 179 Pnl. A Bg. 180 Pnl. Bg. day night

EPISODE#

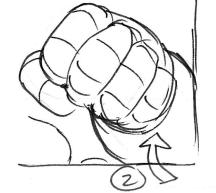
Dialog: (E) - the destruction of the deadly comet-

ADVENTURE TIME

take care of itself.

Action:

Timing:





Pnl. B Sc. (%0 Bg.

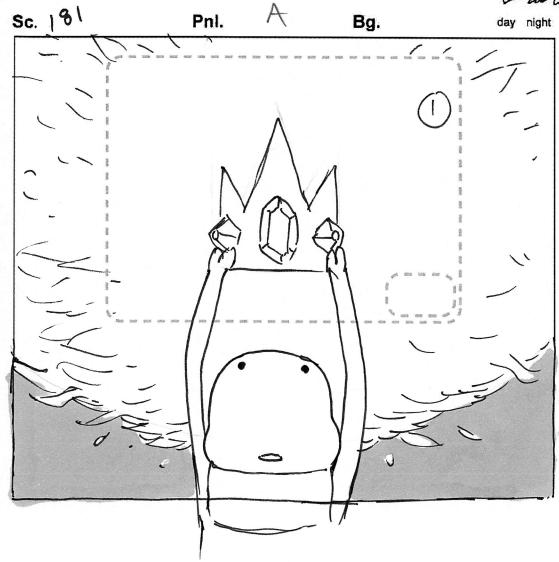
7/.			
7/.			
	7/	_	
		=	

Dialog:	Yes	master	Evergre	en.	
Action:	ivan et alle				
Timing:					

EPISODE #



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Dialog: (c) (to s	elf:) my de	pepest, truest	wisher
		(, ,	
			,
Action:			
Timing:			

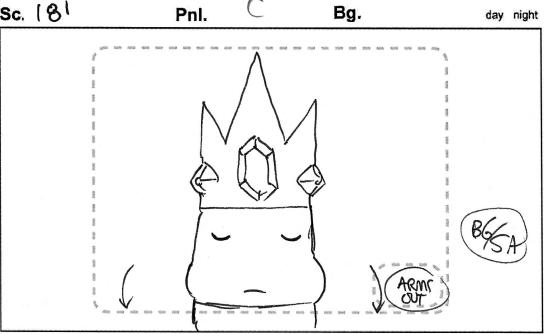
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EPISODE#



Sc. 18 Pnl. Bg.

Sc. (81



Dialog:

Action: - Gunther slowly sets crown on his head.

Timing:

Production:

EPISODE#



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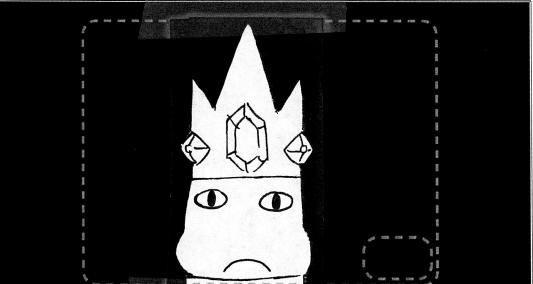
Sc. 181 Pnl. Bg.

181 Sc.

Pnl.

Bg.

day night



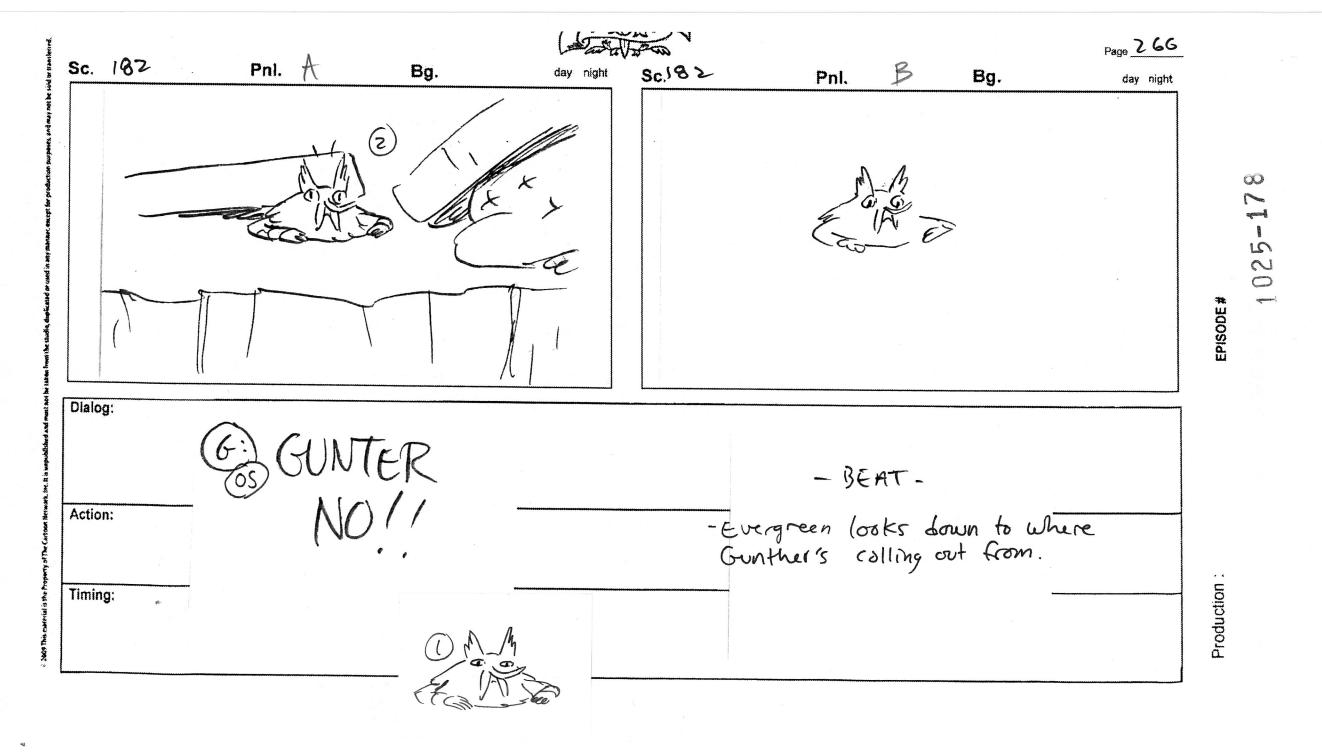
Dialog:

Action:

BG fides to block slowly.

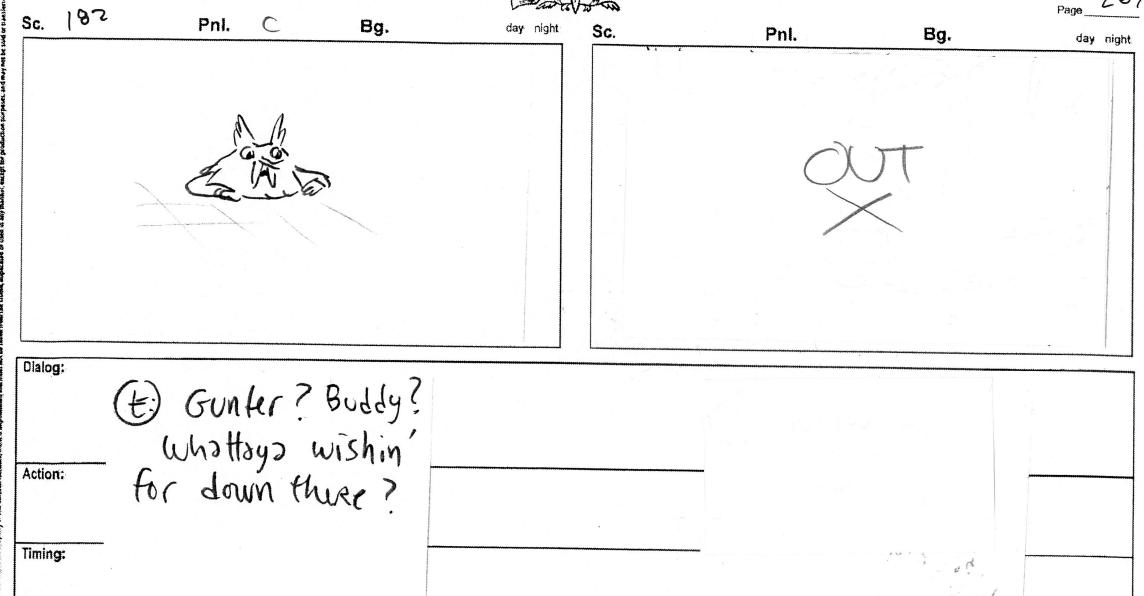
- Eyes SLOWLY open - Frown SLOWLY forms

Timing:





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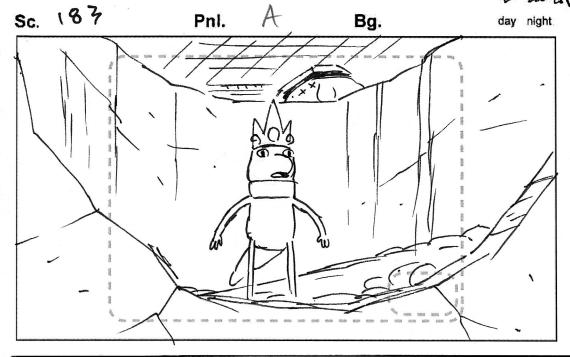
Production:

EPISODE#

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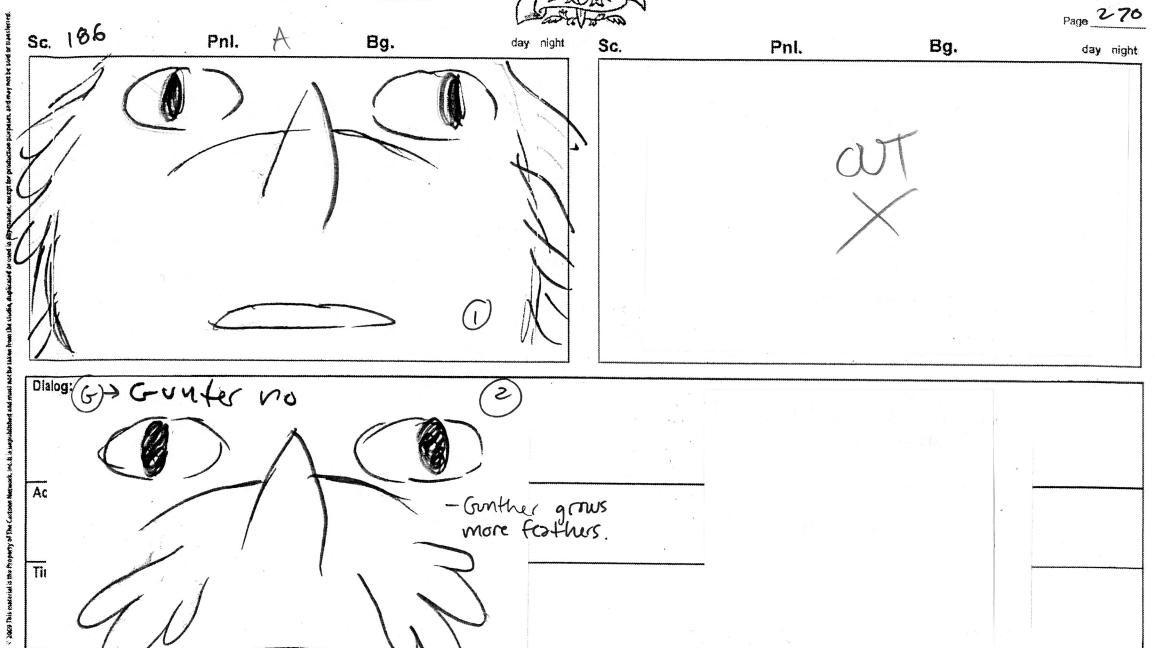


Sc. Pnl. Bg. day night

Dialog: (G:) Gunther no, Gunther no ____

Action: - Head position should Match Evergreen's in previous scene.

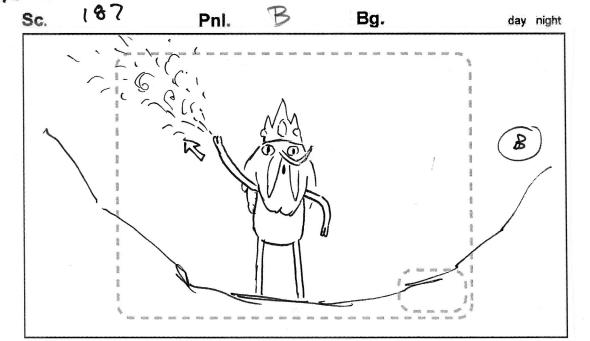
Timing:





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Sc. (87 Pnl. A Bg. day night



Dialog:

G. D. Gunther no ! B. Gunther no ! (A) Gunther no !

EVERGREN: (OS

GUNTHER NO! That's ... that's the wrong wish ...

Action:



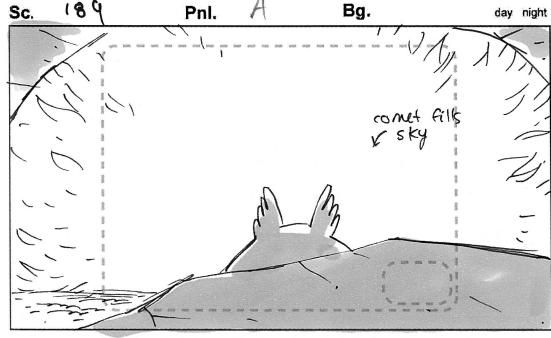
- Gunther shoots out ice unagic blasts.

Timing:

Production:

EPISODE#

ight



Dialog:

GUNTHER (OS) > Gunther no! Gunther No! Gunther No! —

EVERGREEN: > like I tought you...

U-use 2... 2 concentration spell, or.. or 2,

I mean, I meant to teach you...

Action:

Action:

Timing:

Production:

EPISODE #

at the state of th

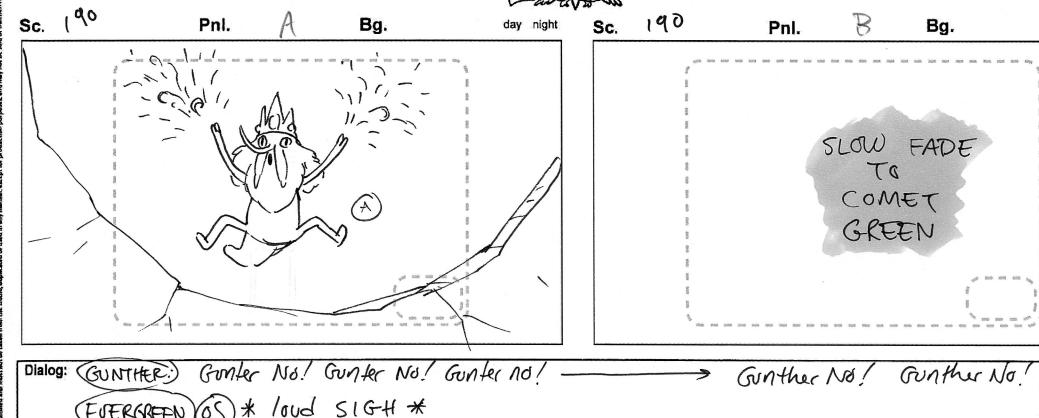
25-178

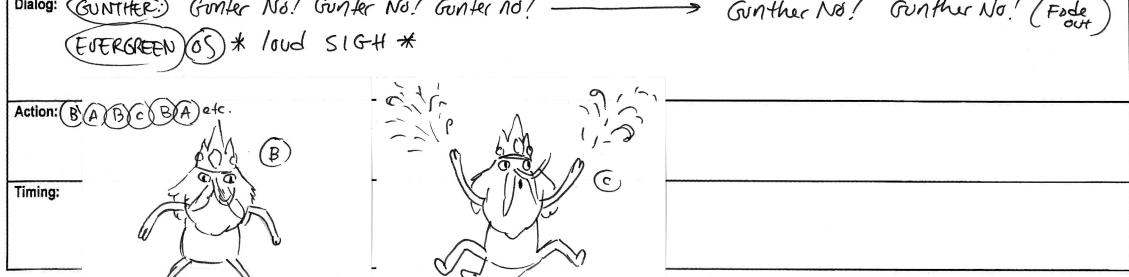
day night

ADVENTURE TIME



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Production:

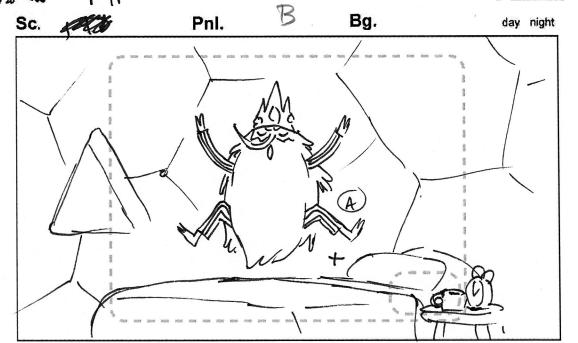
EPISODE#



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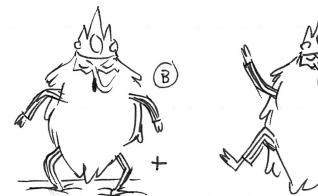
Sc. 191 Pnl. A Bg. day night

ADE (N



Gunther no! Gunther No! Genther No!

Dialog:	(IK) Gunth	er no."	Gunther No!	\rightarrow
Action:				
Timing:				





1025-178

Production:

EPISODE #



Sc.	191	Pnl.	C	Bg.		day night
	# 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	000 MOST 6000 0000 000 0000 0000 0000			***************************************	
		No.	NOV3		w ess ess ess ess ess es	
						TOA
					7	<u> </u>
	0	000000	66	3 ,4 6		
+	7			>		



Dialog:	(1k)(2)	Gunter,	\rightarrow	
Action:				

Timing:

Production:

EPISODE #



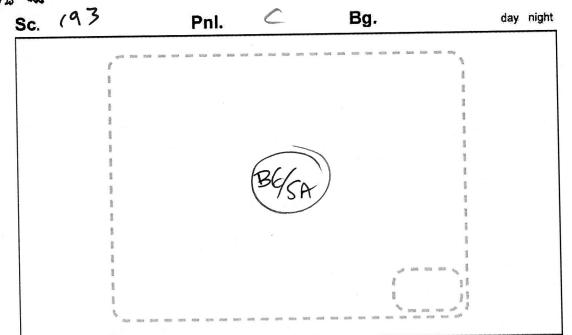
Page_18 276





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Sc. 193 Pnl. Bg. day night



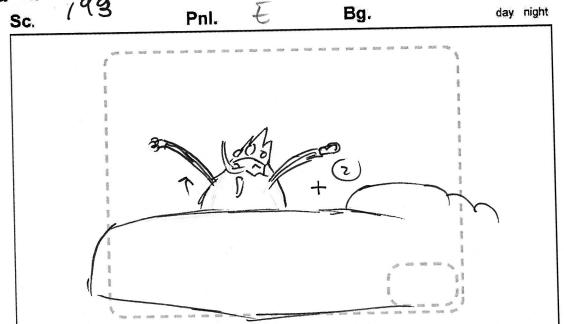
Dialog:	(SFX:) THUMP	(KOS:) BOOM! POW!
		boom
Action:		
Timing:		

EPISODE#



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Sc. 143 Pnl. Bg. day night Sc.

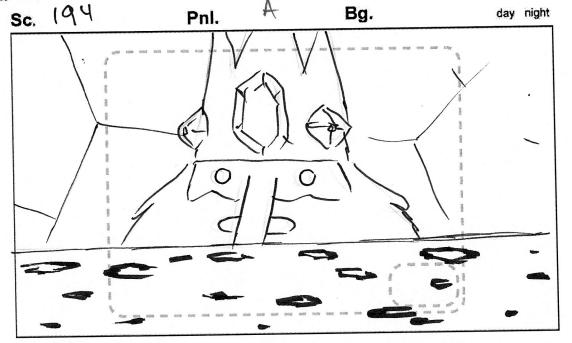


Dialog:	- BEAT	(IK:)*YAU	NWNN !*
Action:			+0
Timing:			

EPISODE #



Pnl. F Bg. Sc. 193



Di	-1	-	e :
131	aı	U	u.

(IK:) (cheerful) mornin'

ever have that dino-boy dream? with the asteroi-...

Action:

Timing:

EPISODE#



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Sc. 195 Pnl. A Bg. day night

Sc. (9 & Pnl. Bg. day night

Dialog:

- BEAT-

IK) What? What is it?

Action:

Timing:

Production:

EPISODE #



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Bg. day night Pnl. Sc. 197 Pnl. Bg. CROSS DISSOLVE something in my teeth? Dialog: Action: _ Comet glints in the sky. Timing:

55

EPISODE #



Sc. (98 Bg. Pnl. Dialog:

3C.	Pni.	Dy.		uay	ingin:
	NATE AND POST OF THE	2 100 100 100 100 100 100 100 100 100 10			
*					
*			*		
*	$\subset \Omega$	-055	100 100 100		
-					
	PIS	SOLVE			
		*			
-	And and some one are and and and the some one one	NAME AND ADDRESS OF THE PARTY O			

	(IK YOS)	Something hair?	in my				
Action:						and the second s	
Timing:				-			

Production:

EPISODE #



Page 28'

Pnl. Bg. Bg. Pnl. Sc. Something in my nose? Dialog: Action: Timing:

1025-178

EPISODE #

Timing:

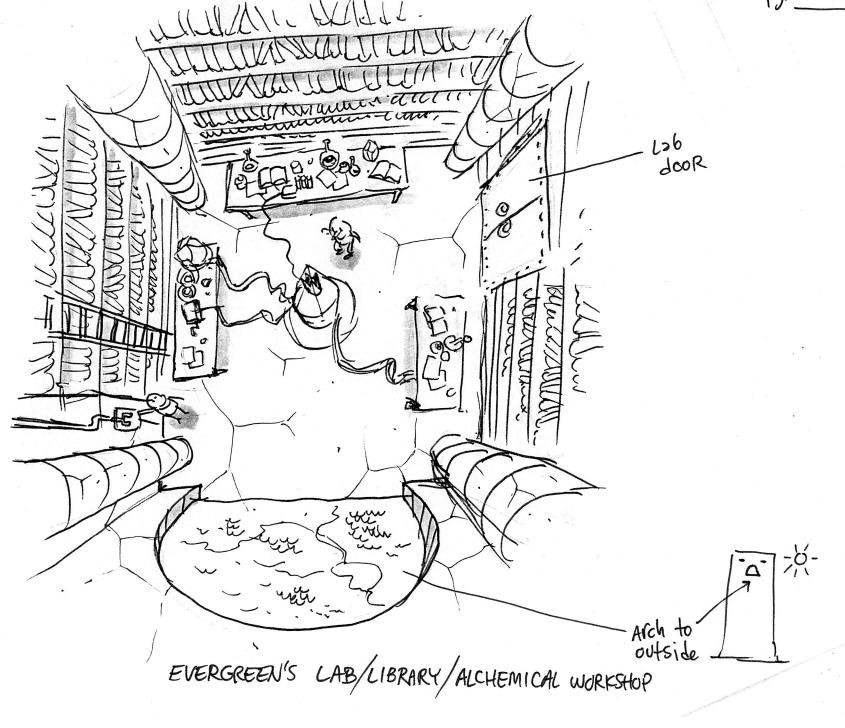


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Sc. 199 Bg. Pnl. Pnl. Bg. day night FADE TO BLACK END Dialog: Something ... in .. my ear? Action:

1025-178

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